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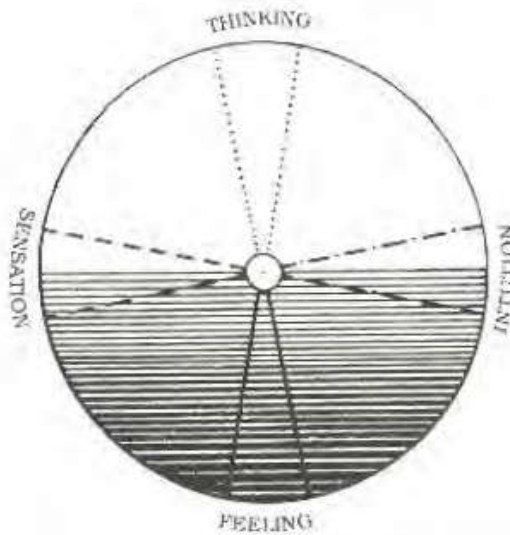


Fig. 23: Diagram showing the four functions of consciousness. Thinking, the superior function in this case, which is mostly near consciousness, at the centre of attention, occupies the centre of the *light* half of the circle; whereas feeling, the inferior function, which is mostly far-off consciousness and receives only minor attention, occupies the bottom of the *dark* half. The two auxiliary functions are partly in the light and partly in the dark.⁵

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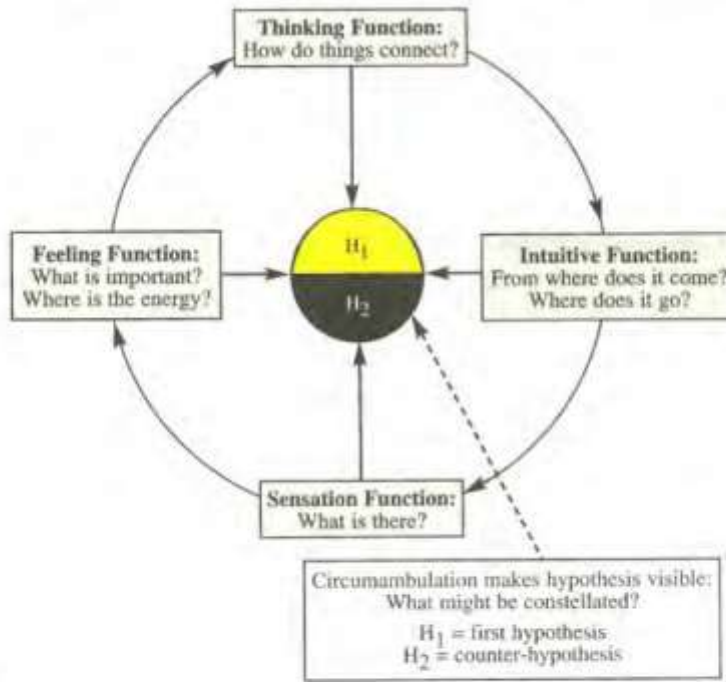


Fig. 25: The circumambulation of the picture using the four functions of consciousness, resulting in the fifth, the quintessence, so to speak: the formulation of a hypothesis and its opposite, the counter-hypothesis.

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3. Create Hypothesis and Counter-Hypothesis

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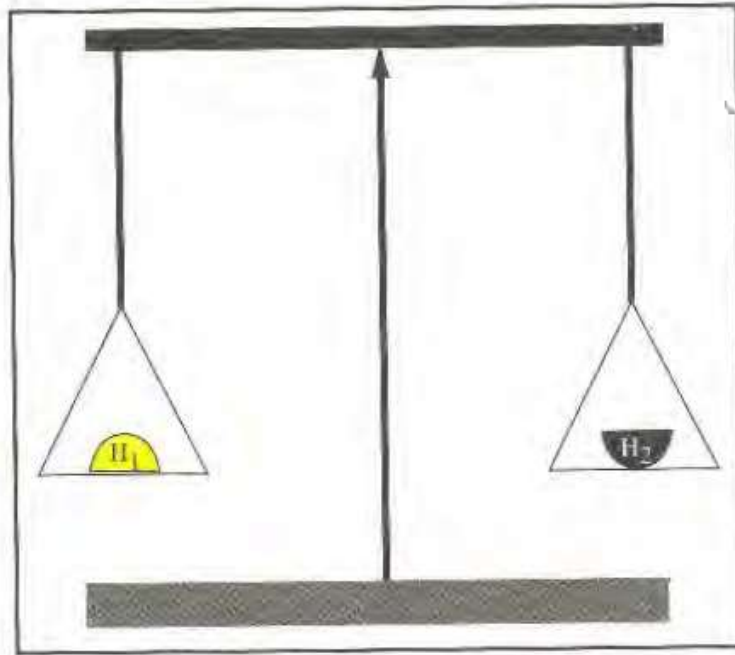


Fig. 26: The two hypotheses on the scales. Every amplification of a criterion supports either the hypothesis (H_1) or the counter-hypothesis (H_2) and thus shows which side is given more support.

