

Italian High Renaissance: Michelangelo

Pieta



Pieta (1498 – 1499)















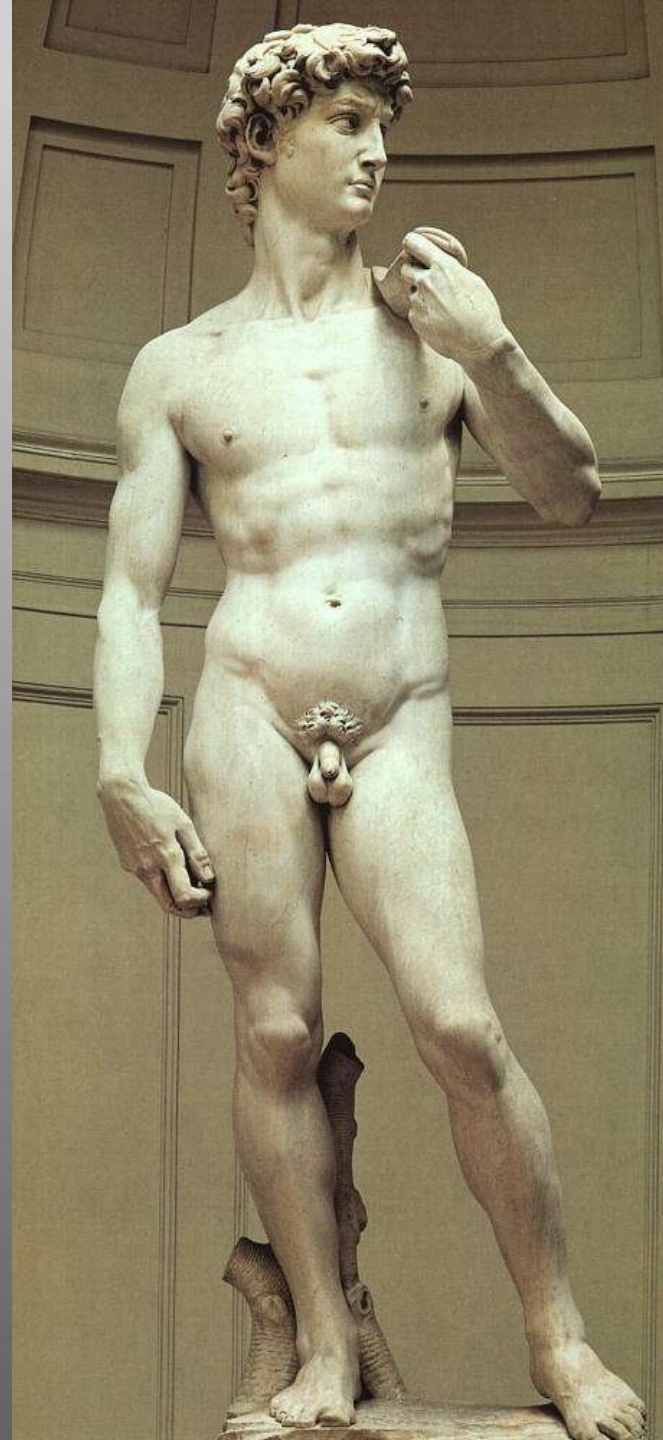


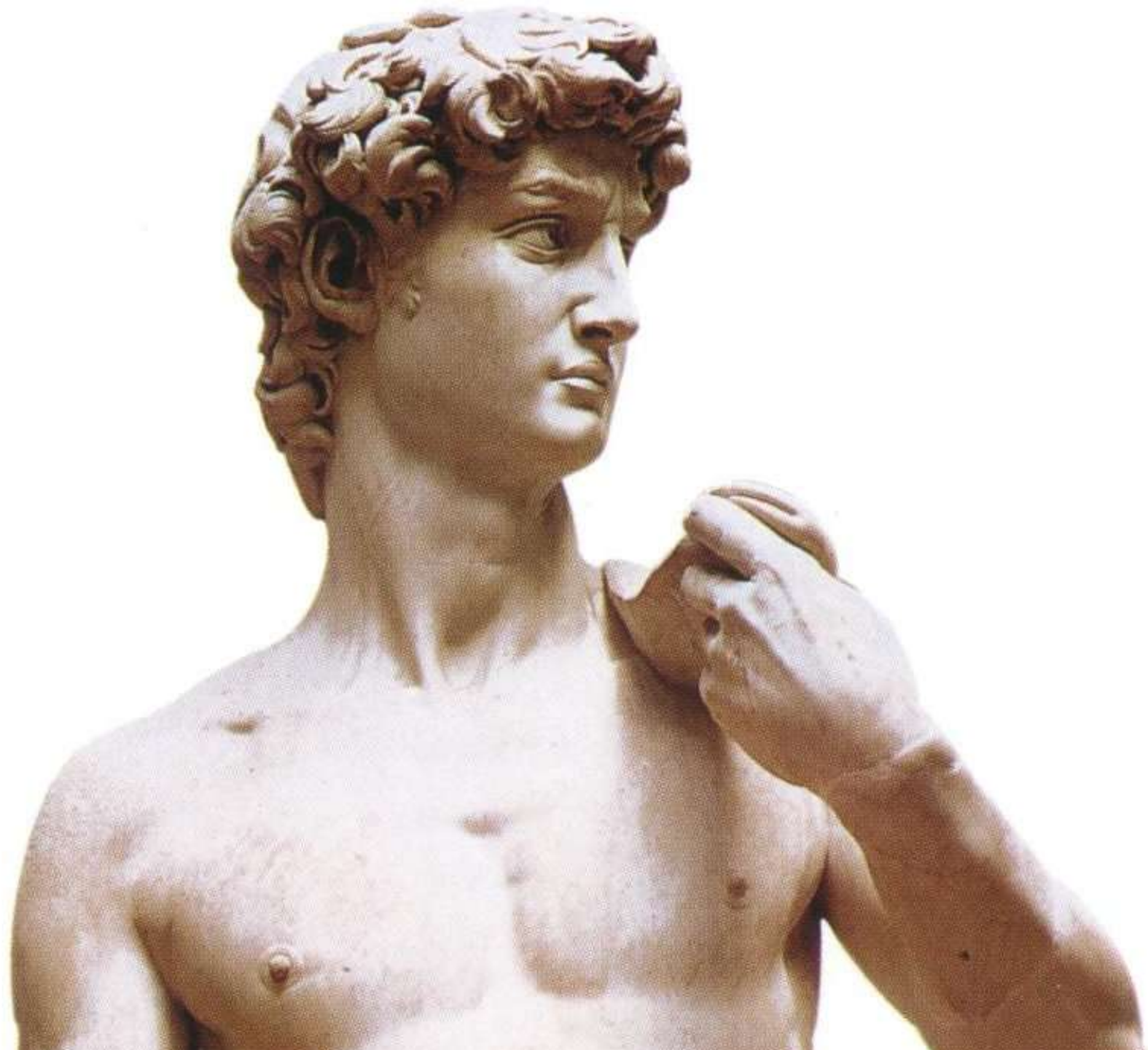




David

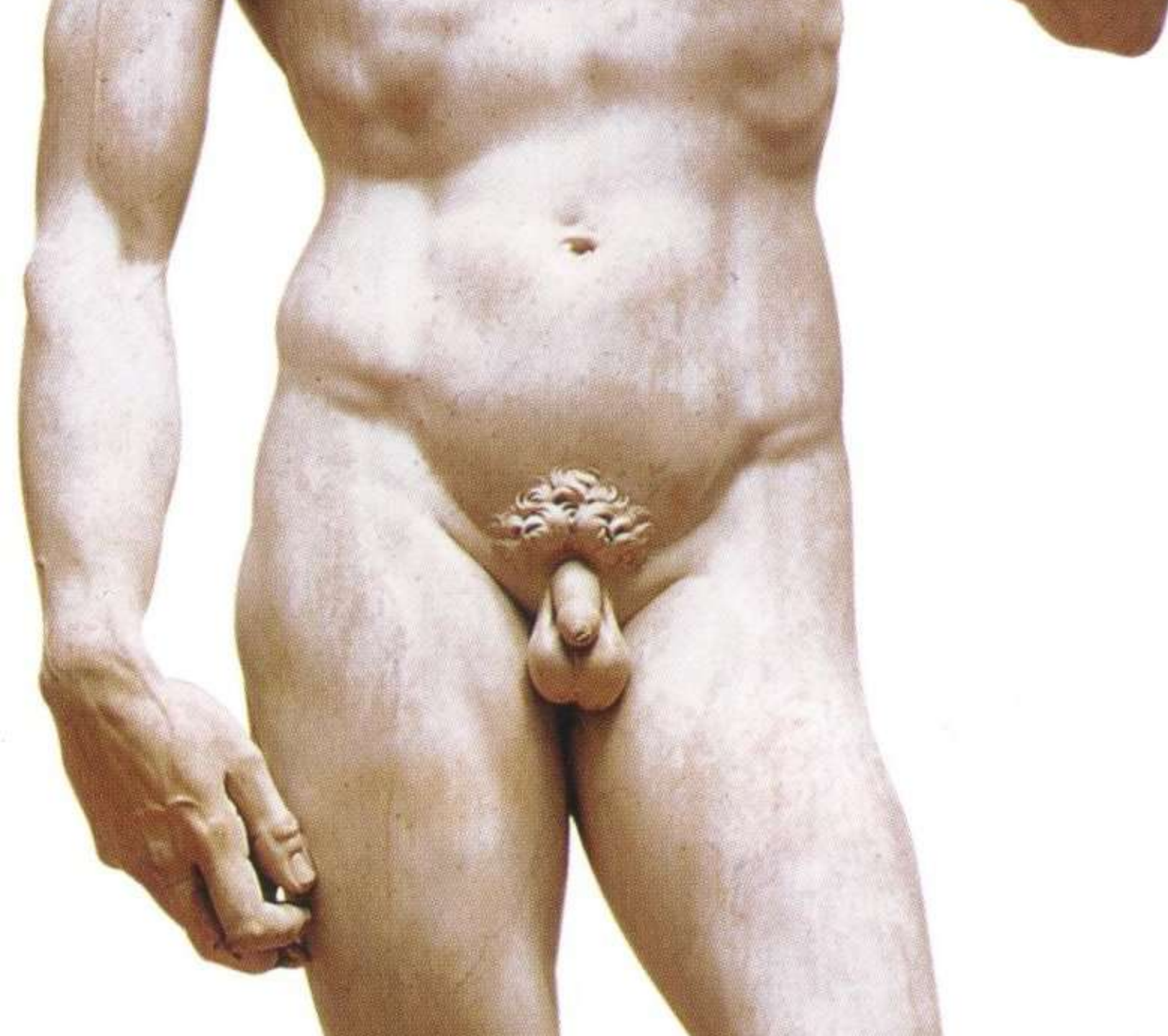
David (1501 – 1504)

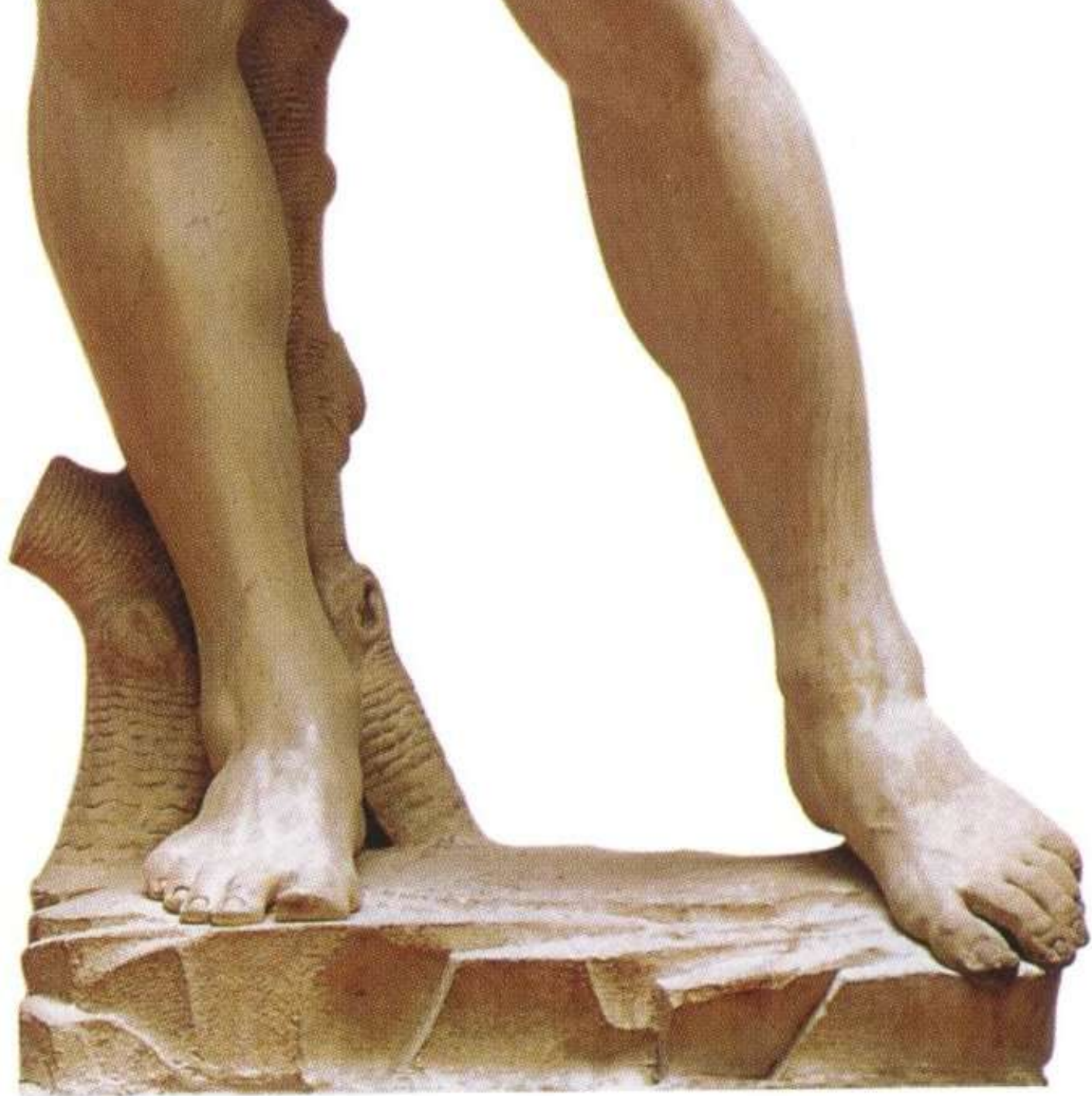


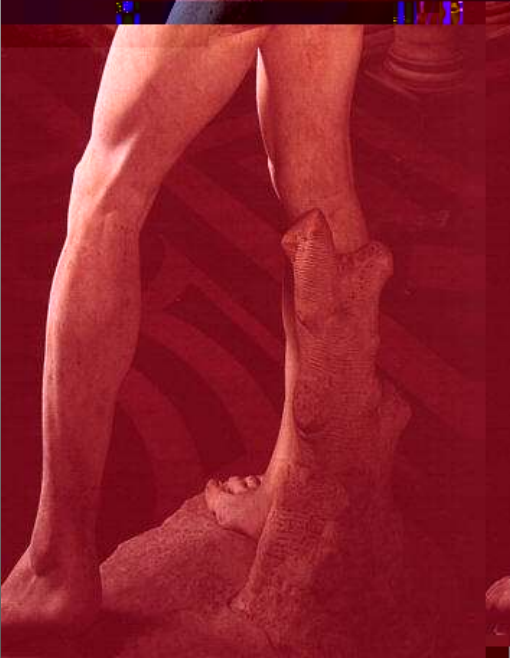


Seated Boxer,
unseen adversary









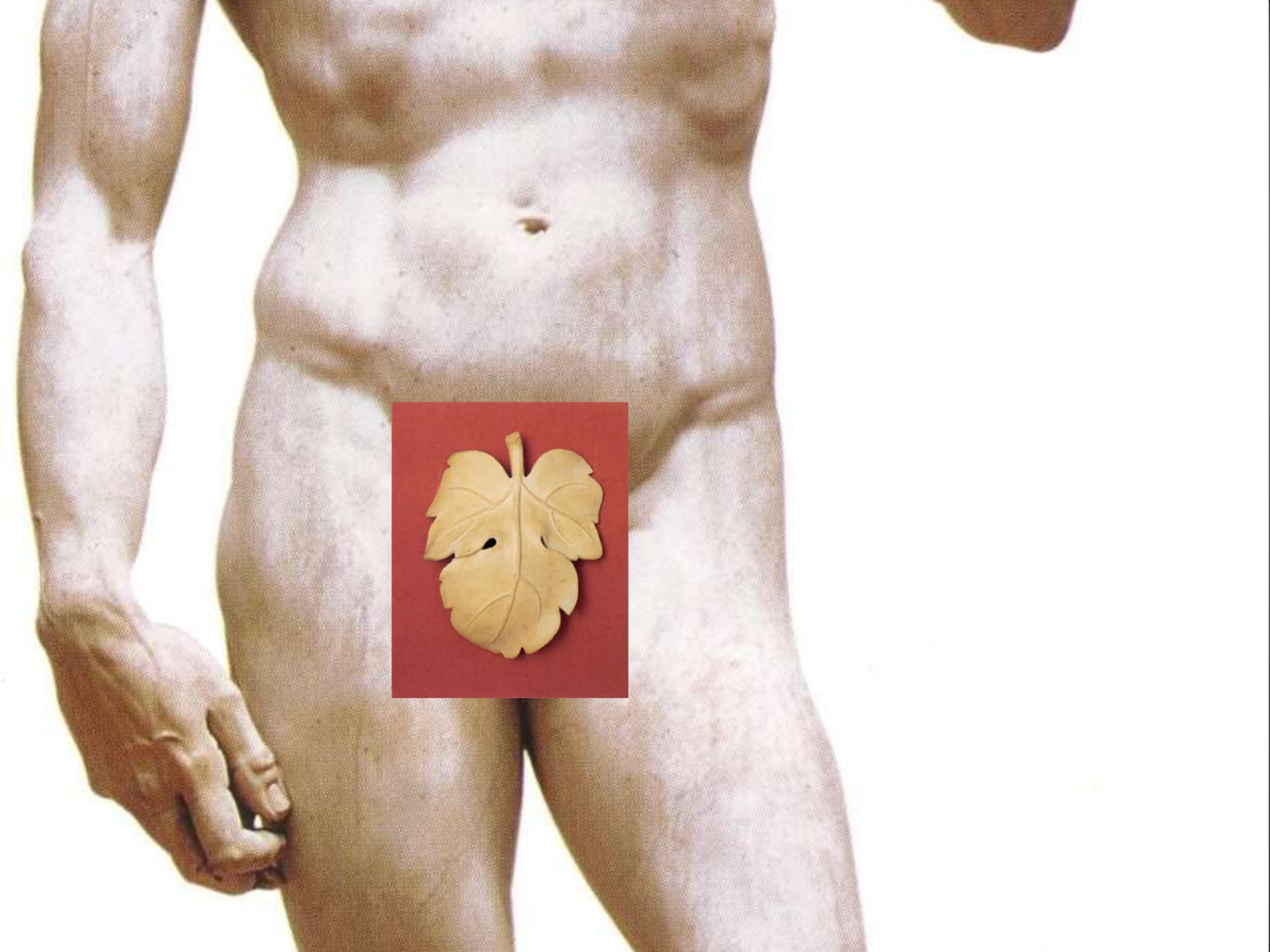












COMPARE: EVOLUTION OF DAVID



DONATELLO



VERROCCHIO

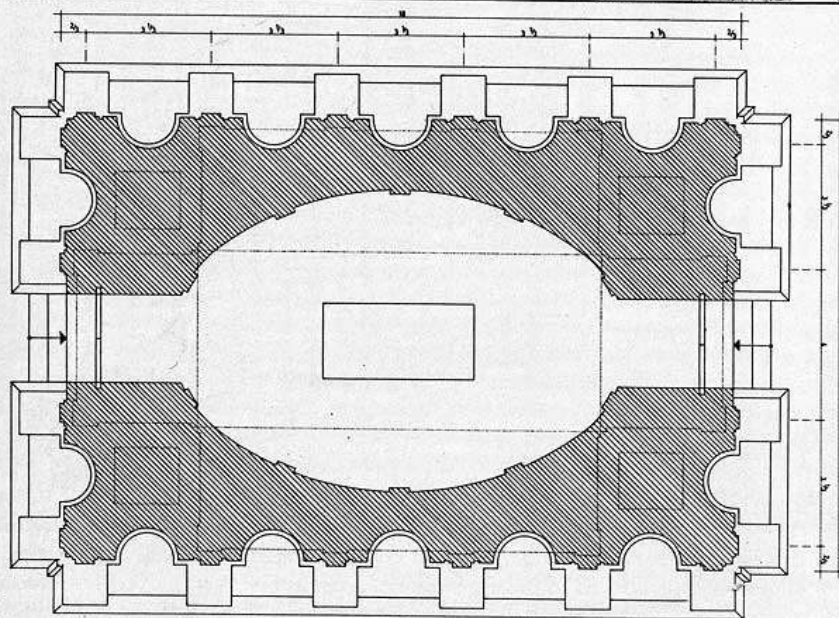
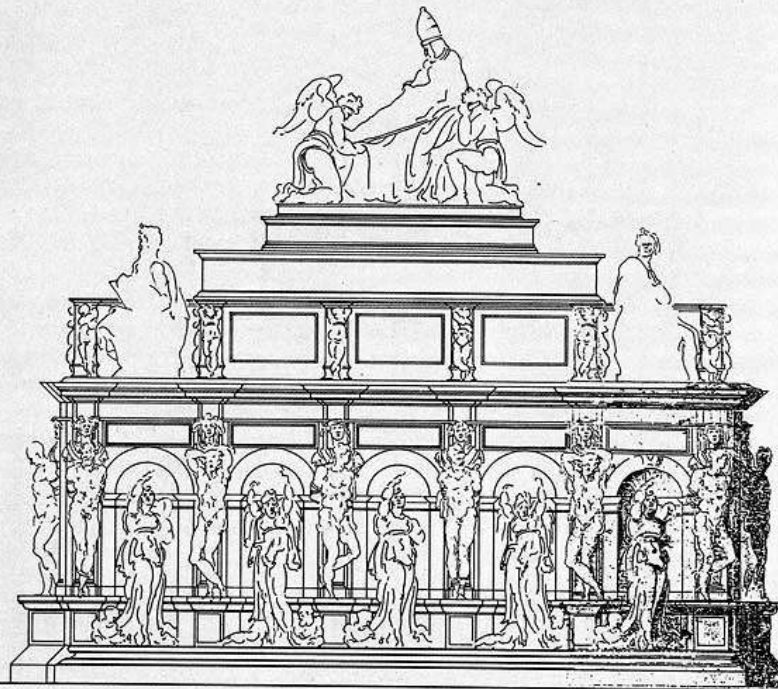


MICHELANGELO

Julius II
(by Raphael)



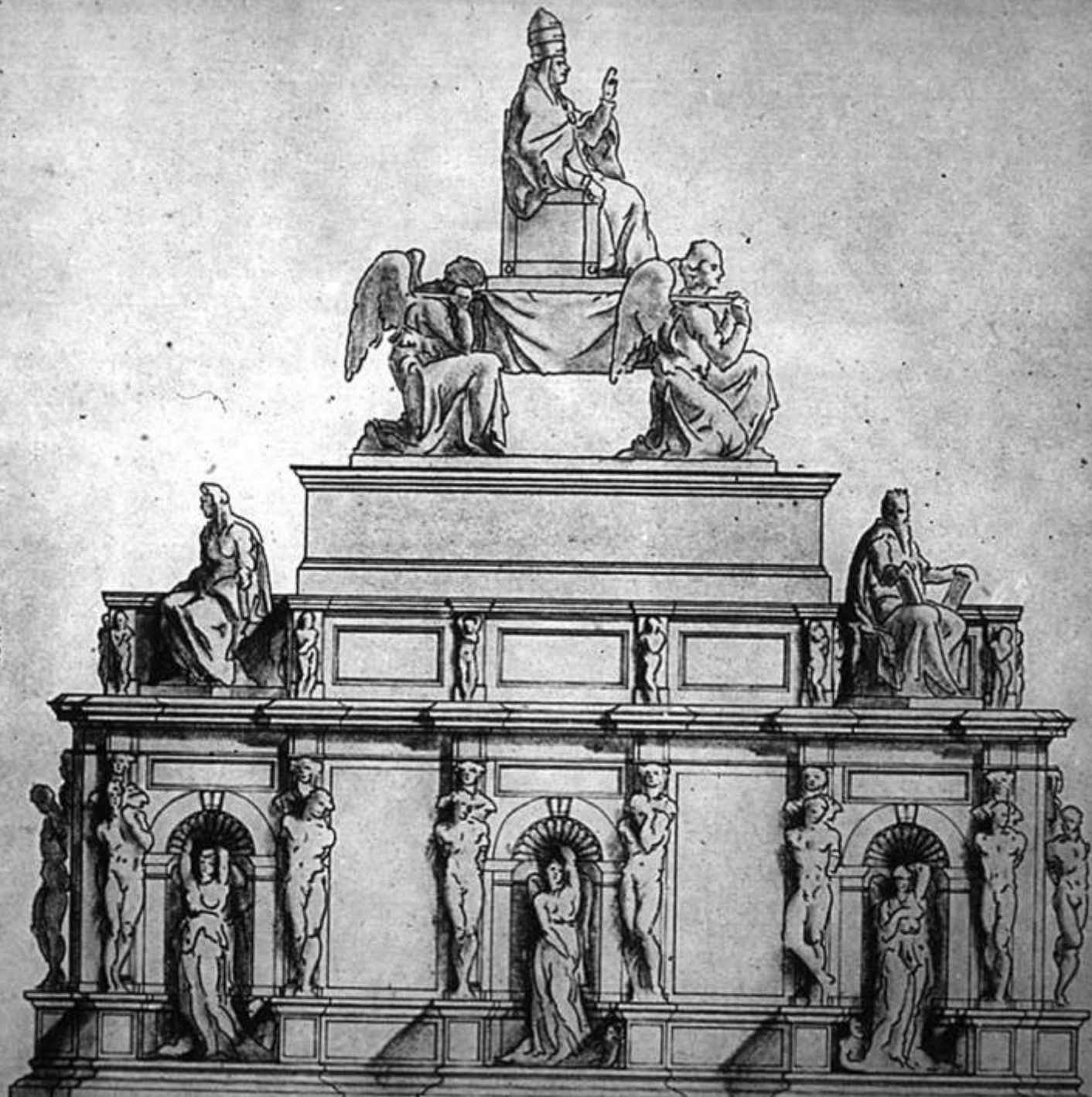
Michelangelo's
original plan
for J2's tomb
– to be located
in the center
of St. Peter's



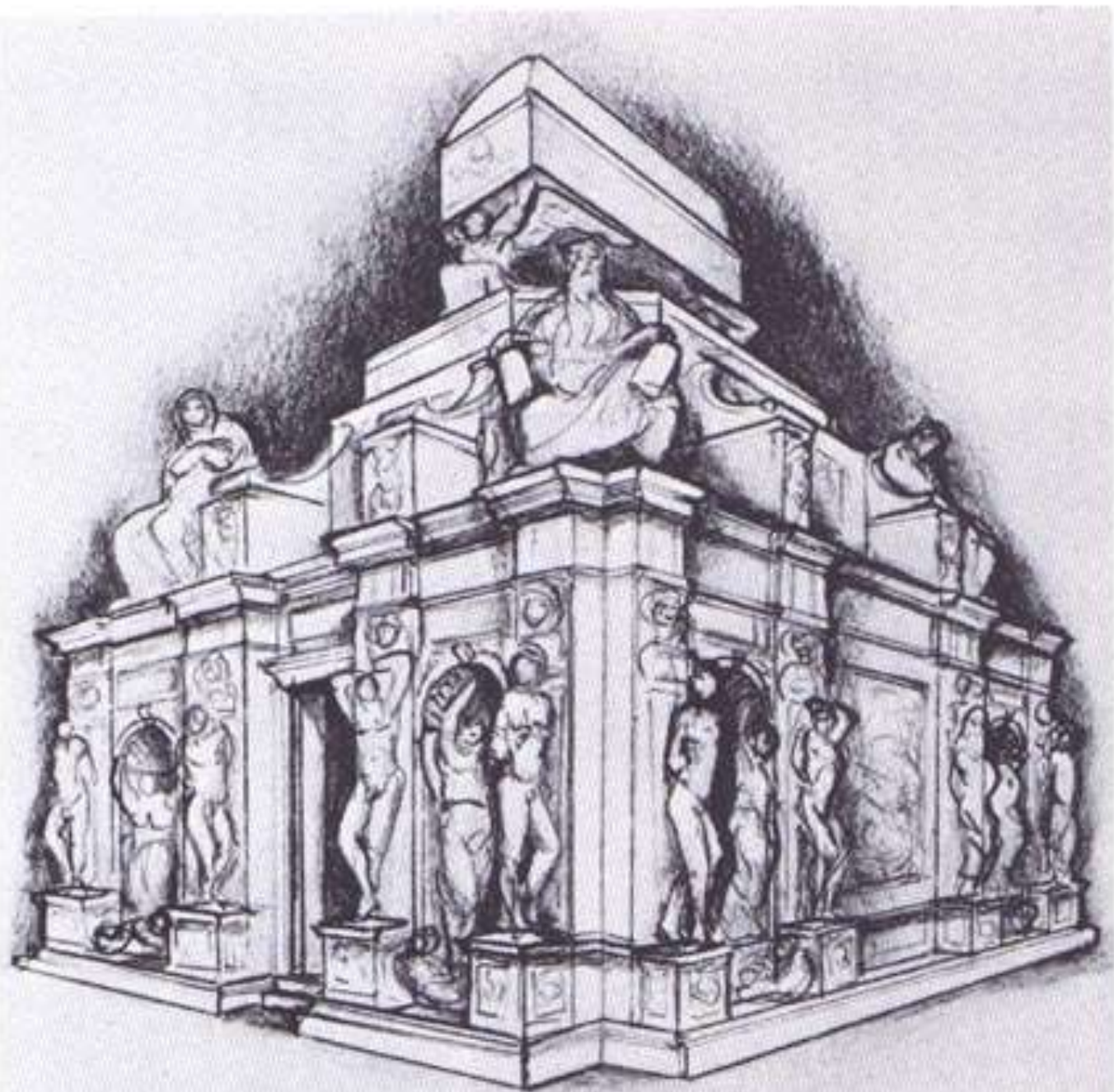
CONJECTURAE

CONJECTURAE

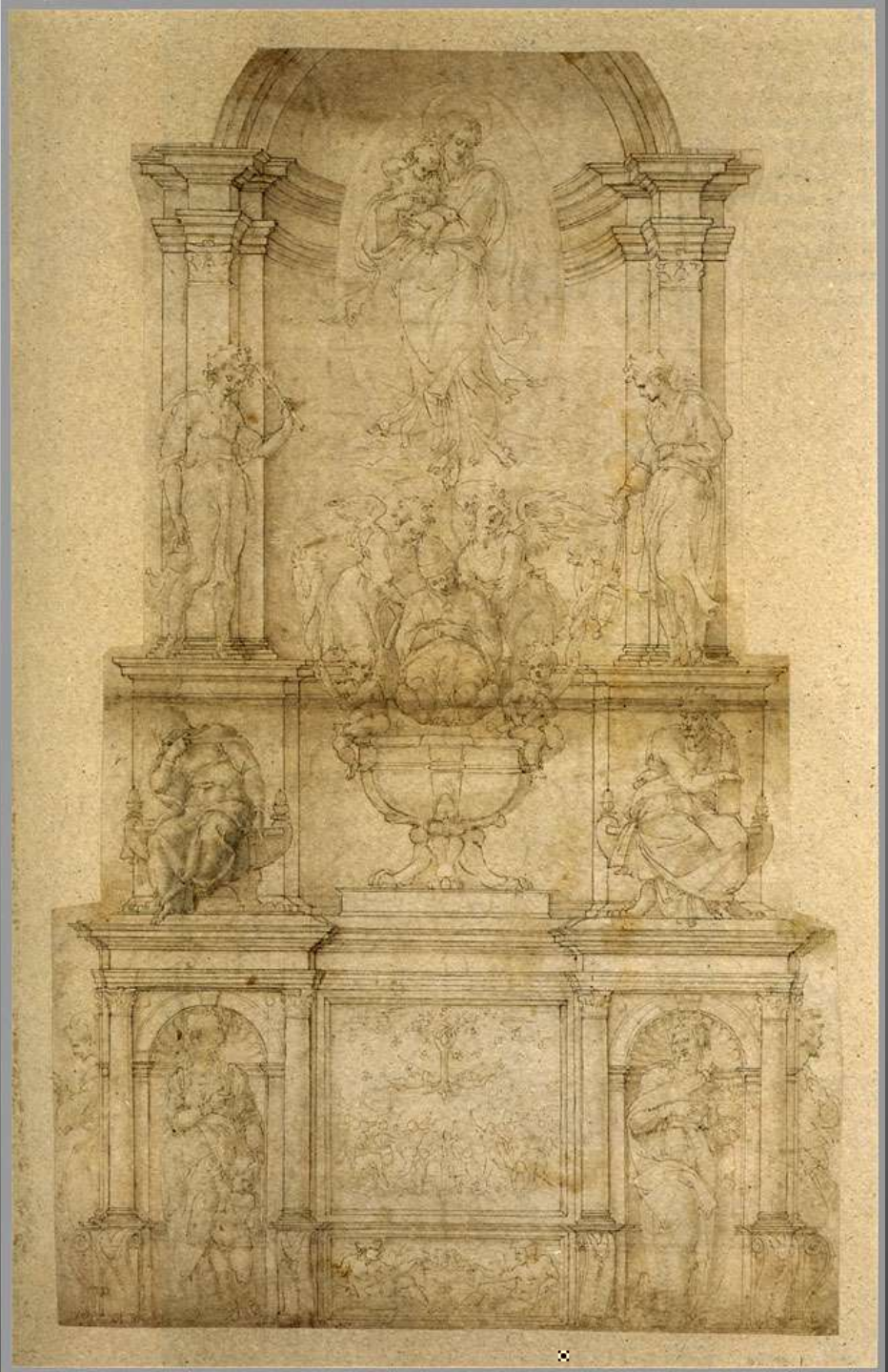
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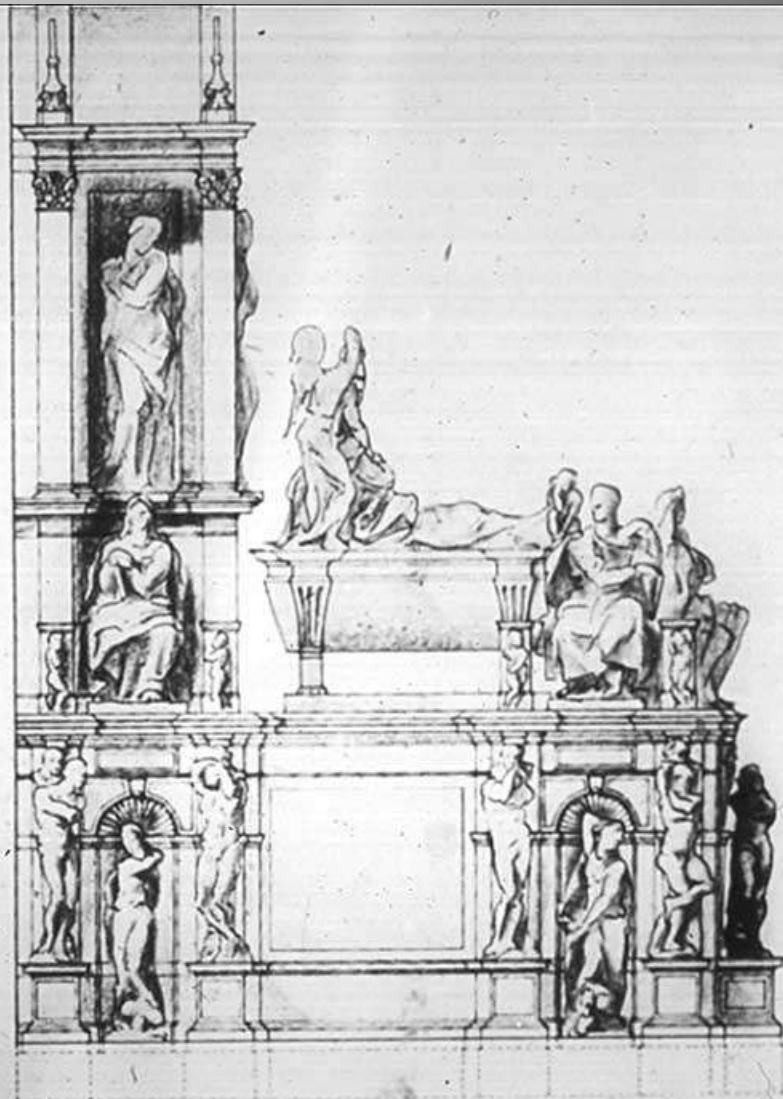
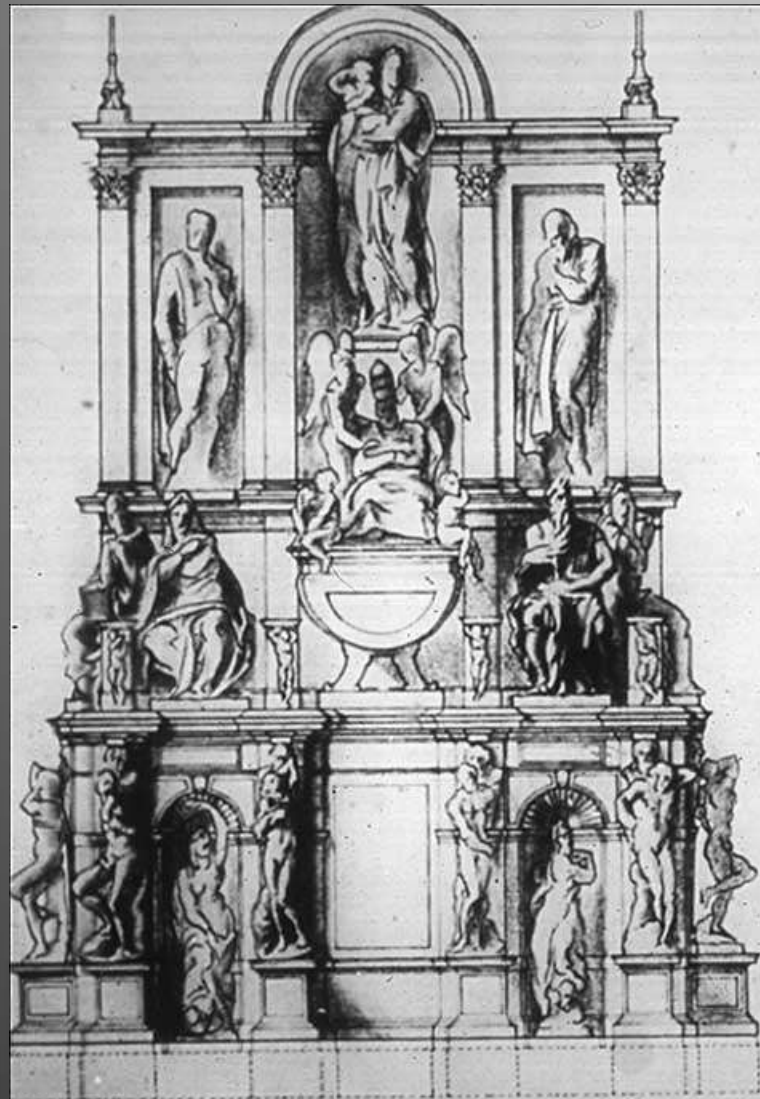
1505
plan for
J2's
tomb



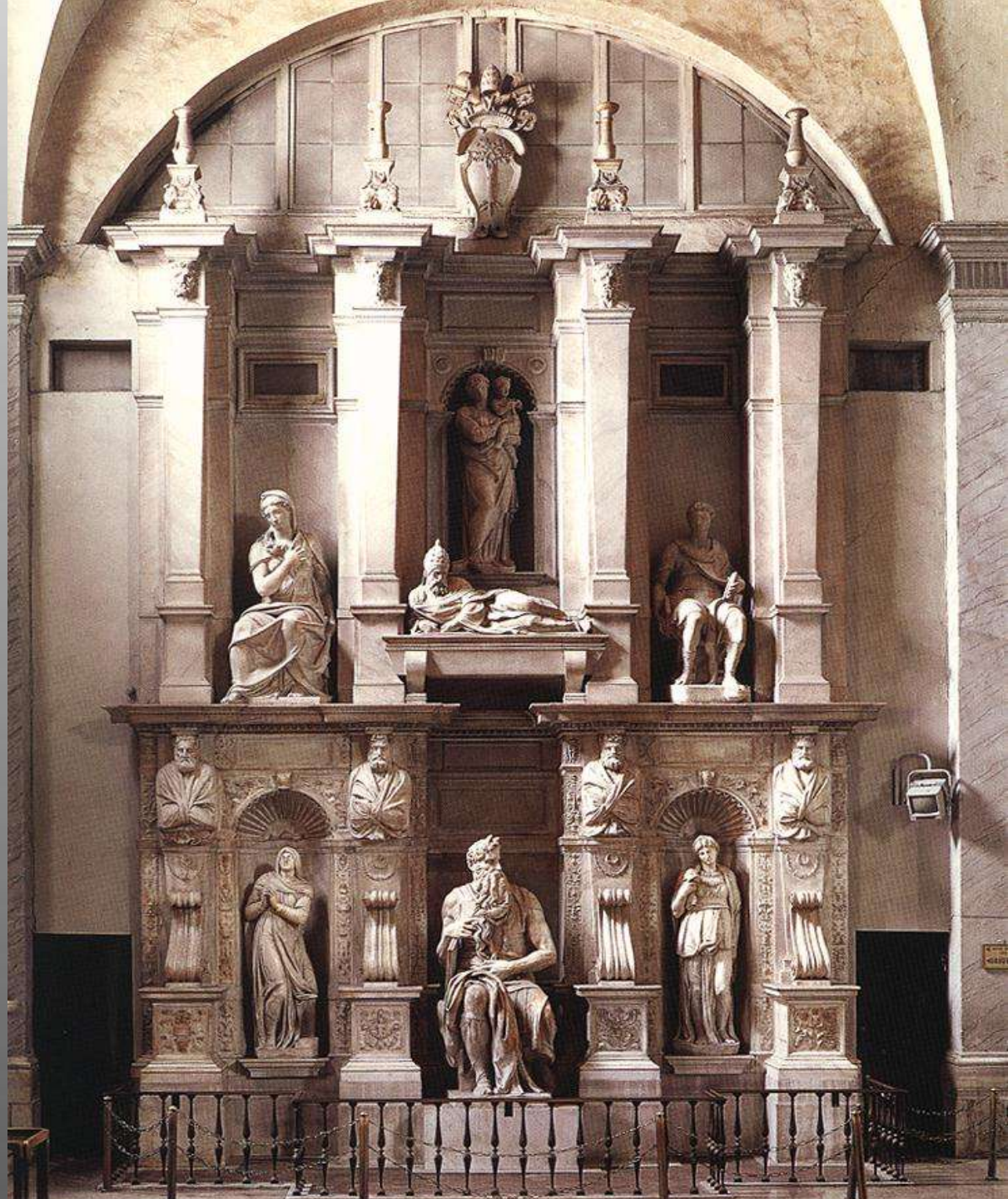
Michelangelo's study for a wall tomb



1513 drawing for J2's tomb



Michelangelo,
Tomb of Julius II,
San Pietro in Vincoli,
Rome, Italy





Rachel & Leah

Moses





Sluter's Well of Moses





Slave (or
Prisoner)
Sculptures
Atlas

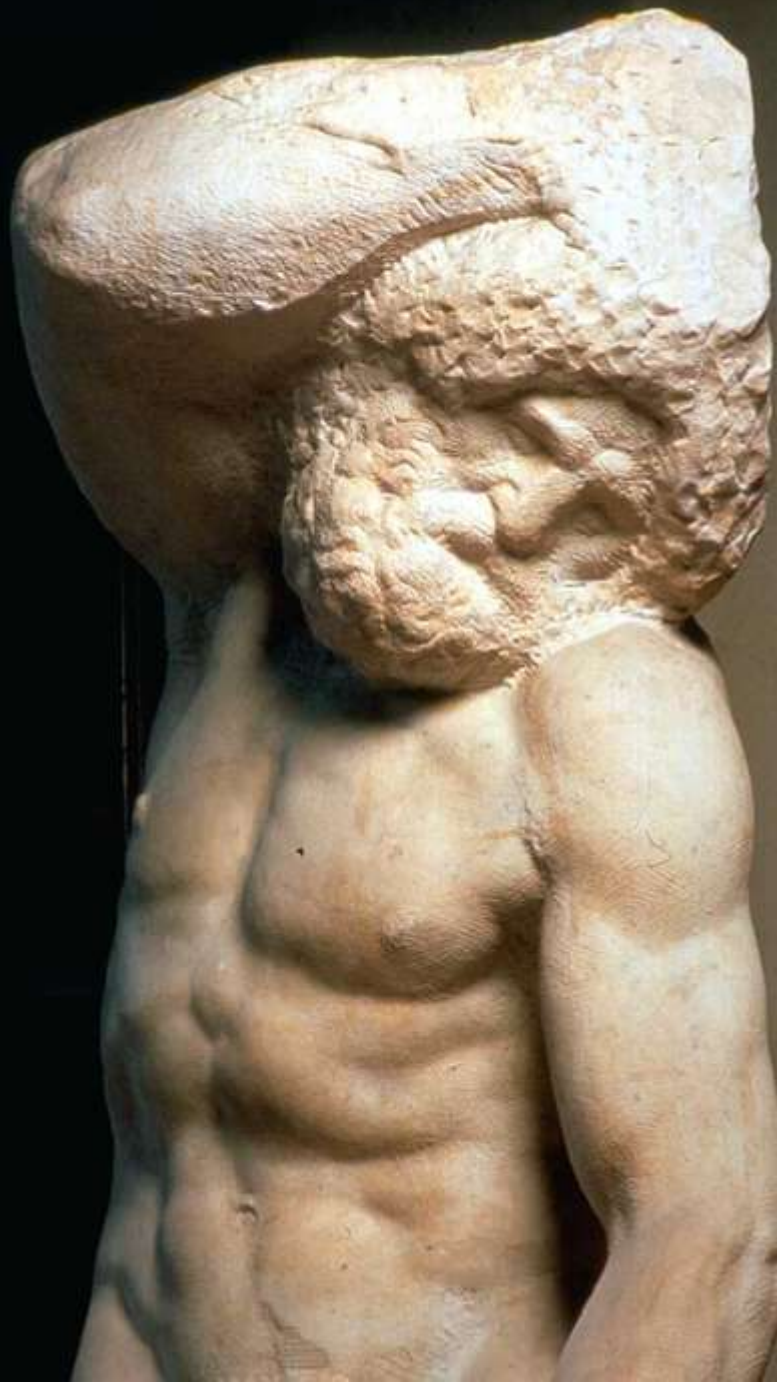






Bearded Slave







Young
Slave

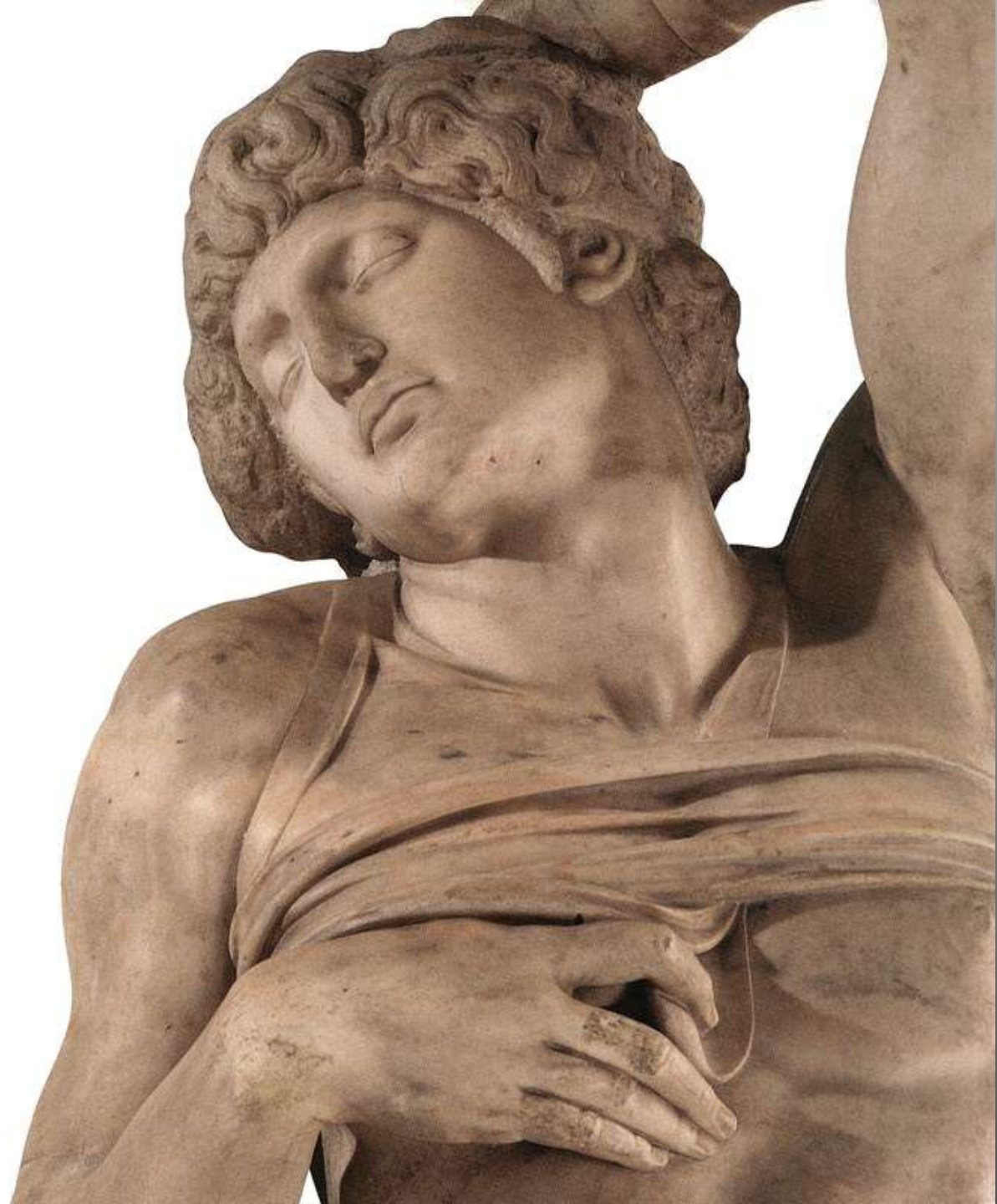


Awakening Slave



Dying Slave





Bound Slave





Doni Tondo





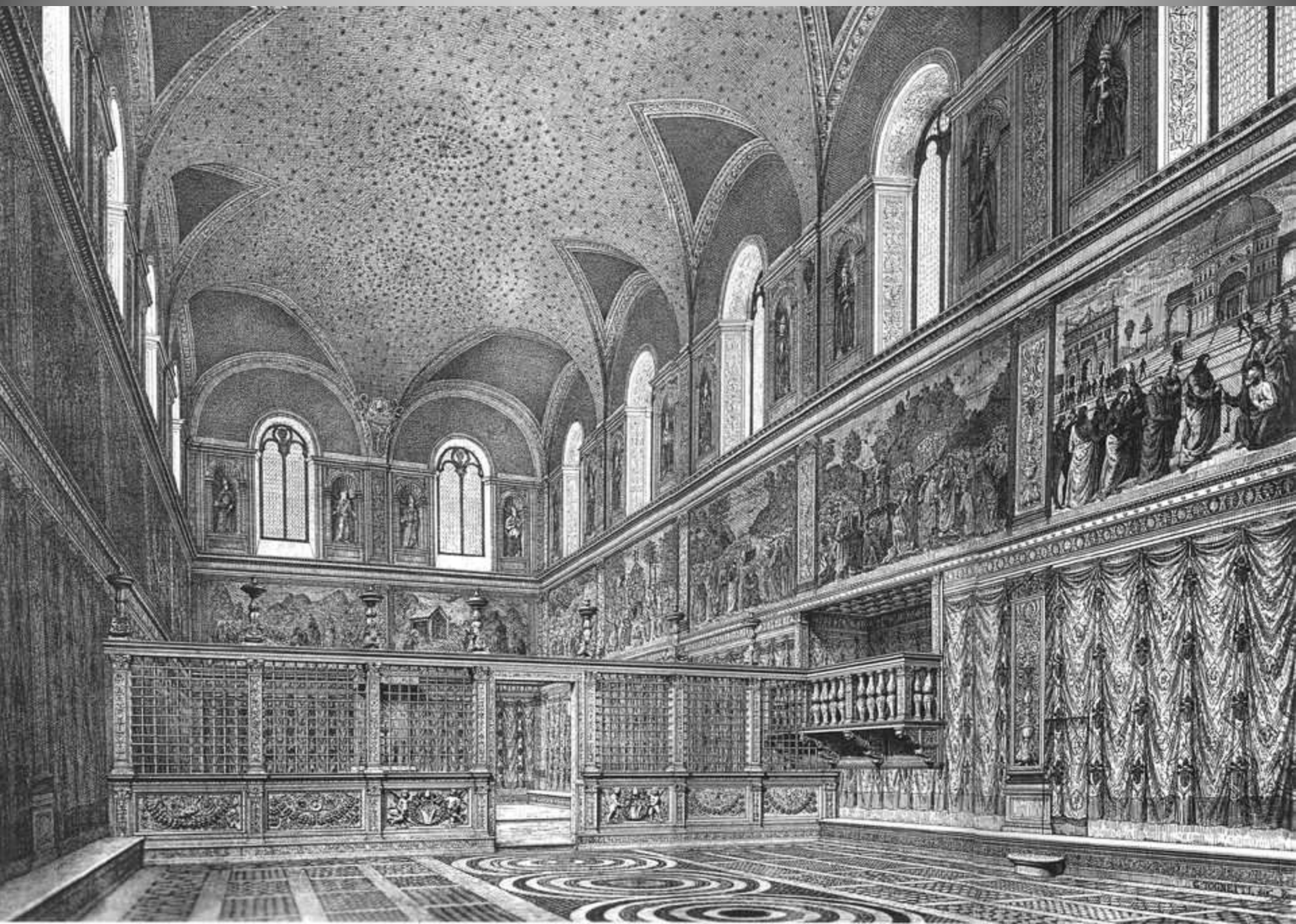








The smoke is white when a new pope is elected.



The Sistine Chapel Ceiling, 1508 –
1512

The Last Judgment, 1536 - 1541



The Sistine Chapel Ceiling, 1508 – 1512







*This comes from dangling from the ceiling—
I'm goitered like a Lombard cat
(or wherever else their throats grow fat)—
it's my belly that's beyond concealing,
it hands beneath my chin like peeling.
My beard points skyward, I seem a bat
upon its back, I've breasts and splat!
On my face the paint's congealing.*

*Loins concertina'd in my gut,
I drop an arse as counterweight
and move without the help of eyes.*

*Like a skinned martyr I abut
on air, and, wrinkled, show my fat.
Bow-like, I strain toward the skies.*

*No wonder then I size
things crookedly; I'm on all fours.
Bent blowpipes send their darts off-course.*

*Defend my labor's cause,
good Giovanni, from all strictures:
I live in hell and paint its pictures.*

Michelangelo Buonarroti



© marksteleart.com

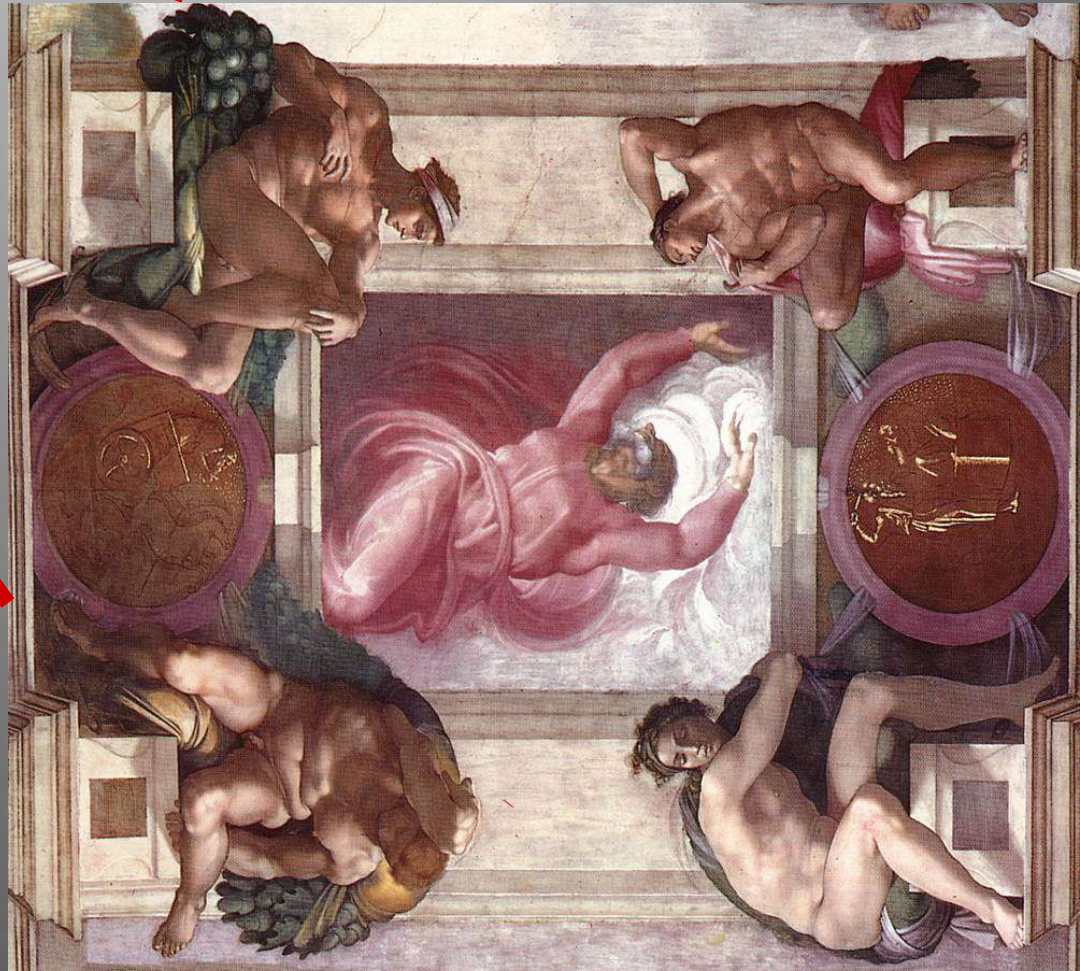
Yes, an odd picture, but good for relative size (ignore the giant head!)

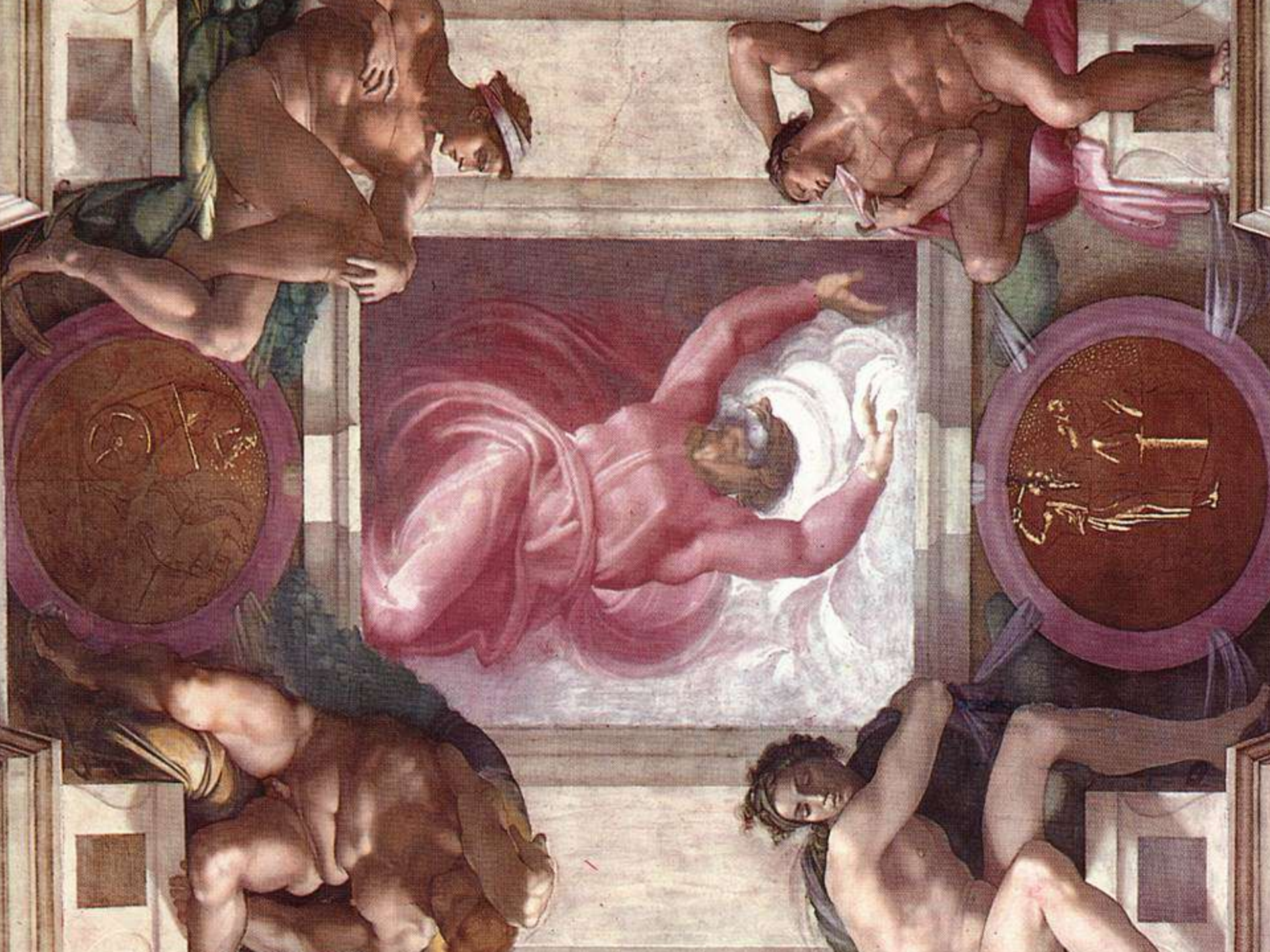


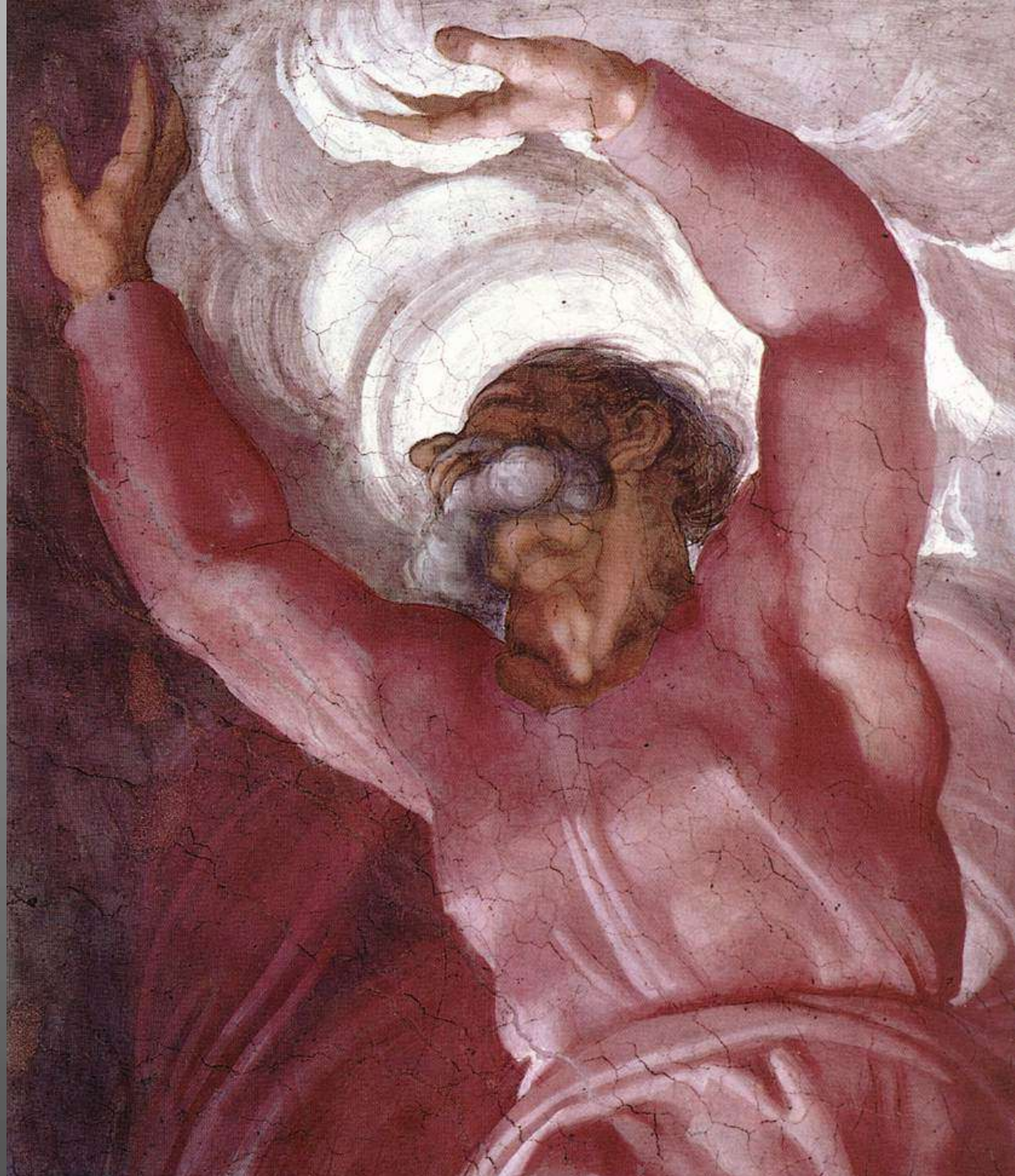
Scaffolding used in most recent restorations



God separating
light from
darkness

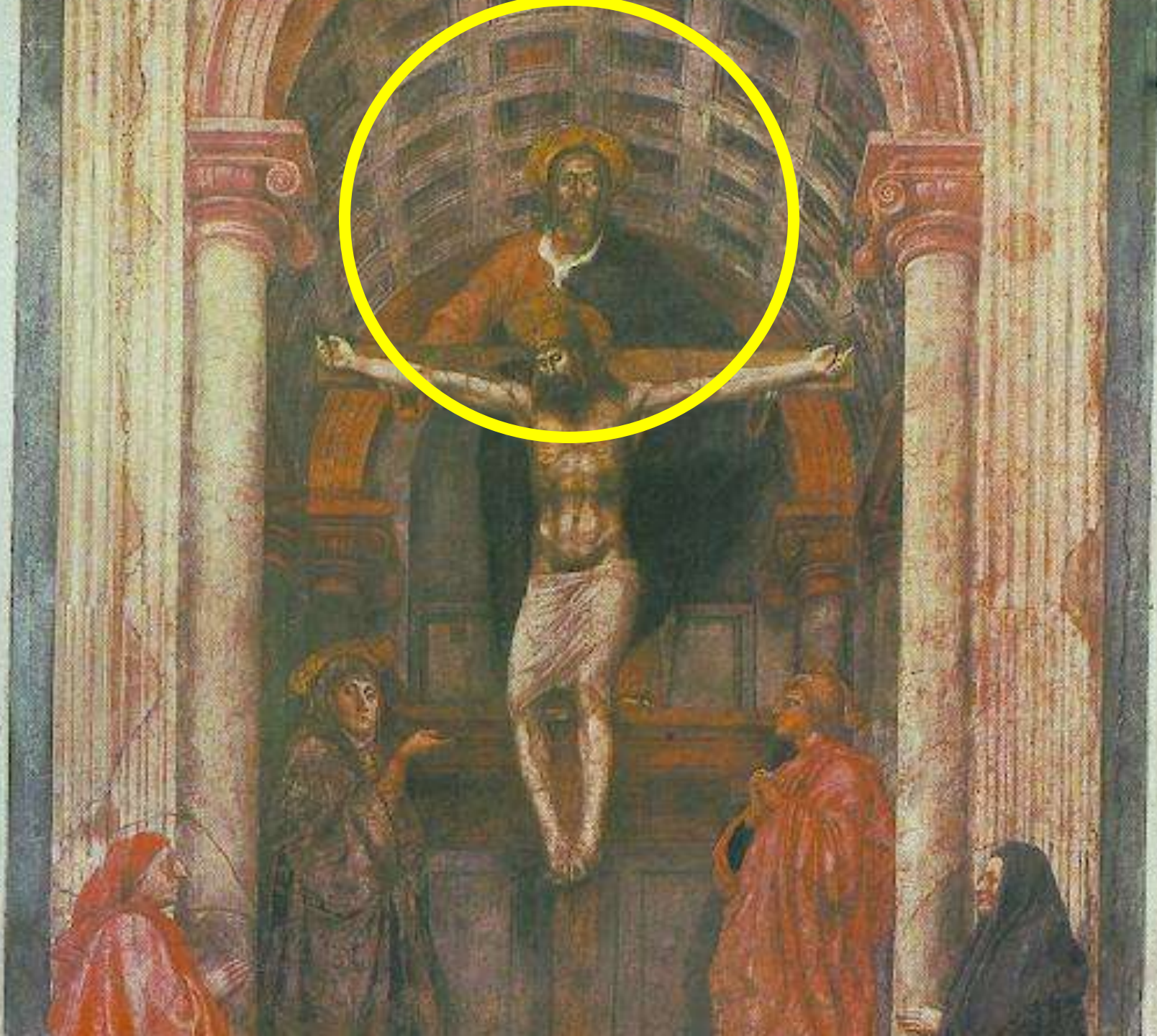






What other
depictions of God
(the Father) have we
seen???

Masaccio,
Holy
Trinity,
Santa
Maria
Novella,
Florence,
Italy,
1424 - 27



God as Architect, from a
moralized bible, Paris,
France, 1220 – 1230, Gothic





Creation of the sun, moon, &
planets















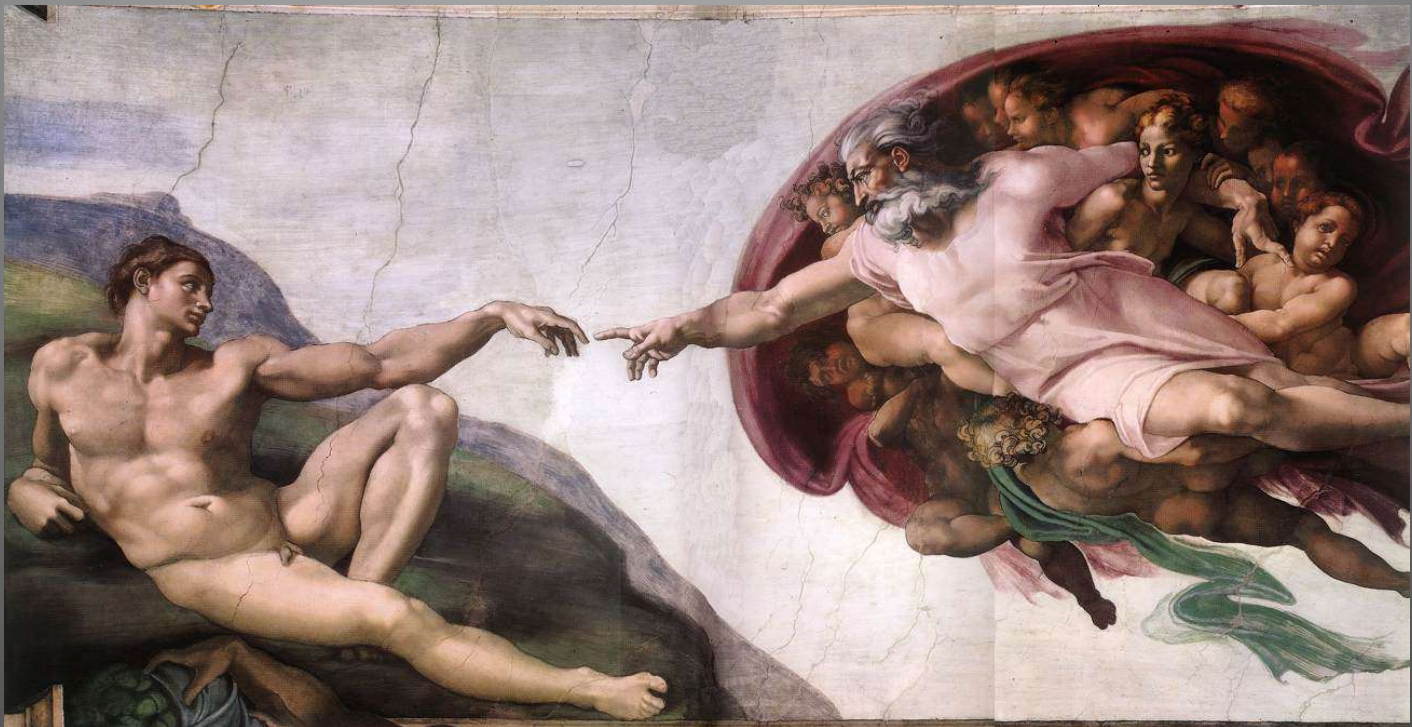
God
separating
the earth
from the
waters

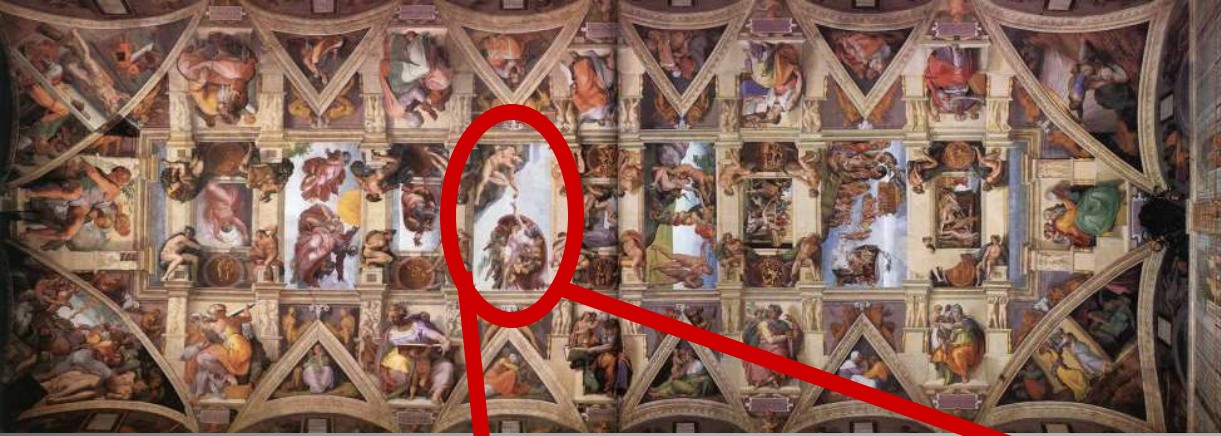




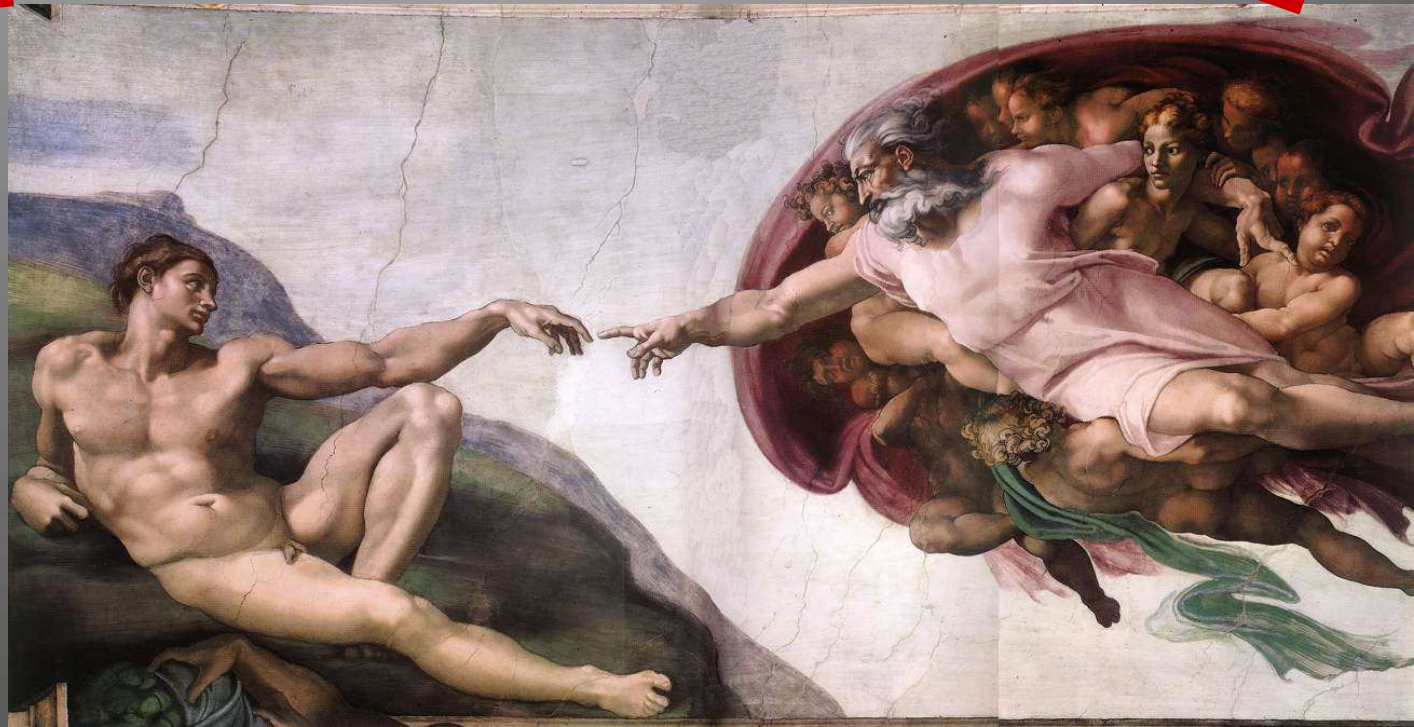


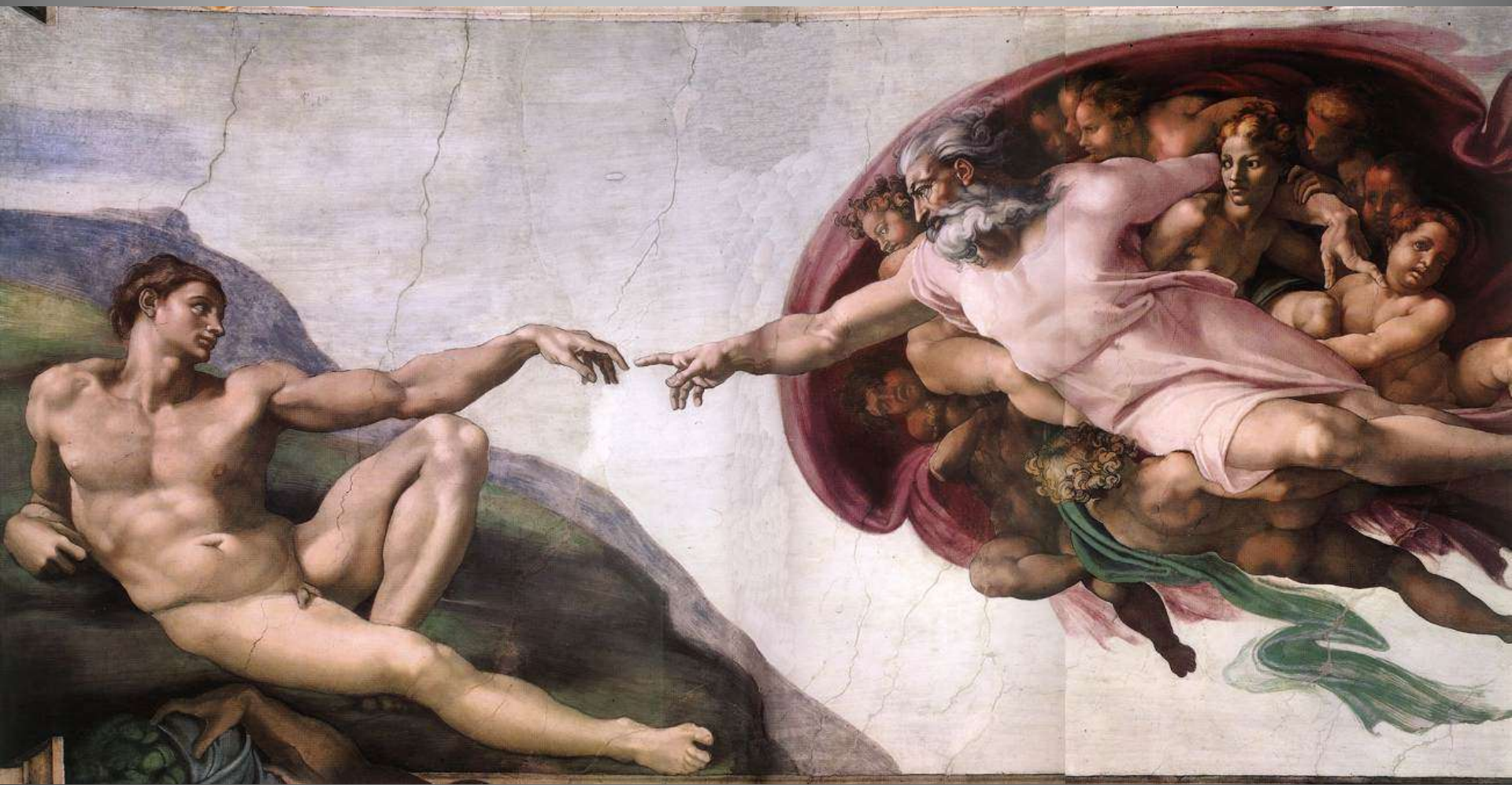
Probably the most famous scene
from the Sistine ceiling – but
what does it show?

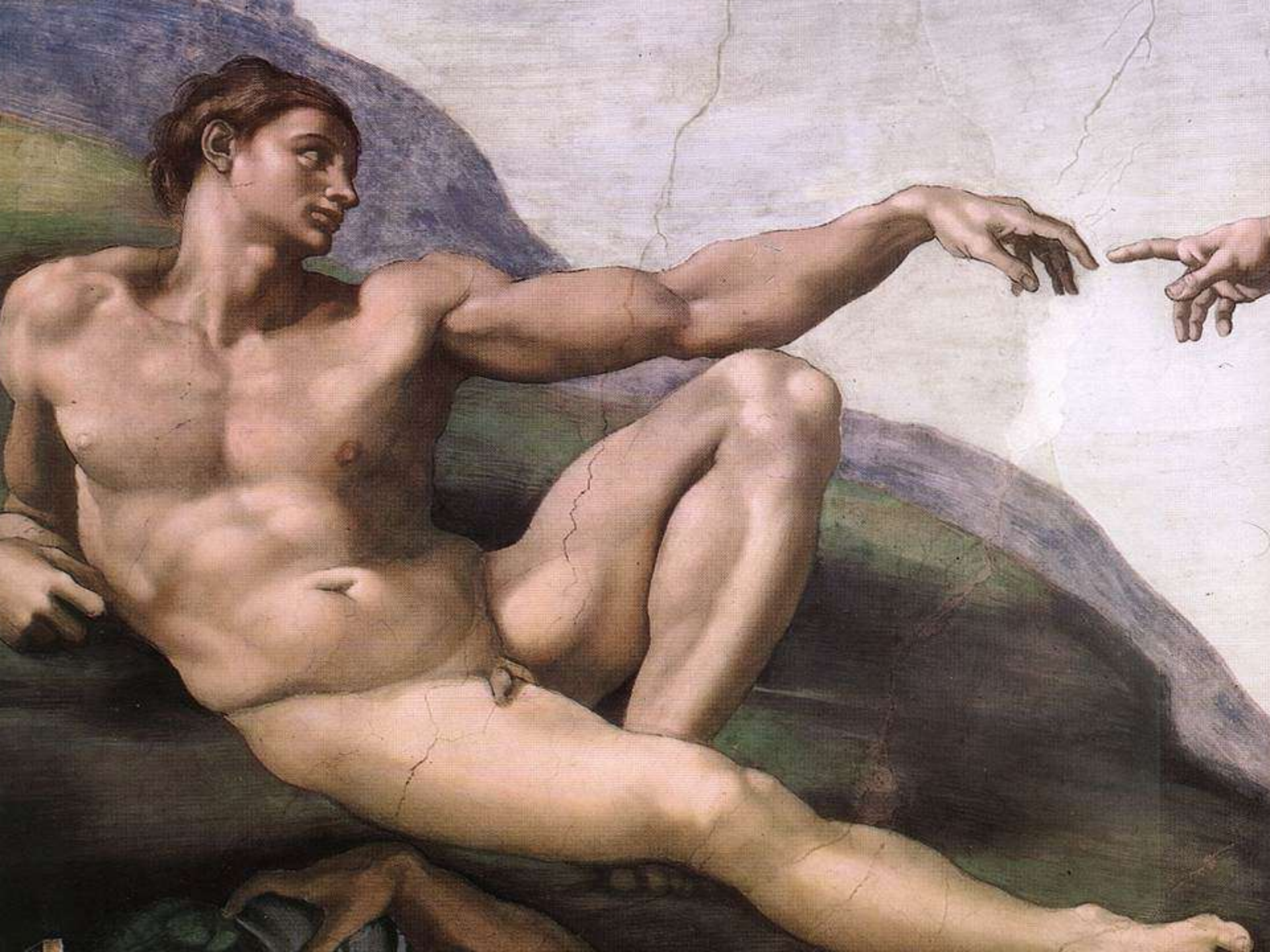




Creation of Adam







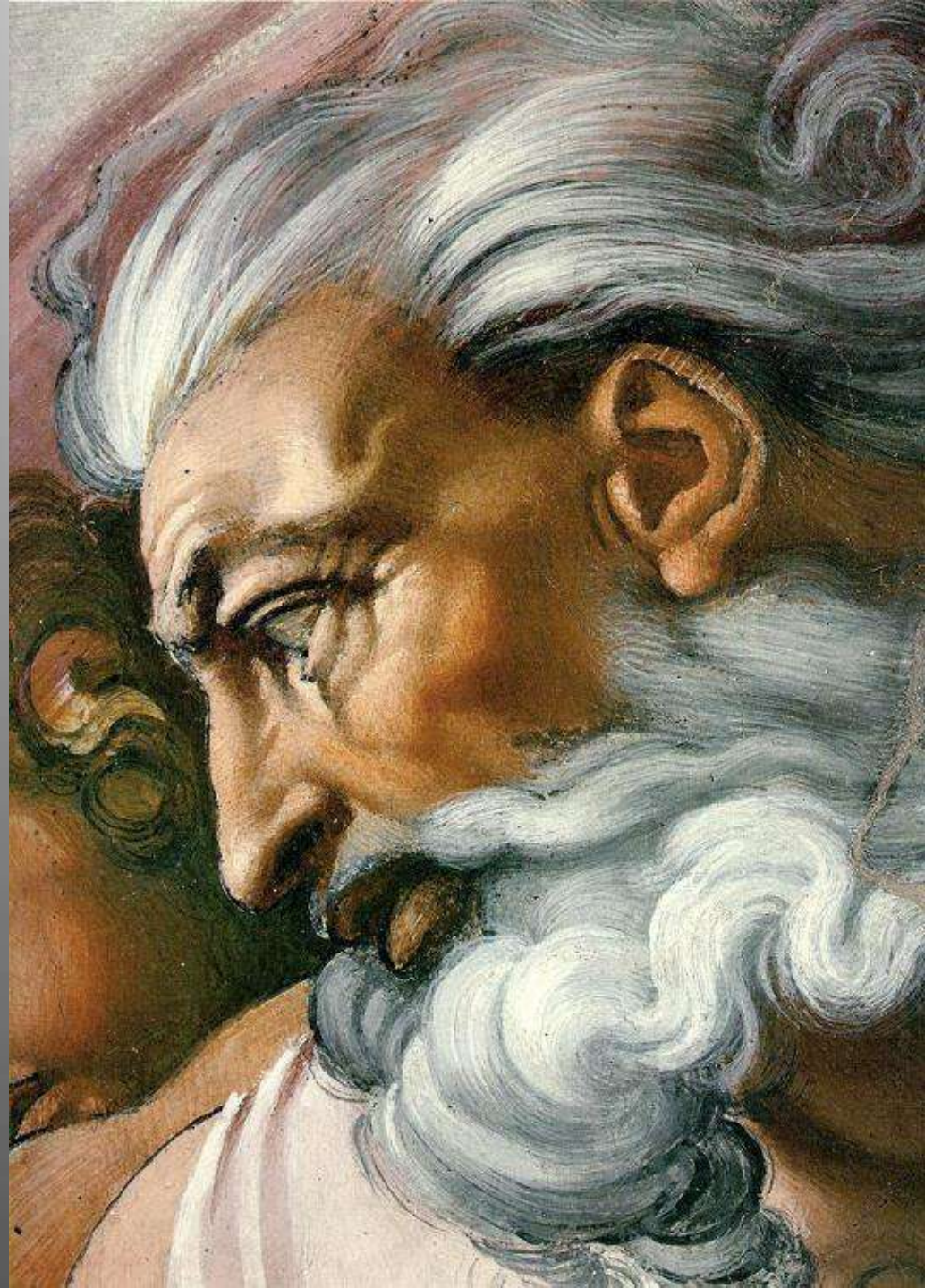


Belvedere Torso, Vatican Museum, Excavated in 15th century, Copy of a 2nd C. BCE (?), Perhaps Hercules. Highly influential to Renaissance artists.



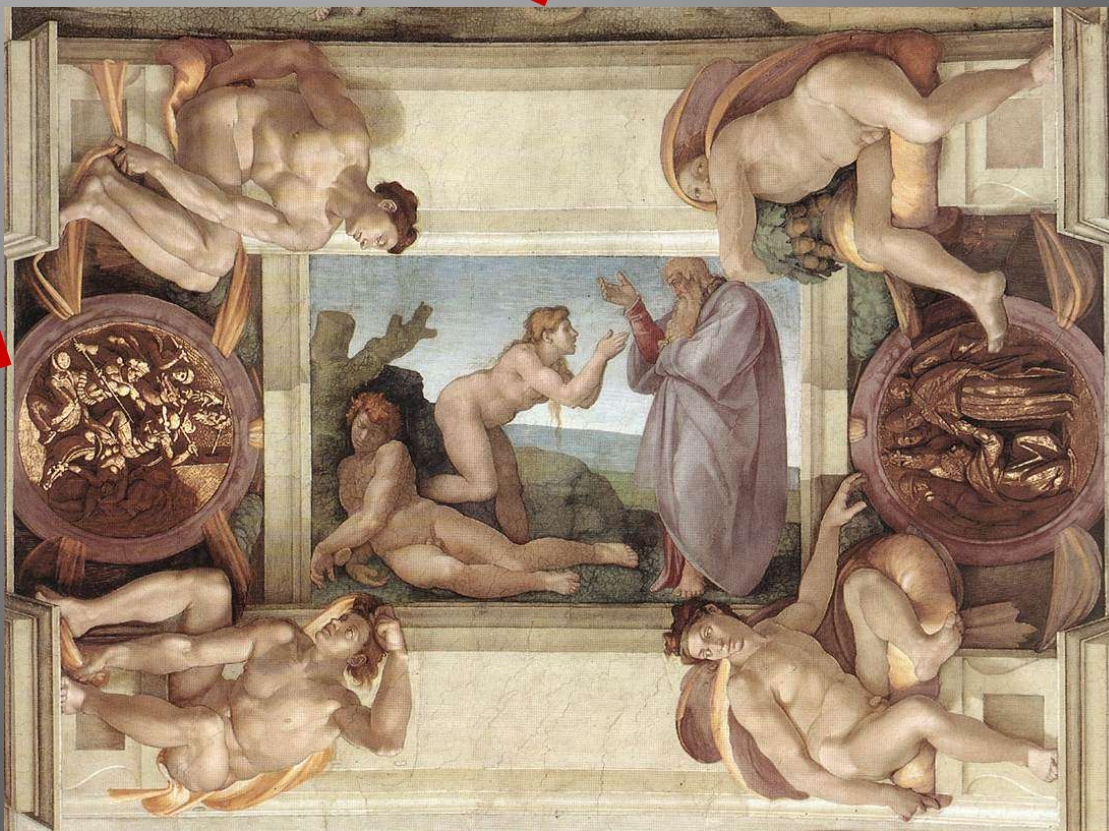


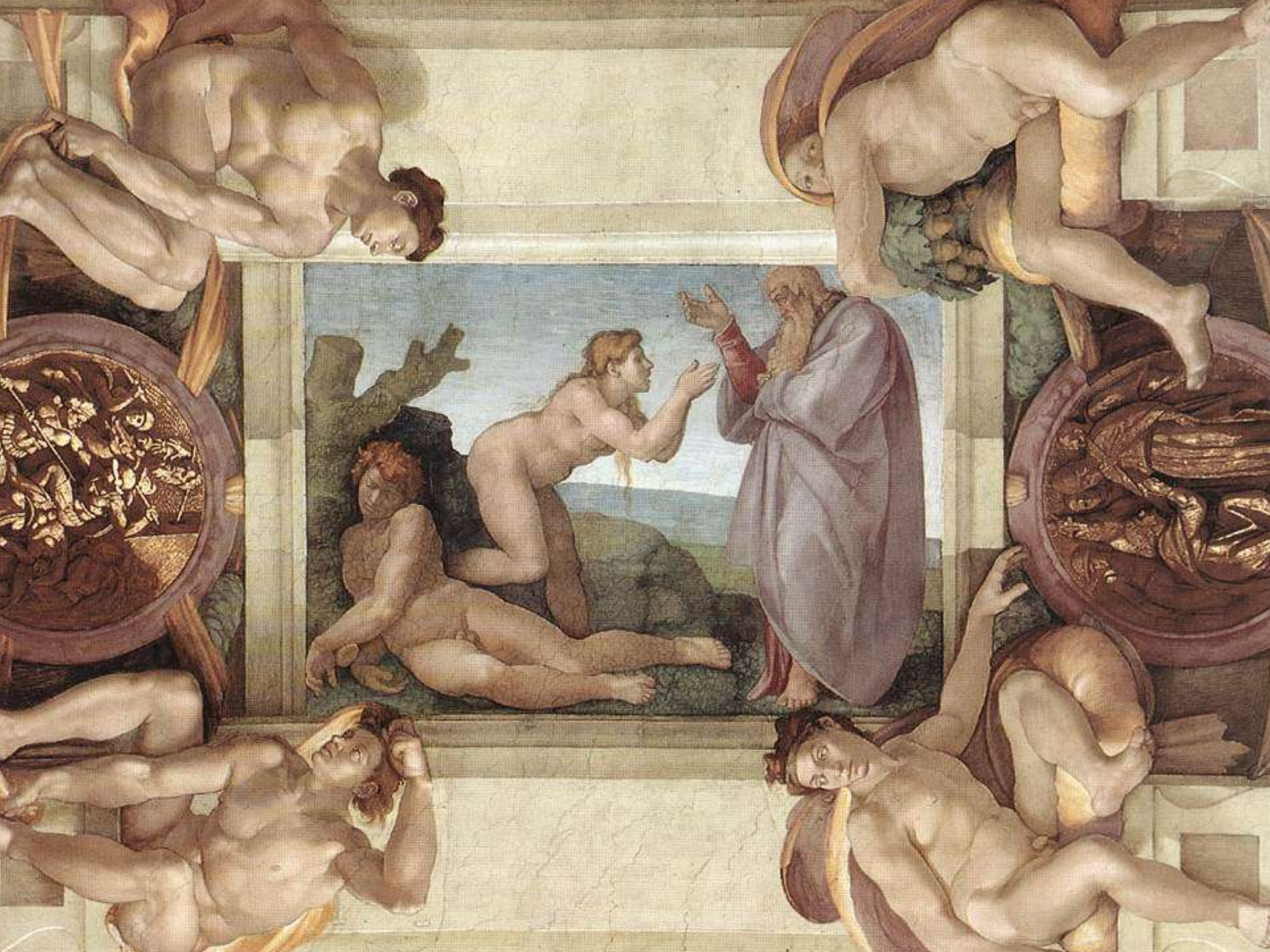






Creation of
Eve



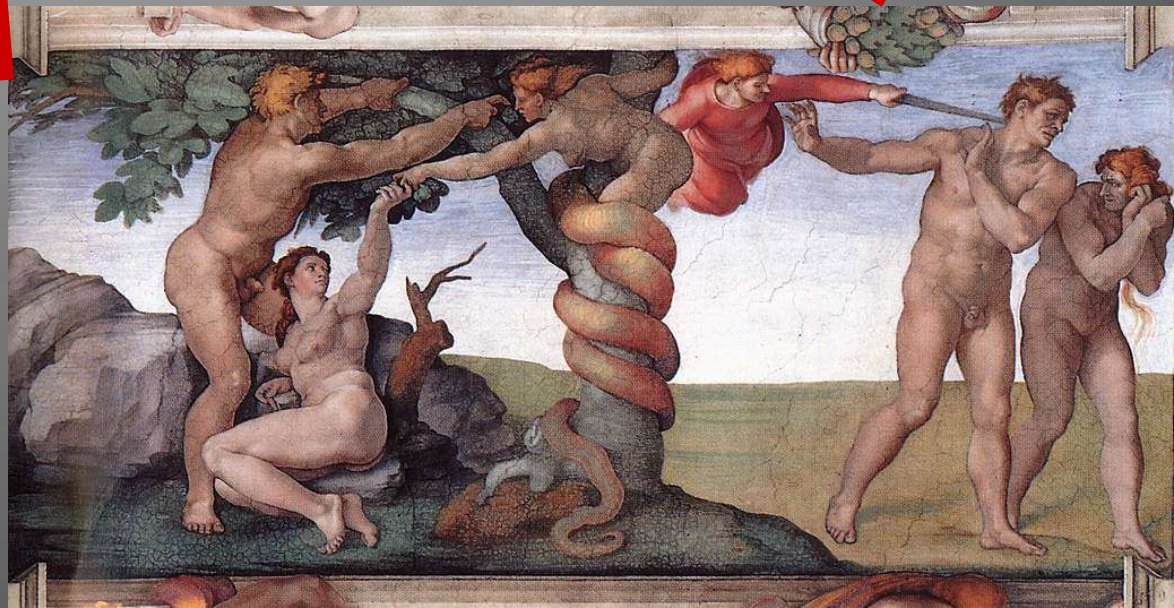


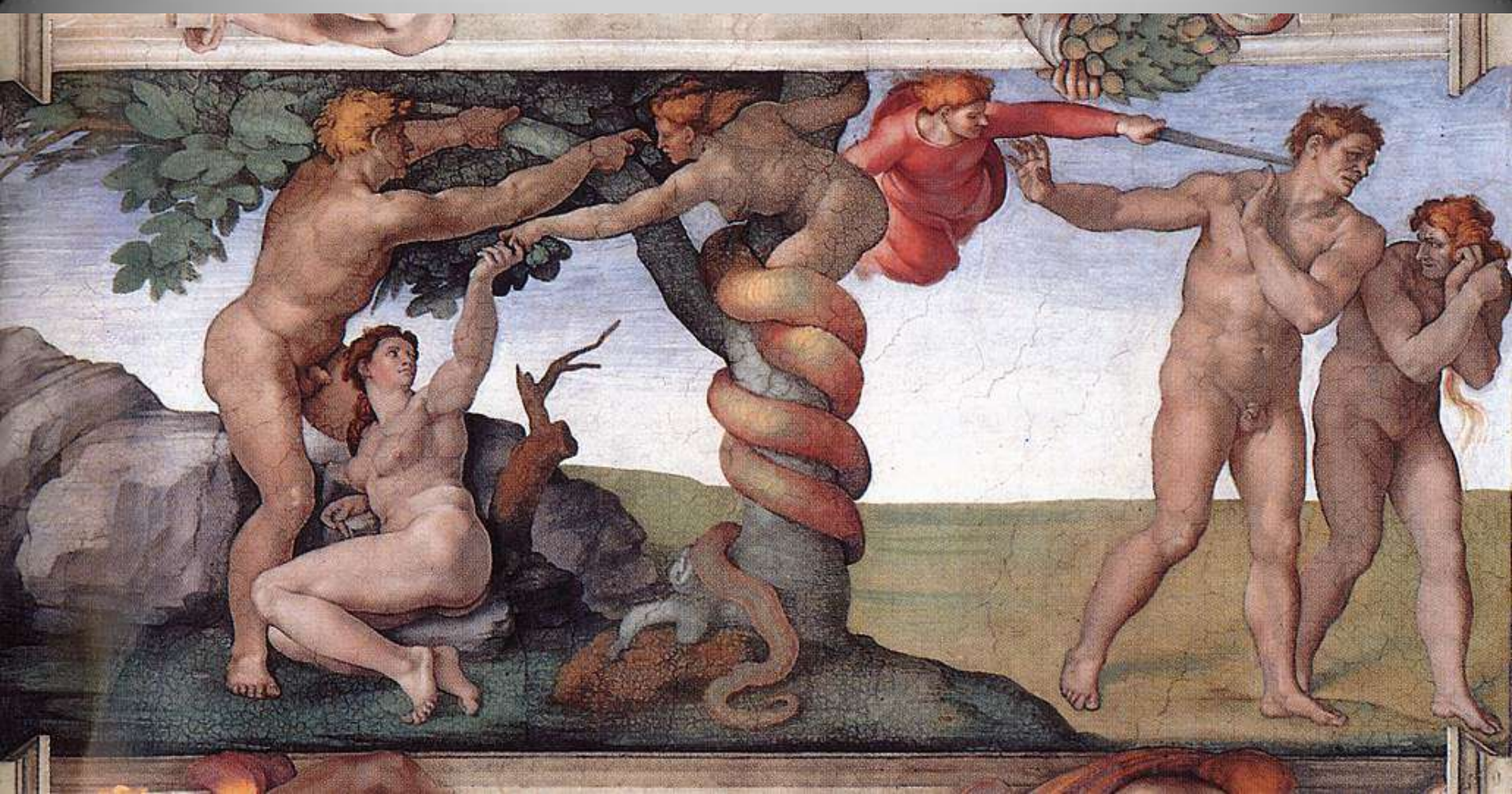






Temptation & Expulsion

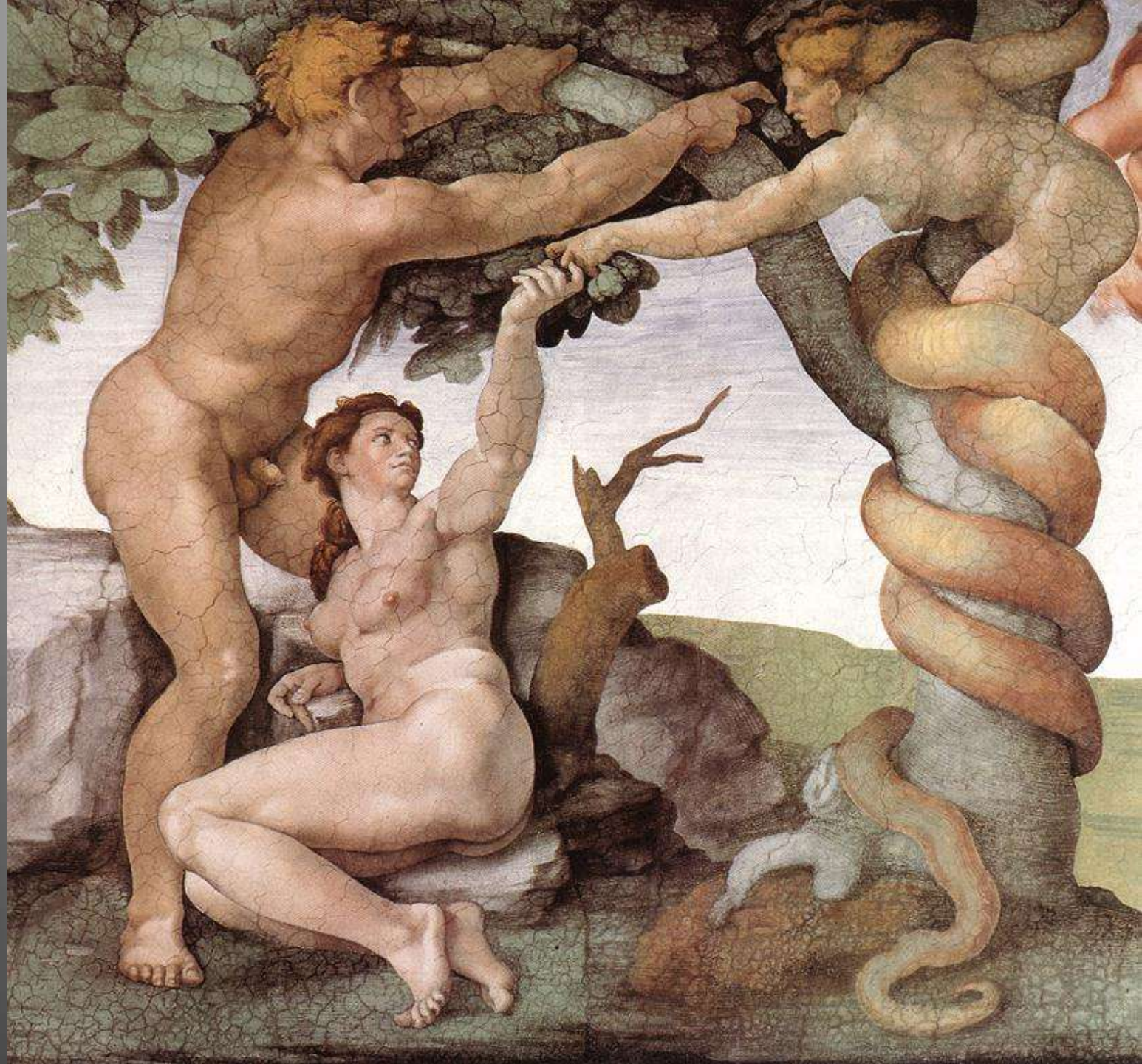




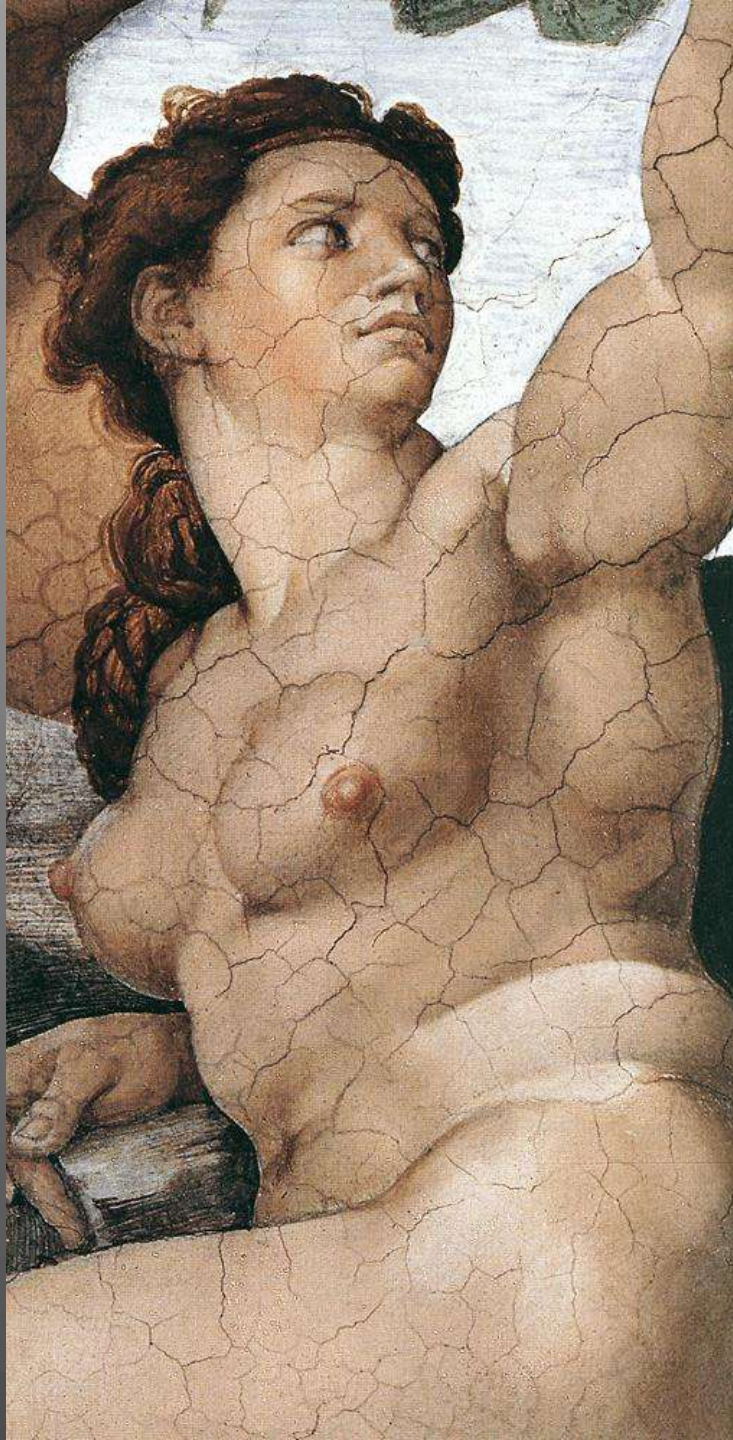
Continuous Narrative



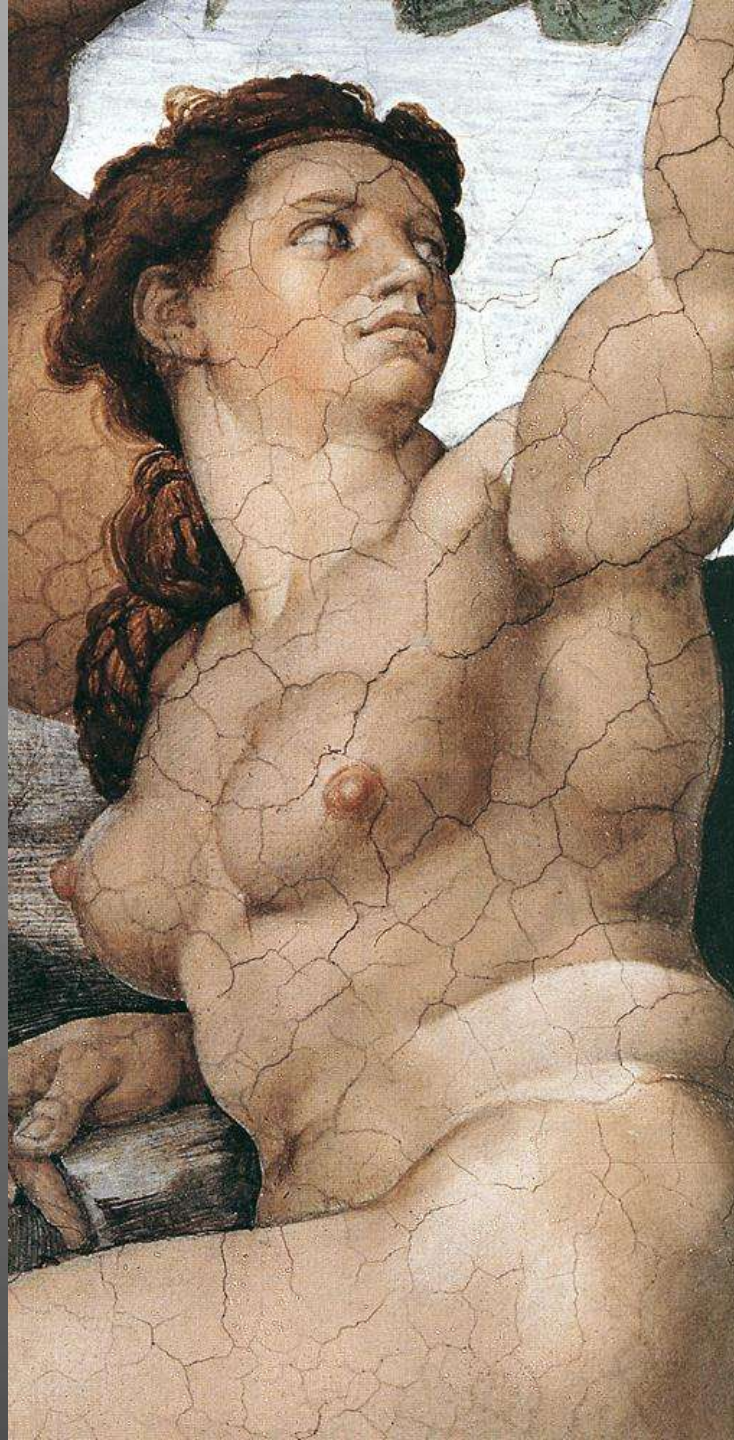
Continuous Narration





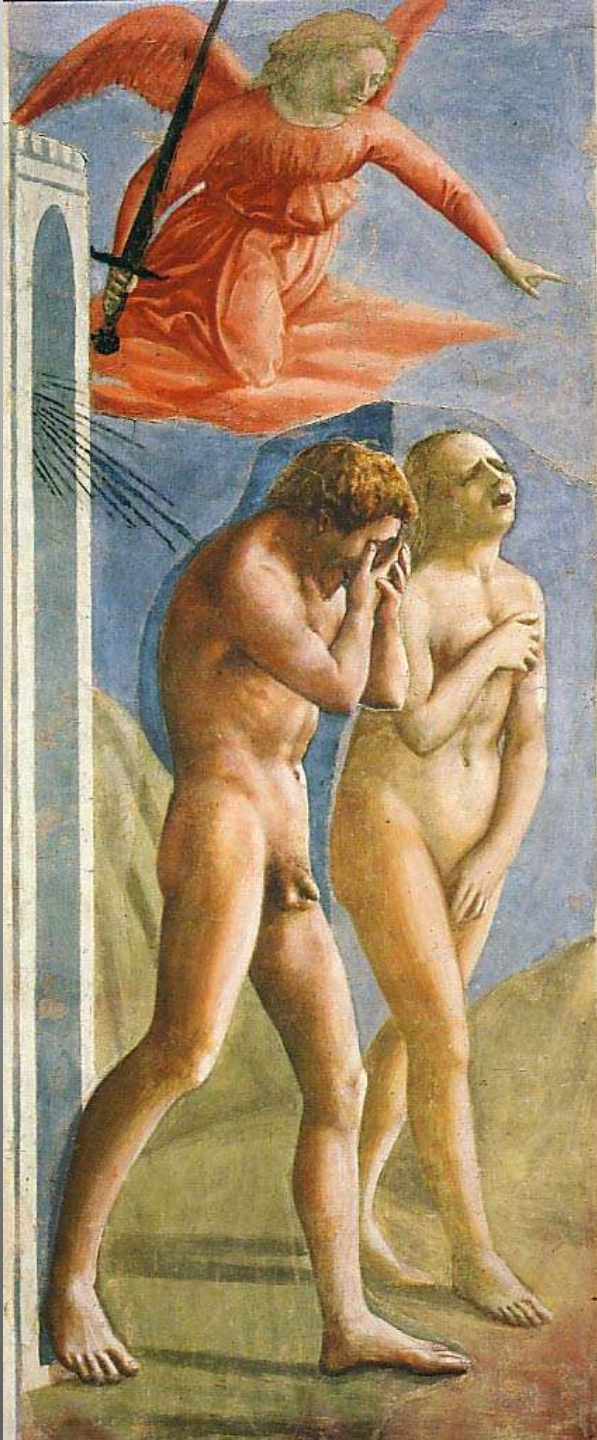


Eve looks like
a female
bodybuilder!







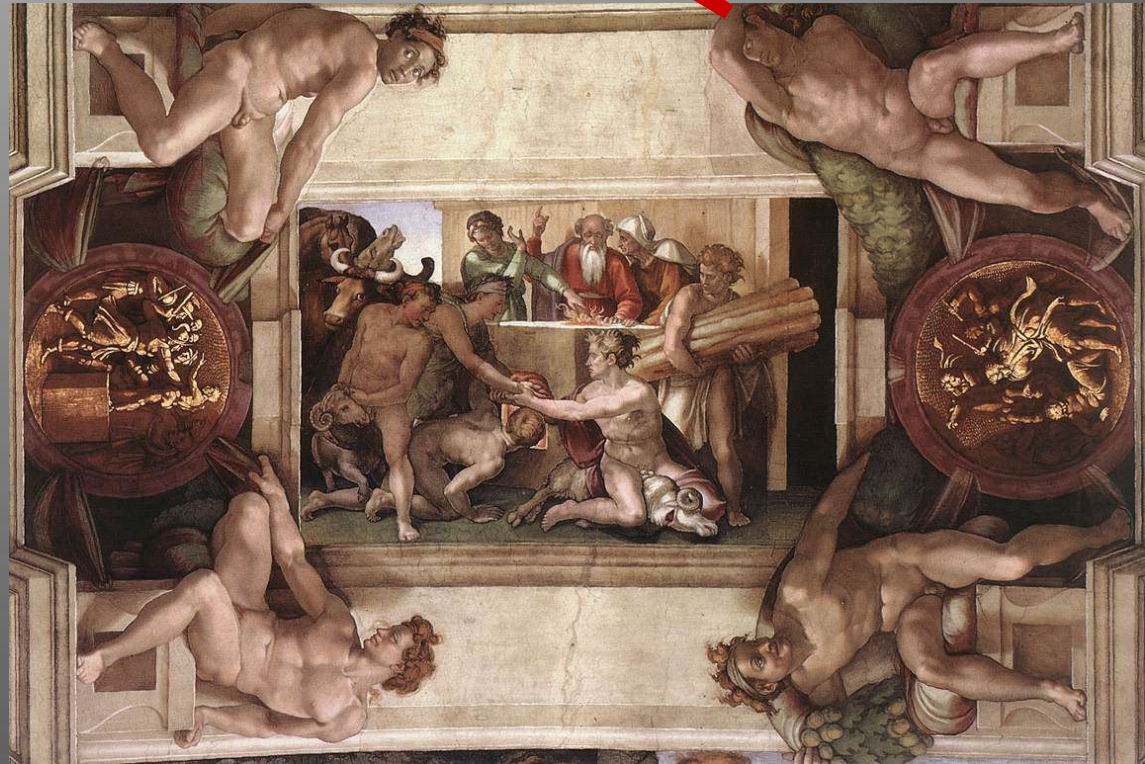


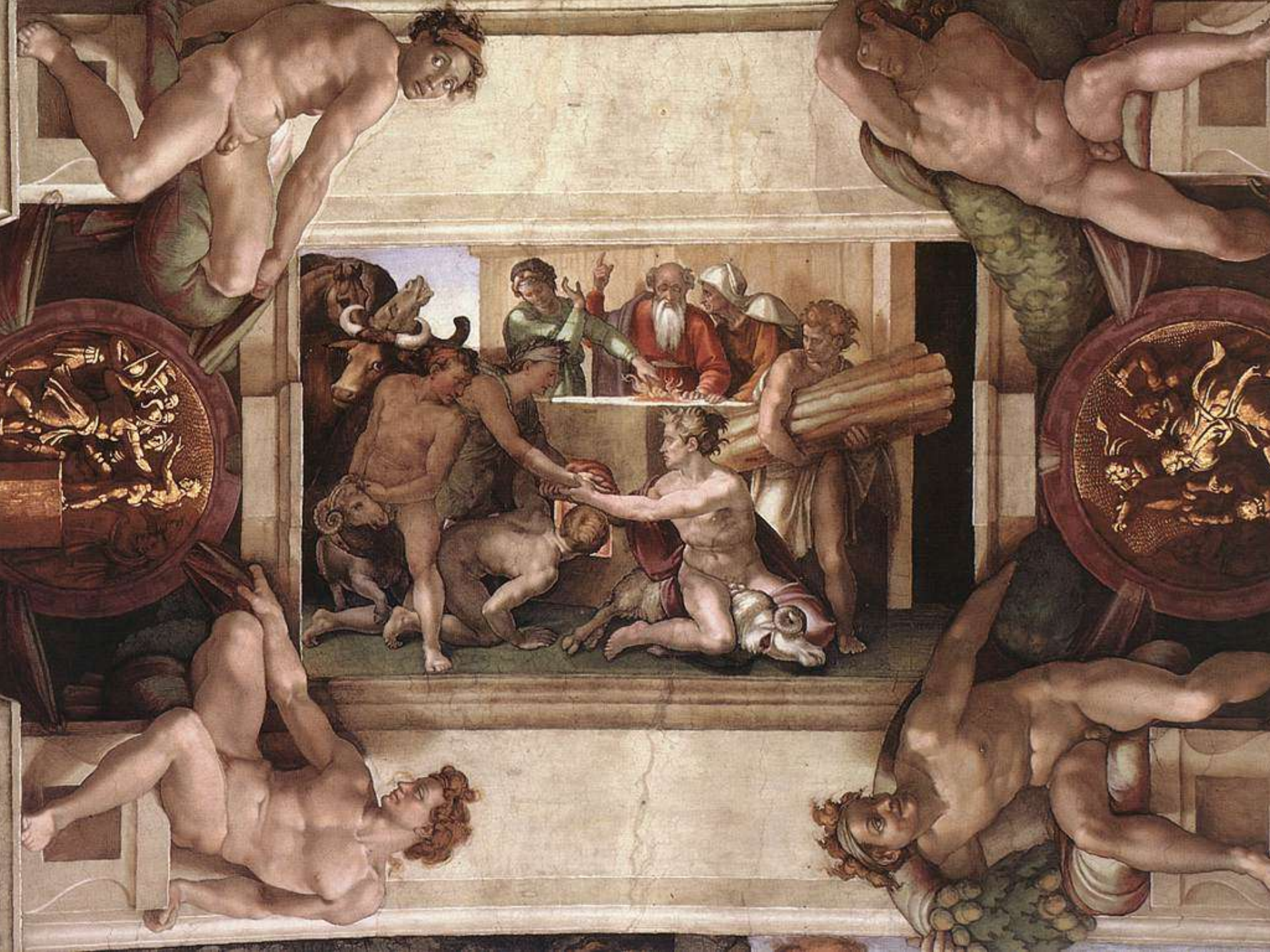






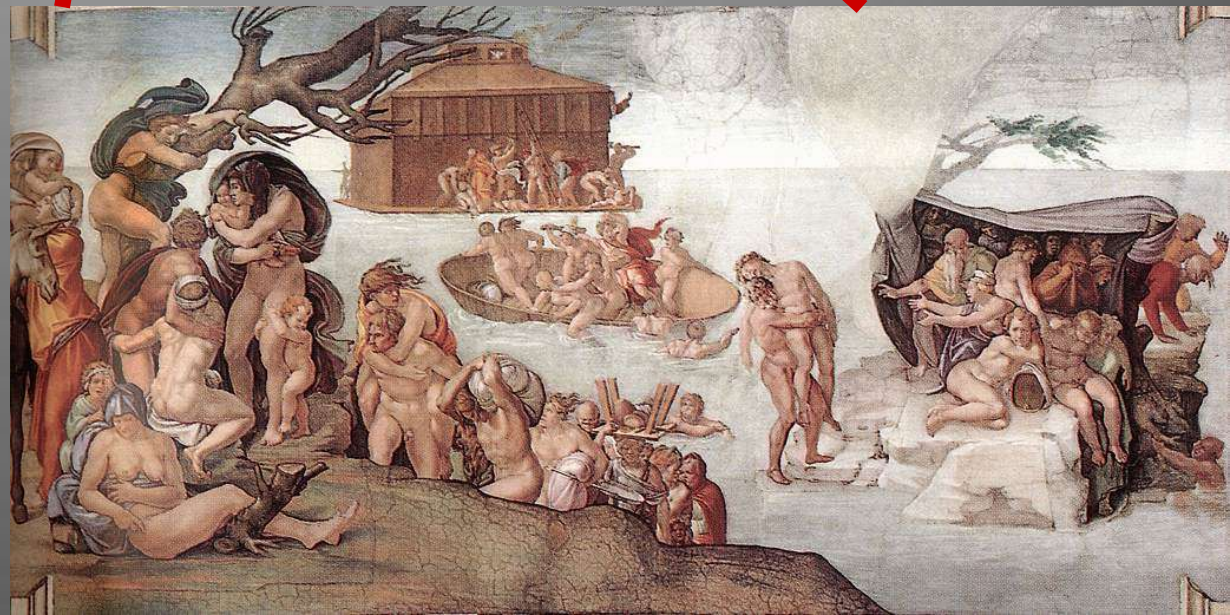
Sacrifice of Noah

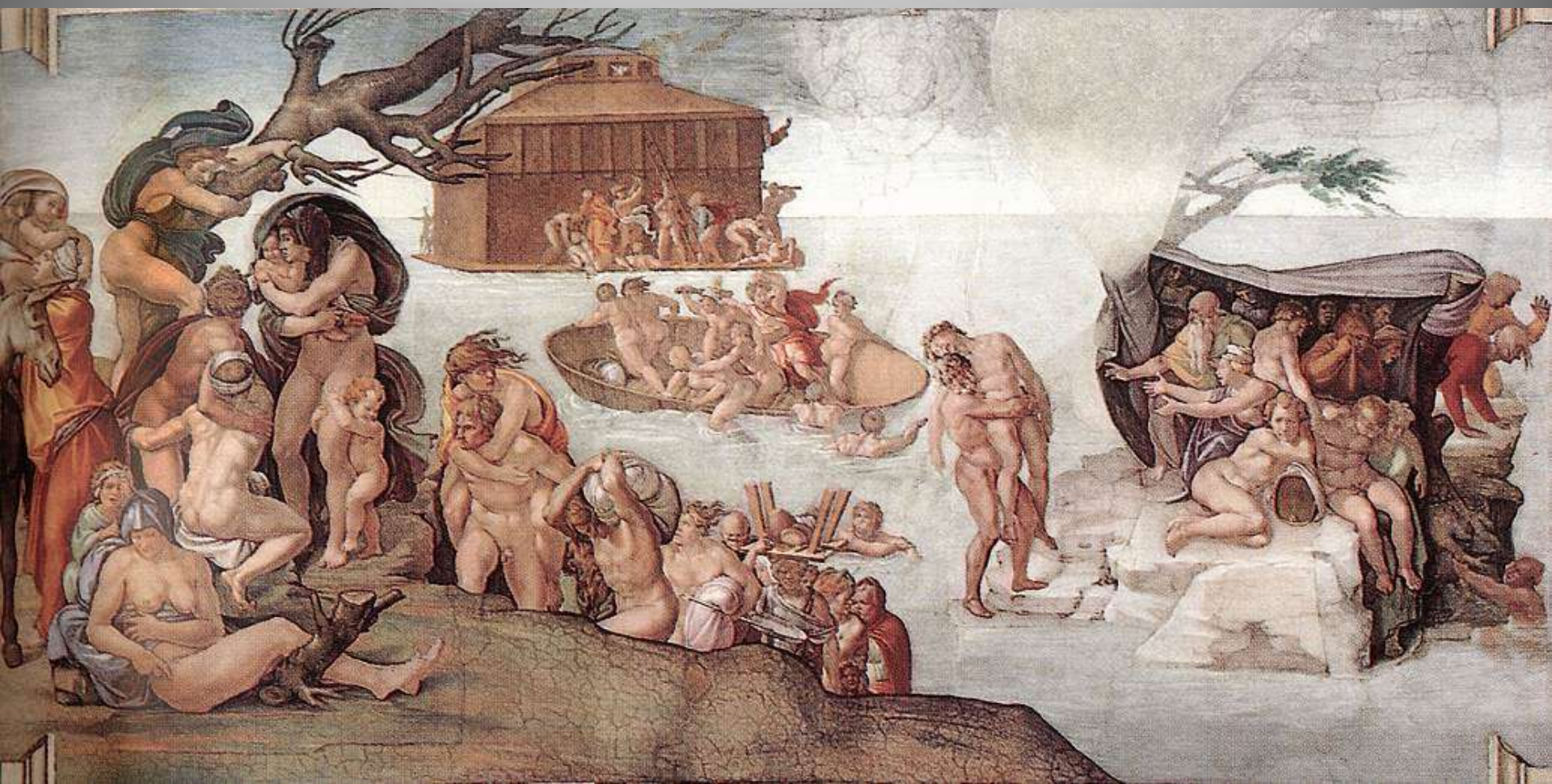


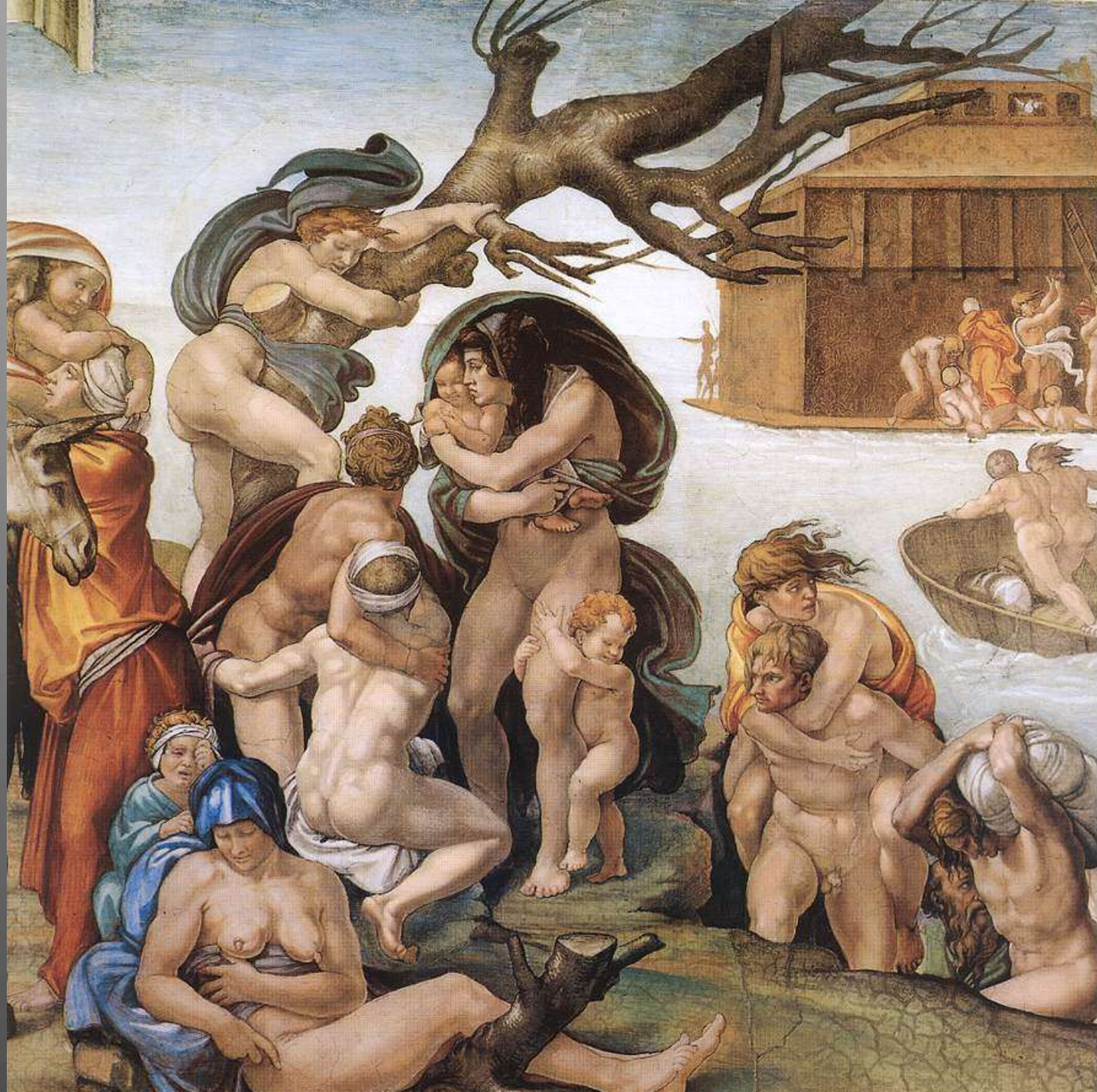




The Deluge





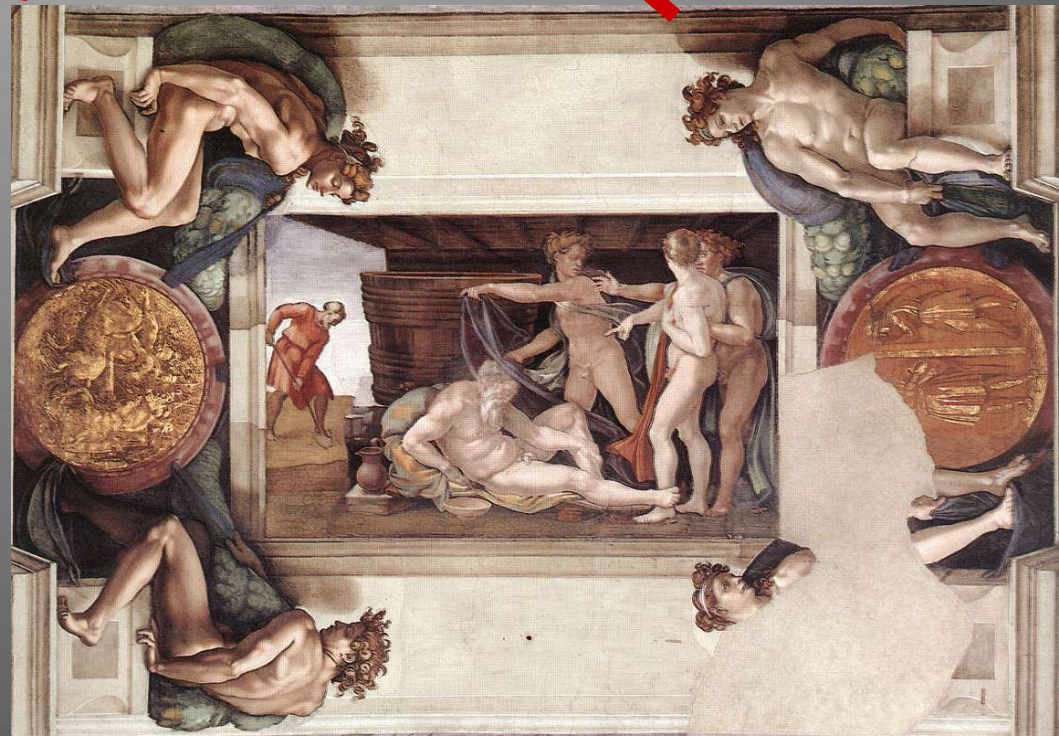


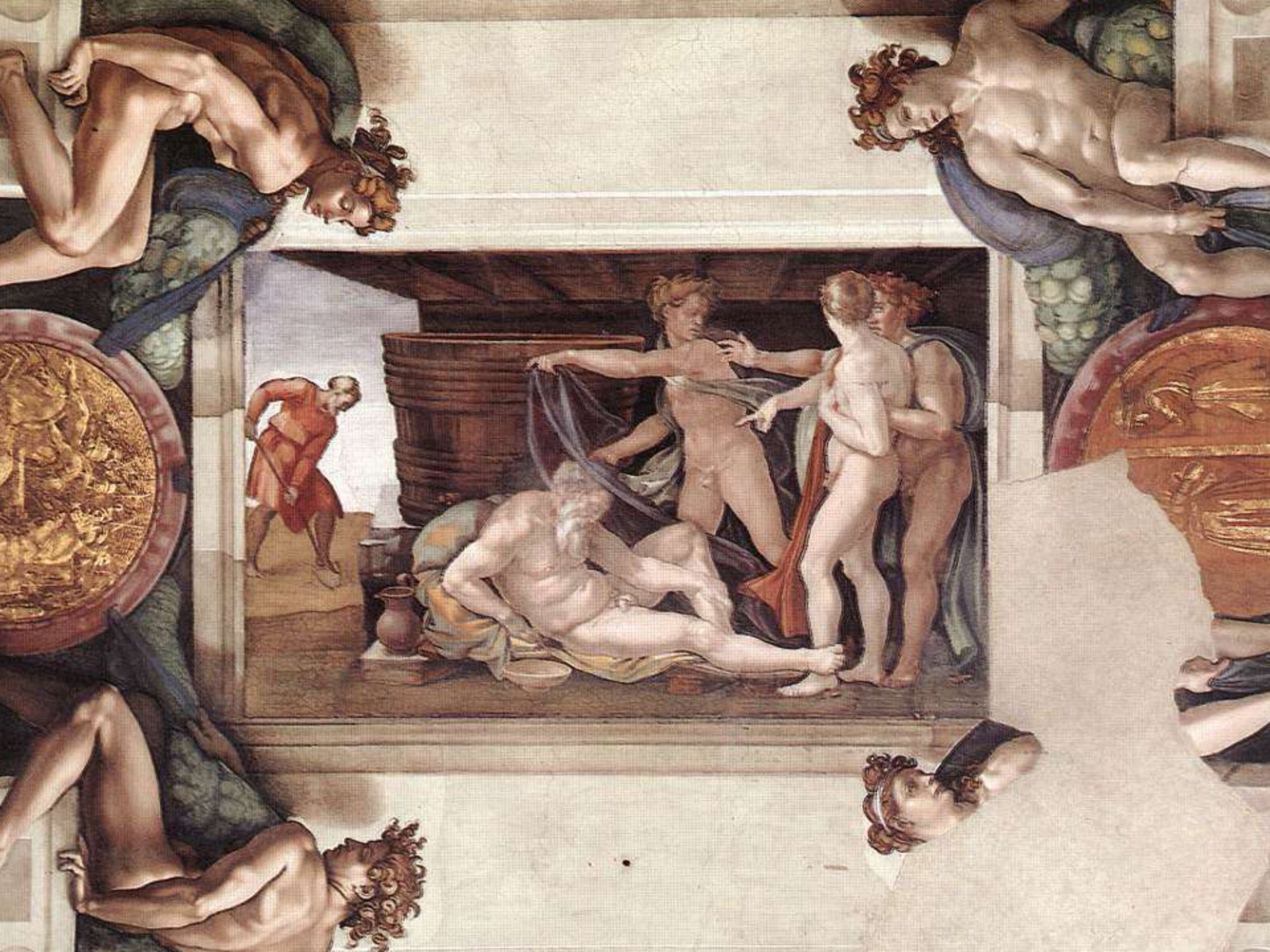






The Drunkenness of Noah







Zechariah





Delphic Sibyl









Isaiah









Jeremiah





HIEREMIAS

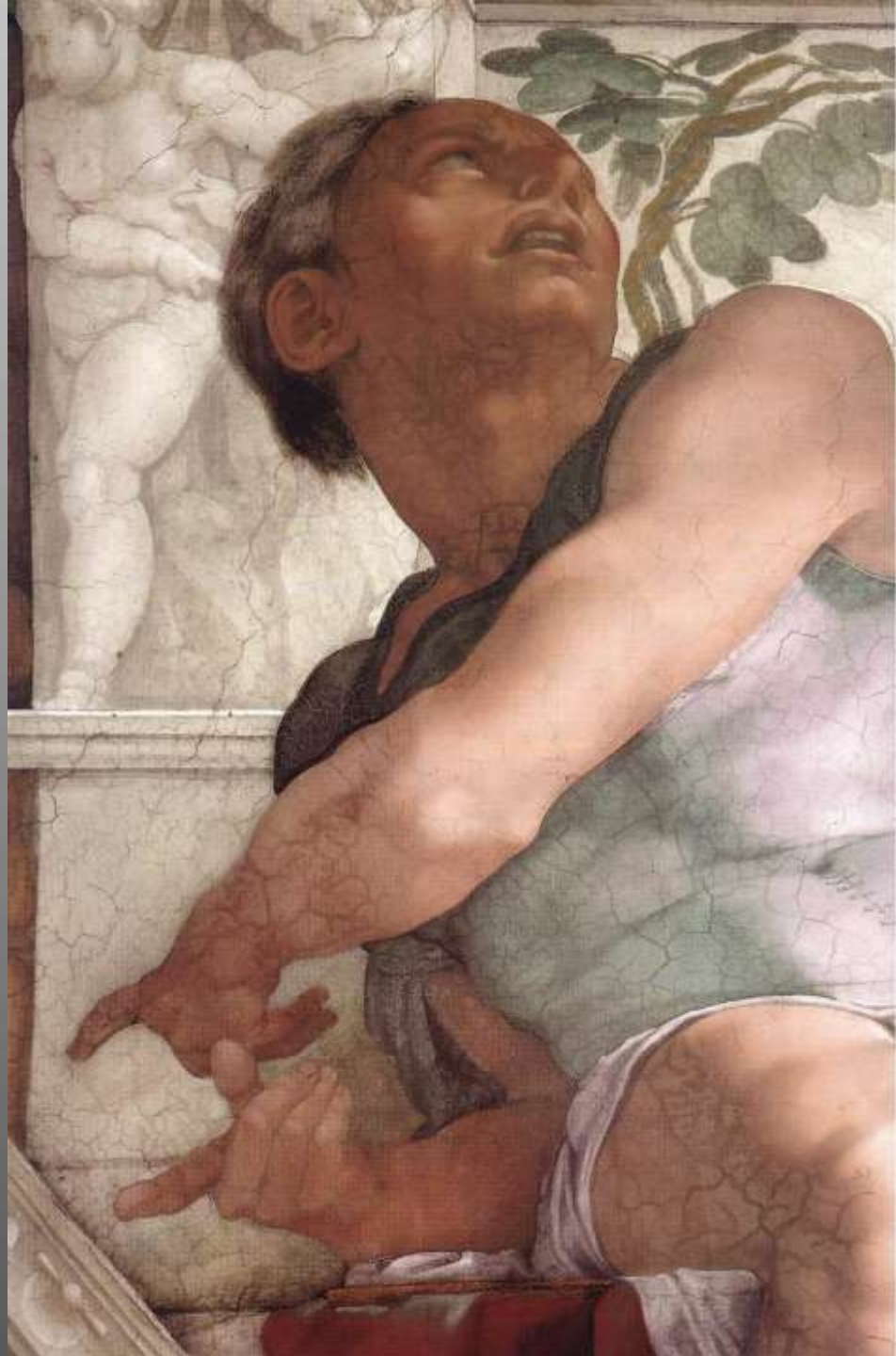




Jonah











Libyan Sibyl



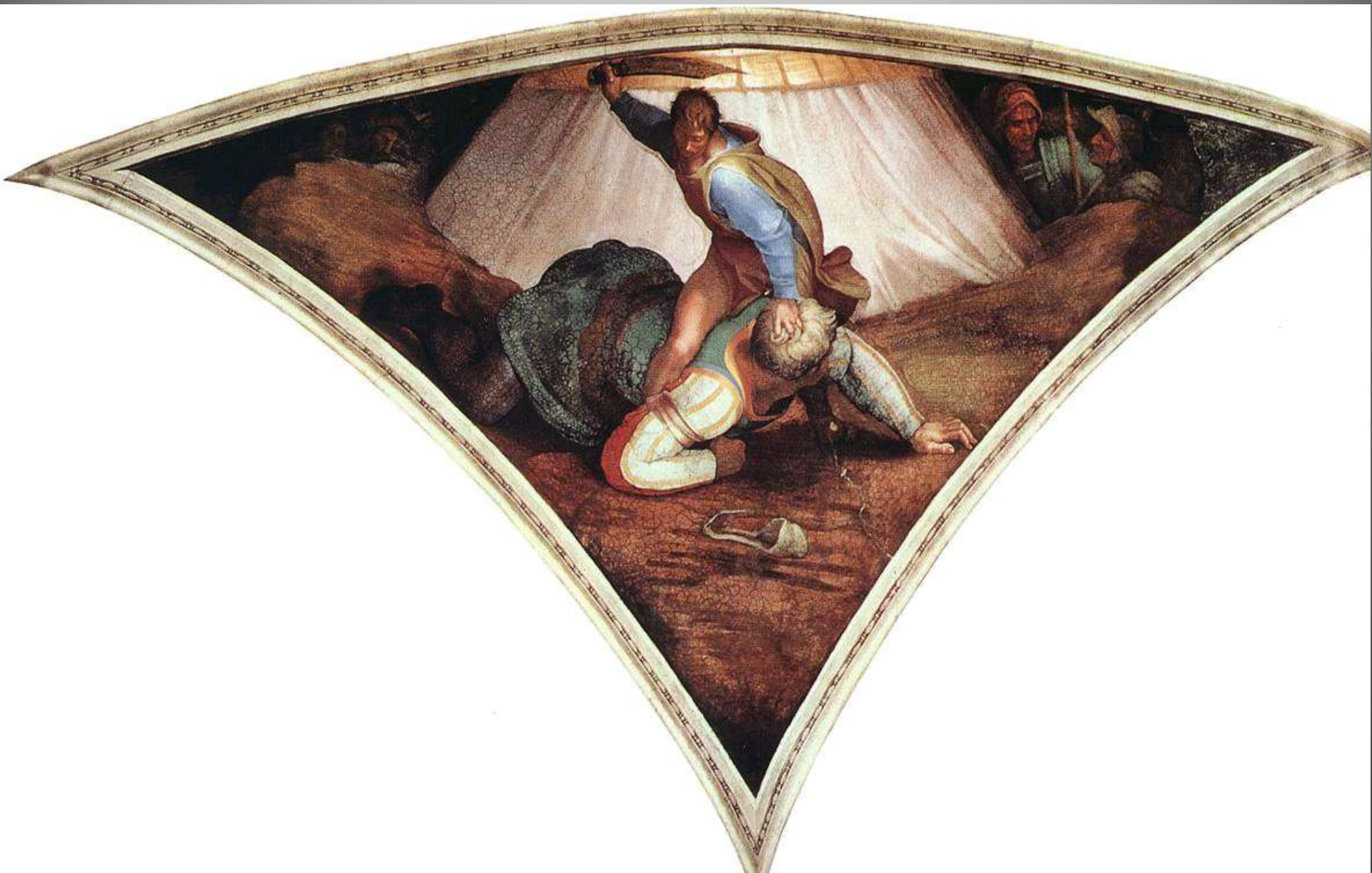






David & Goliath









Judith & Holofernes



Judith slaying Holofernes from a 13th century illuminated manuscript



Donatello's Judith & Holofernes



Judith &
Holofernes
by Andrea
Mantegna



Judith by
Venetian
artist
Giorgione





By
Venetian
Carpaccio

Ready for some gore? Leave it
to those Baroque artists!



Judith Beheading Holofernes by Caravaggio

By
Artemisia
Gentileschi





Judith &
Holofernes
by Gustav
Klimt
(1903)

Does anything about Klimt's work
look familiar???



The Kiss by Klimt



But I digress...

back to the Sistine Ceiling:



Dead Holofernes kind of looks familiar...



Still not
convinced?





The Last Judgment



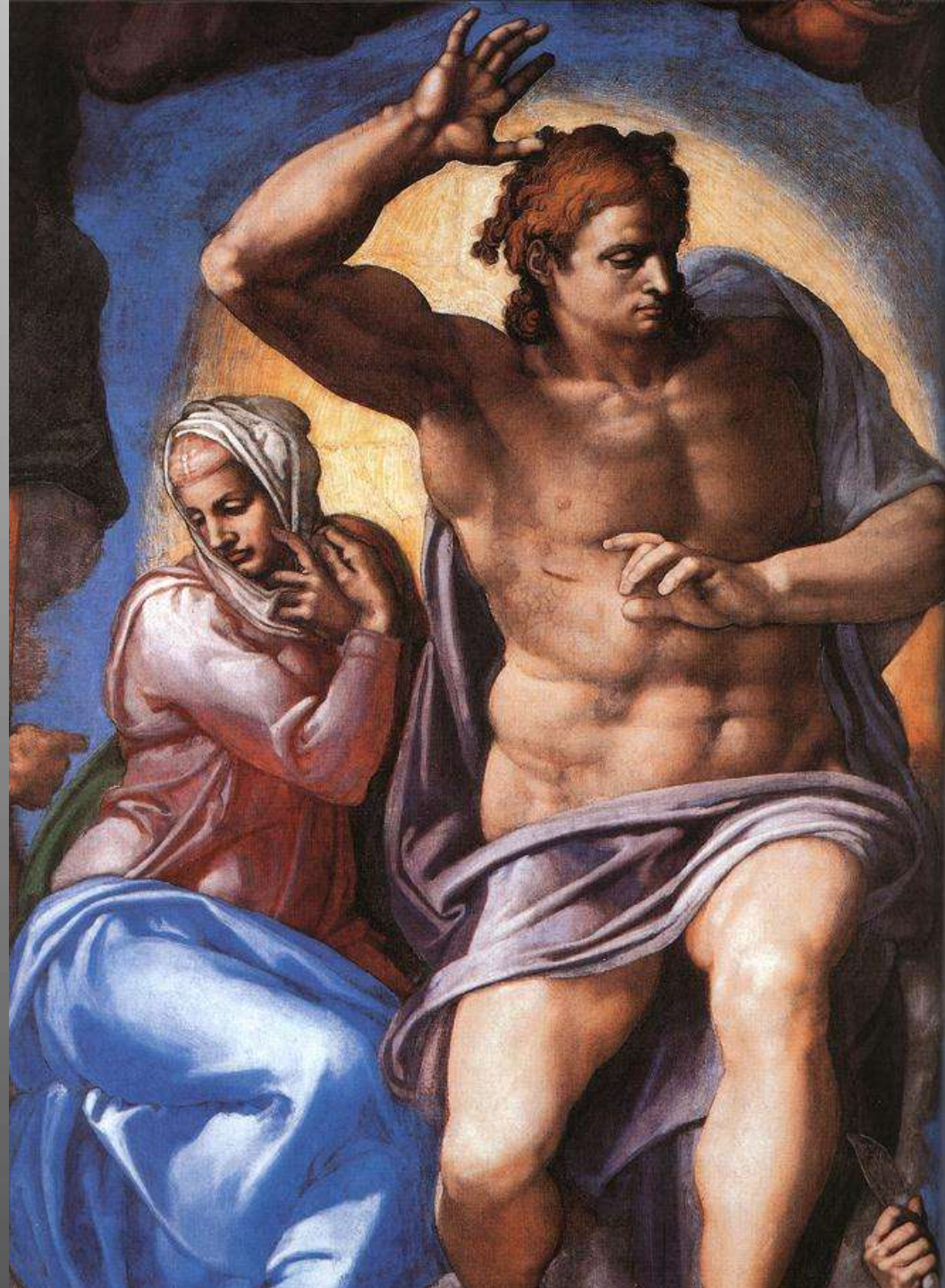


Giotto,
The Last
Judgment,
Arena
Chapel









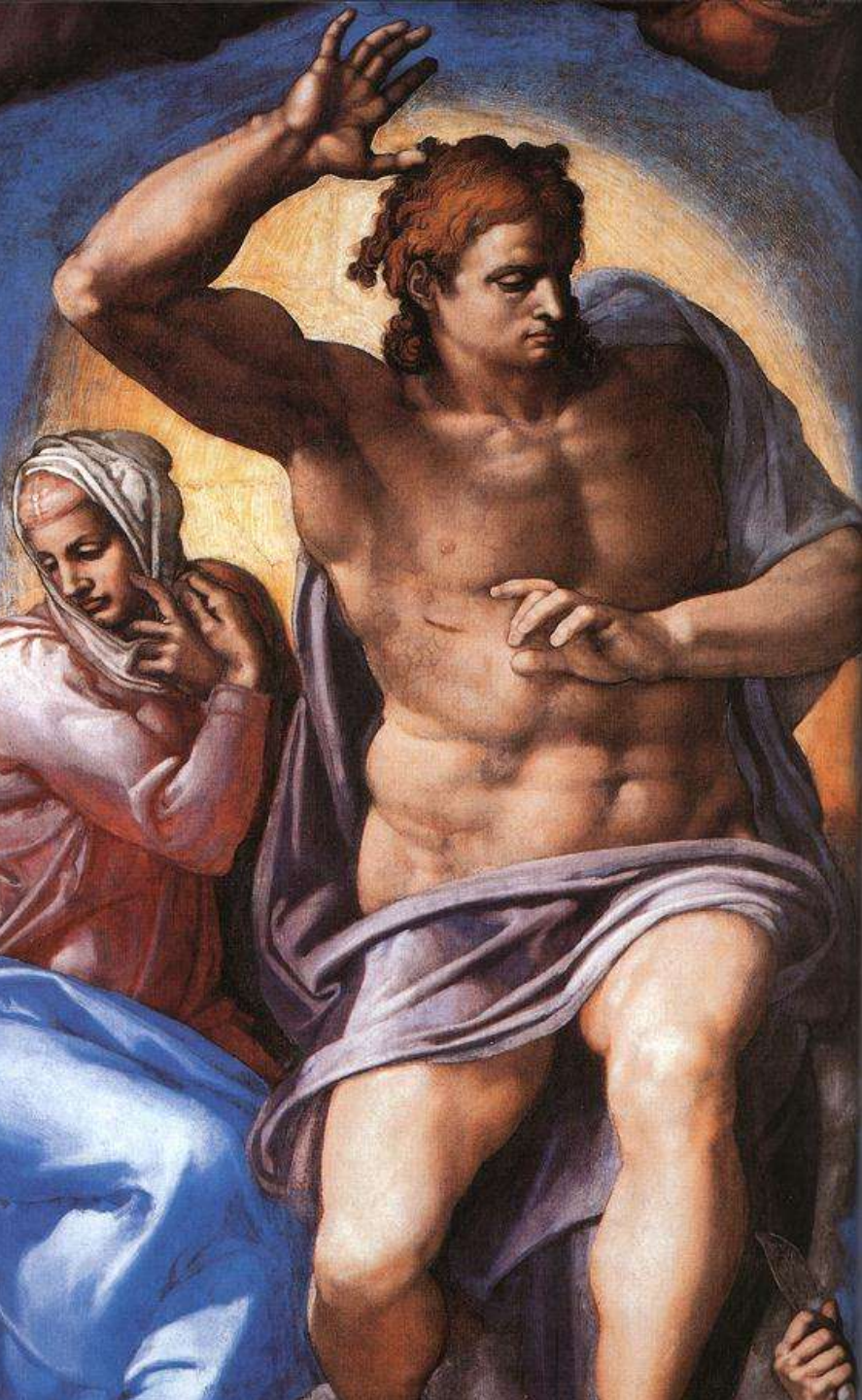


Apollo Belvedere & Christ

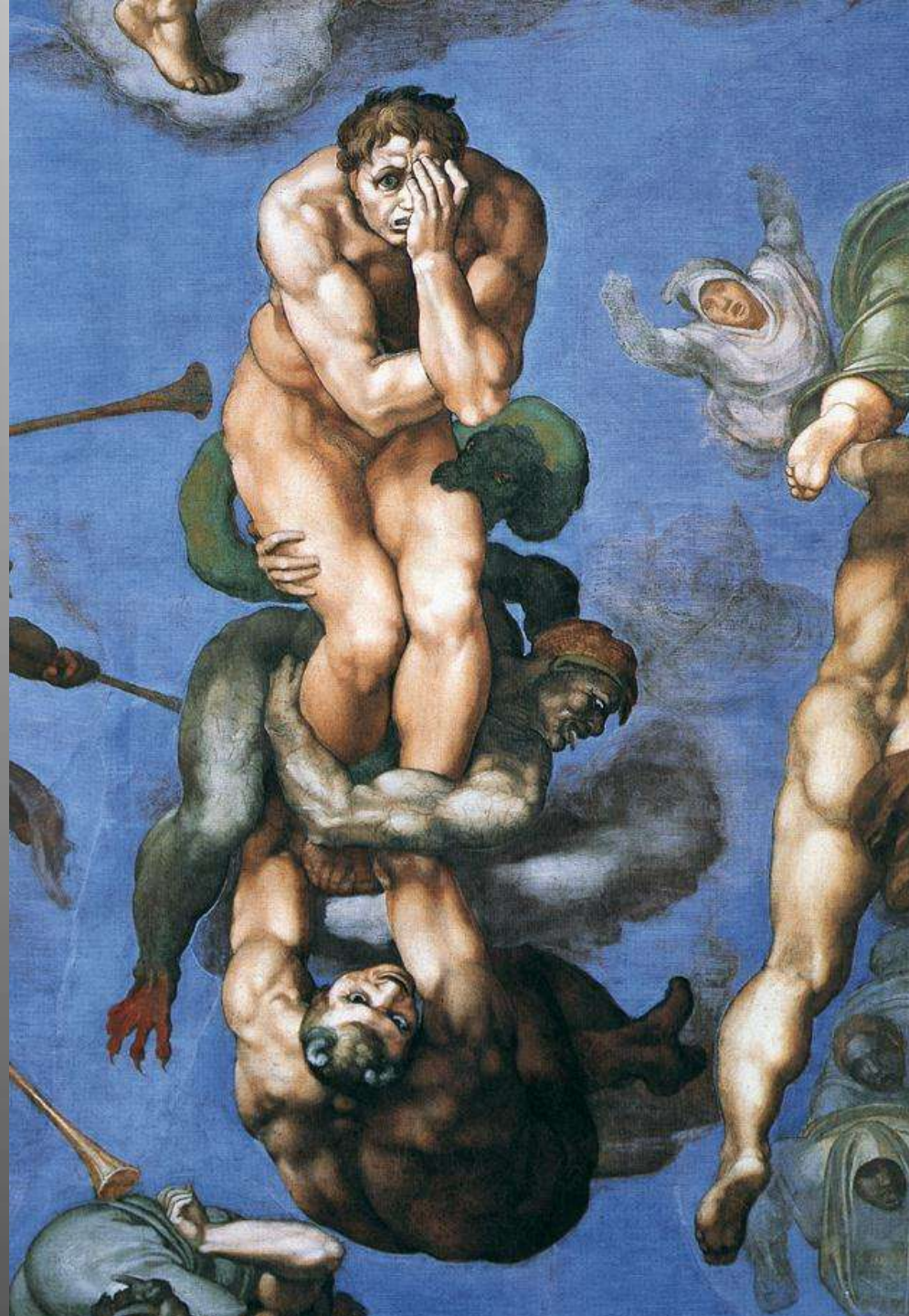








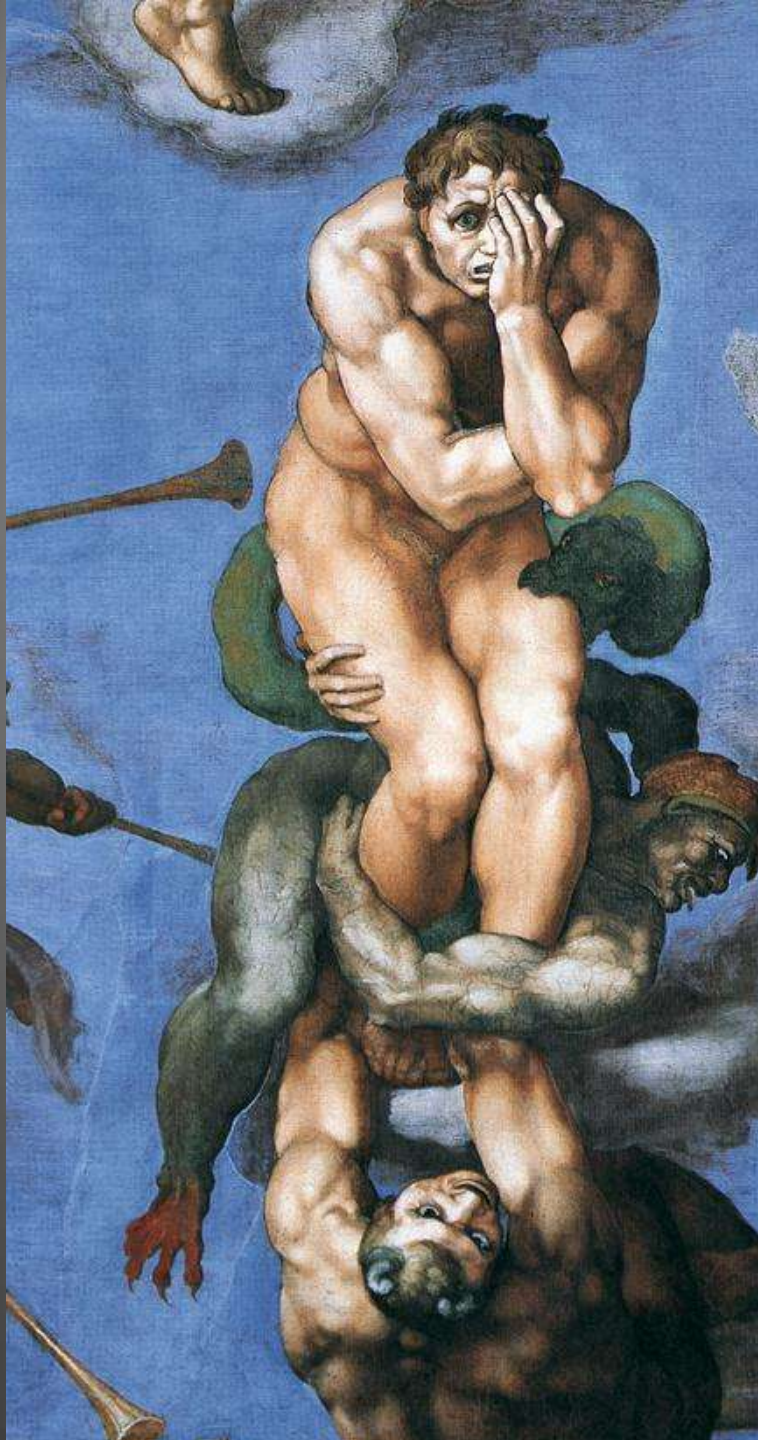




Is there a similarity with a
work at the Met?

Jean-
Baptiste
Carpeaux
Count
Ugolino &
his Sons
(1860-2)





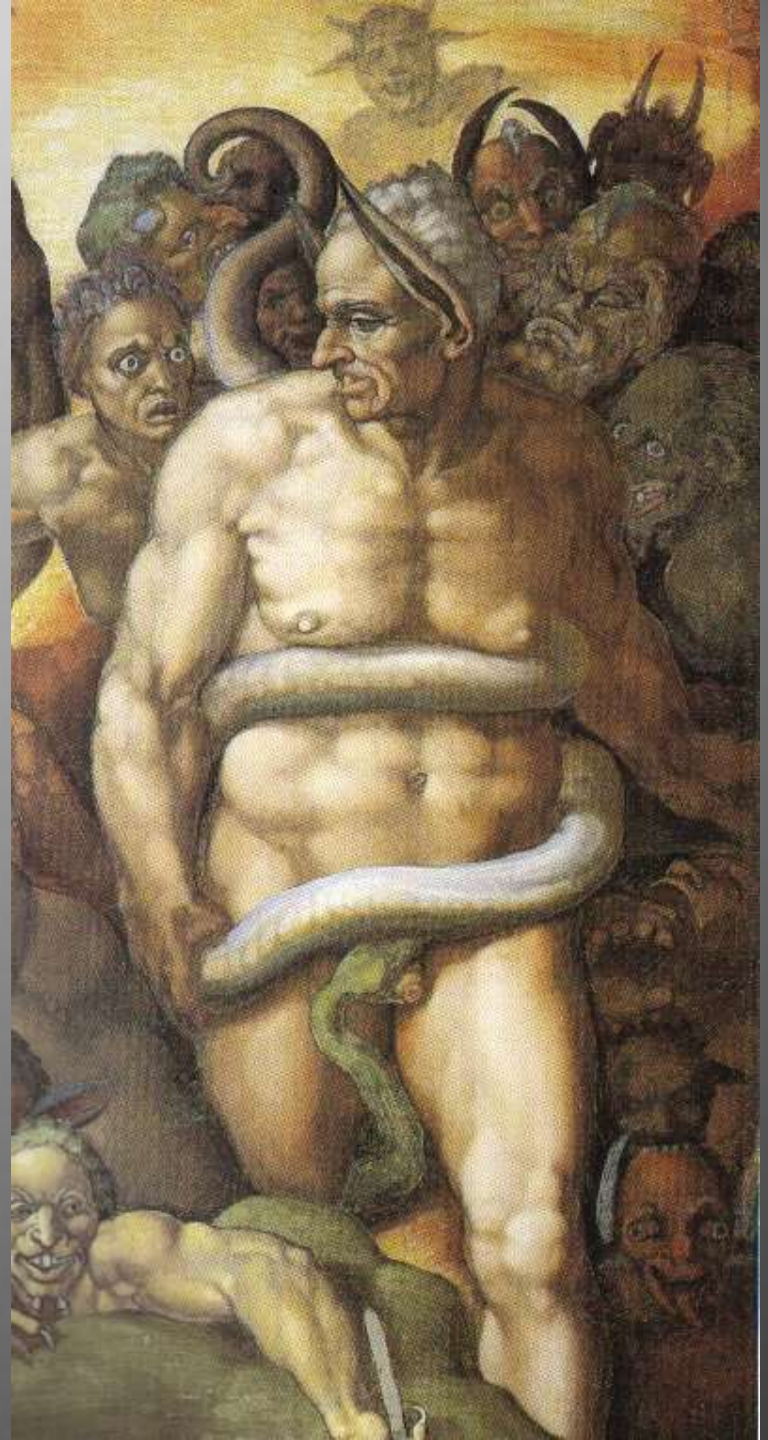
As it turns out,
Michelangelo was
Carpeaux's hero!







Baigio da
Cesena as
Minos



Saints surrounding Christ



Saint Bartholomew











Faith

Faith rising

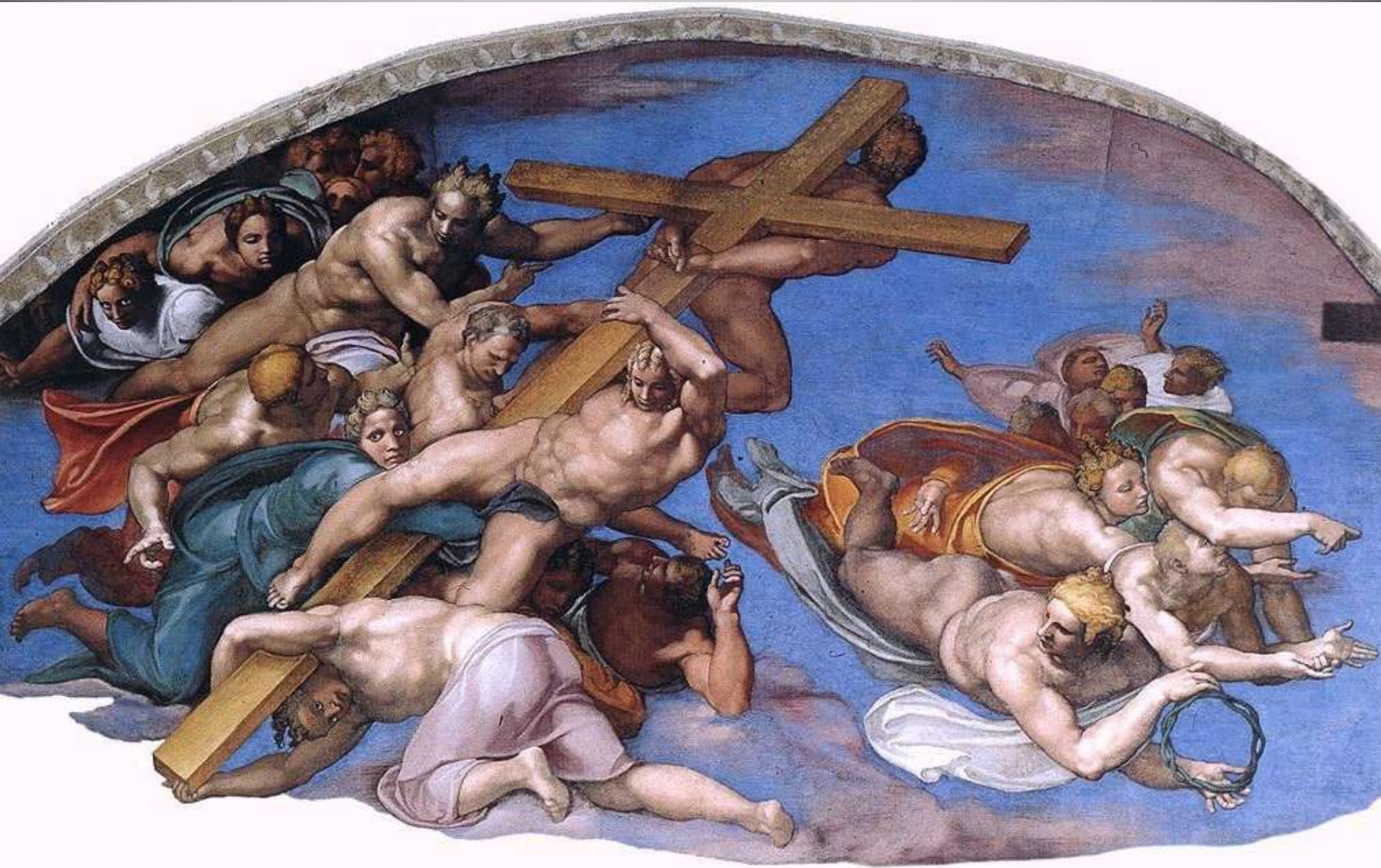


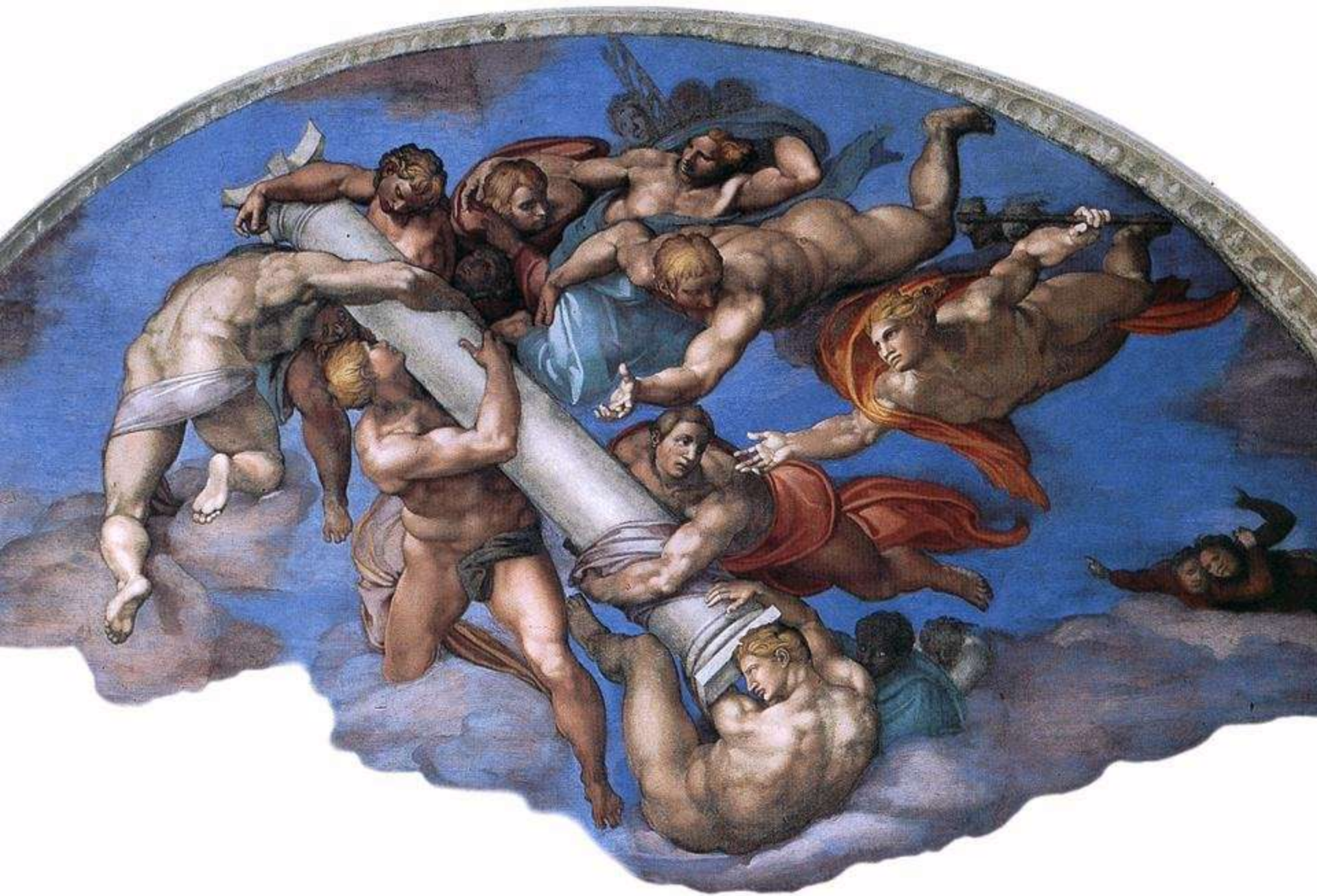
Hope



Love







EARLY RENAISSANCE



GIOTTO

HIGH RENAISSANCE



MICHELANGELO