Second Circumambulation with 4 functions with both hypotheses in mind

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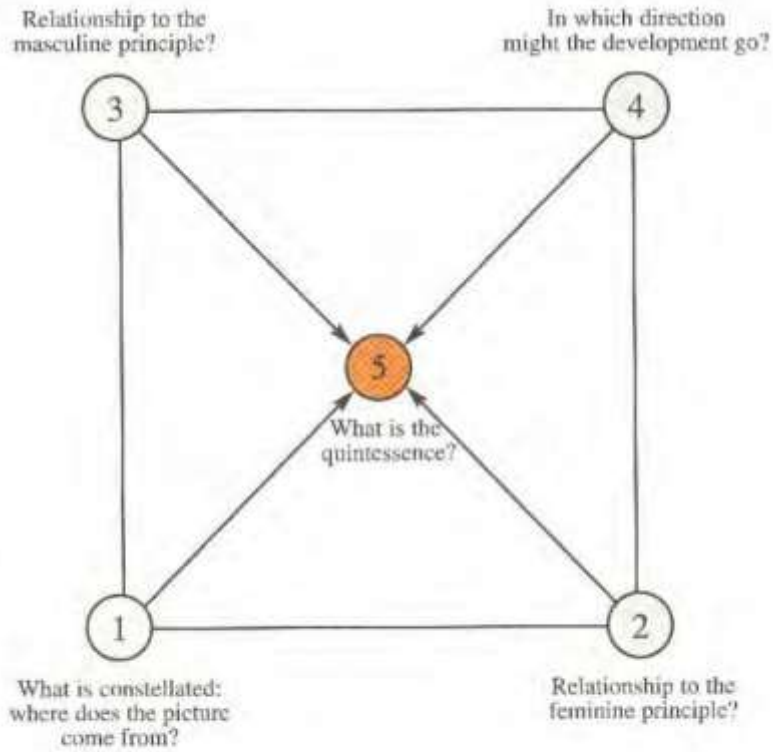


Fig. 27: Aide-mémoire for the five questions about the picture.

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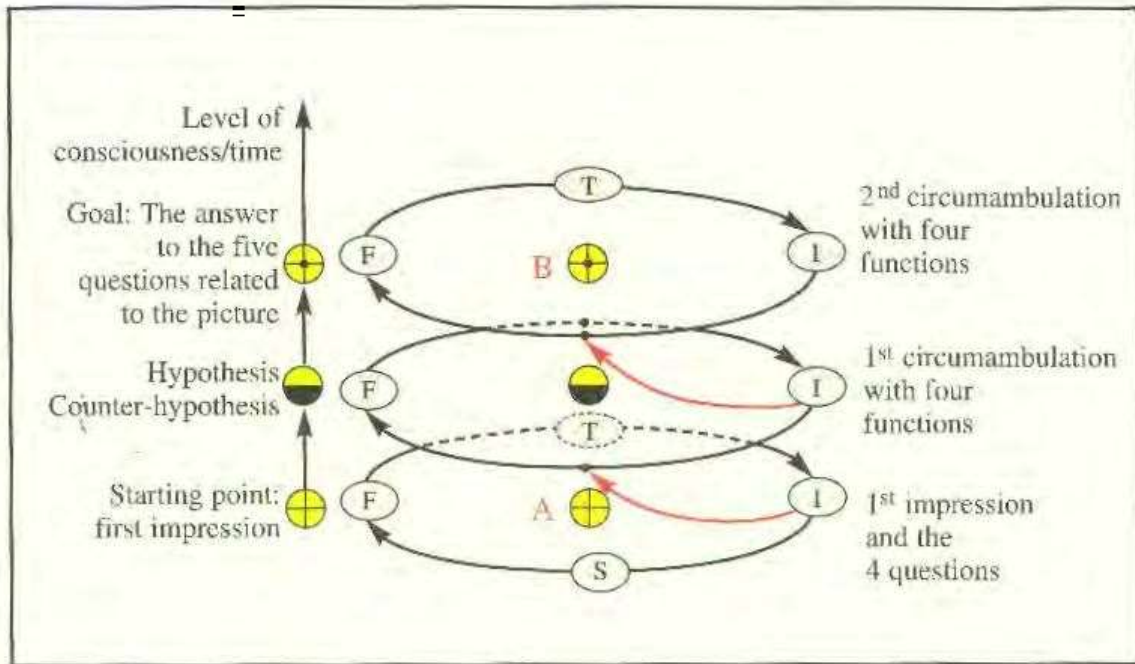


Fig. 30: This way from A to B has proved to be helpful in arriving safely at an interpretation that is respectful towards the picture, illuminating it with its own light. (Sensation (S), Feeling (F), Thinking (T) and Intuition (I)).

Name the picture: