



Pip Trump Club...in snow.

Paul Nagy Club cucumber pip on ice

Ruth Stefanowitz hmm. i wonder if we applied the method Deleuze writes of in 'Critical and Clinical', what interpretation of the above image we would get? (from Louis Wolfson; or, the Procedure, p.7 <http://books.google.ru/books?id=04KsxqTAGDYC&pg=PA7>)

The denominators of the great equation would thus give us a second derivative equation:

$$\frac{\text{foreign words}}{\text{power of label (all languages)}} = \frac{\text{chains of atoms}}{\text{periodic table}} = \frac{\text{Knowledge, reconstruction of a part body and its breaths}}{\text{...}}$$

Ruth Stefanowitz's photo.

so... if we choose russian word that sounds closest to CUCUMBER, that would be CURITZA/ Курица (hen);

there aren't much words in russian that could be phonetically related to SNOW though, so we get (city of) KraSNOUralsk and as per the black object to the right ie., UNKNOWN BLACK OBJECT we'd have АНОНС (to announce) + Блекотанье/ blekotane (fading) + Обжиться/Obzhitsya (get used to/grow roots) THUS...

Enrique, what do you say of the following interpretation of the group cover photo: FADING OF THE ROOTS WAS ANNOUNCED BY A GROUP OF KRASNOURALSK'S HENS?

FROM THERE, we could do an ITALIAN PHONETIC TRANSLATION: Facendo -ruccola - vattenne (da qua)- curare - Enzo and THEN back to ENGLISH... and so on, until we reach final RECONSTITUTION

Pip and trumps 1

Paul Nagy UNKNOWN BLACK OBJECT= pip as spot, or dot. Know doubt a pregnant dot as percipient of this little groups creativity!

Ruth Stefanowitz *wishThereWasLOVEDiTbutton*

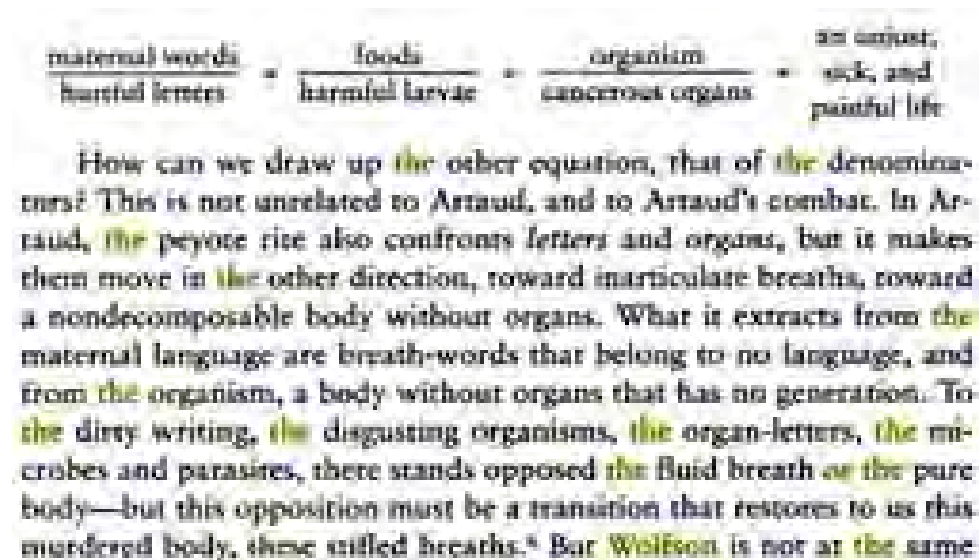
Paul Nagy: Ruth what is Deleuze formula for the Great Equation as this is a secondary derived one?

Perhaps following Deleuze, this is what we're doing here:

Minor arcana = major arcana = all possible analogs
images as = images of = some impossible anagoges
words = sentences = sayable/unsayable

Enrique Enriquez objet = non word.

Ruth Stefanowitz Paul, i think Enrique sums it up greatly (at least that's how i get it too - and Deleuze wasn't easy one for me ;)) here is the full thing:



Ruth Stefanowitz's photo.

Ruth Stefanowitz p.s. i think this is a majestic way to go & i am looking forward to learning from you and others in the group:

" Minor arcana = major arcana = all possible analogs

images as = images of = some impossible anagoges

words = sentences = sayable/unsayable" Paul Nagy

Enrique Enriquez Hey Ruth, maybe, from afar, everything looks like an UNKNOWN BLACK OBJECT.

Ruth Stefanowitz or: an Unknown Black Non-object

Luca Shivendra Om Ruth: sorry, but as a native italian speaker it's hard for me to see any phonetic analogy between "Facendo -ruccola - vattenne (da qua)- curare - Enzo" and "FADING OF THE ROOTS WAS ANNOUNCED BY A GROUP OF KRASNOURALSK'S HENS"

Ruth Stefanowitz lol, Luca, i am sorry, but as a non-native in both English and Italian, that was my best do list other words which phonetically resonate more, if you feel like

Luca Shivendra Om will do!, Ruth

Ruth Stefanowitz p.s. oh, and not to forget that the phonetic analogy here is merely a tool to demonstrate (the lack of) conceptual one, so i am looking forward to reading your take

Luca Shivendra Om the phonetical mess will do the meaning Ruth...

Enrique Enriquez We should trust our unfamiliarity to a language as much as our familiarity to it.

Luca Shivendra Om I totally agree a language that is not your mother language could refresh your mind, I think.

(Trying to speak another language) It's a way to go back to the precious linguistic innocence and creativity of a baby

Ruth Stefanowitz oh, Luca... to me, linguistic innocence is as probable as the virgin birth... but then, once again, it's my take, my mother tongues being one dead language and another, dying one

Luca Shivendra Om "mother" is a non-virgin in itself

so speaking 'non mother' is going back to innocence?

Ruth Stefanowitz (given that i don't believe in innocence - until proven otherwise) let's put it like this: non-speaking is going back to eternal pre-lingual mother, call it Binah, or anything else

Enrique Enriquez Reaching out to any new language implies an extension of the body.

A word in a foreign language is an UNKNOWN BLACK NON-OBJECT.

Luca Shivendra Om speaking 'non mother' = rebirthing yourself (so, we have left innocence outside the door)

Luca Shivendra Om U.B.N.O - Uh Binah! (sorry, i think that it works only in italian :))

Ruth Stefanowitz i shall repeat myself with utmost pleasure... Enrique, you are a genius, i am in awe of your gift (which i won't dare name & thus desacralize)

Ruth Stefanowitz hahaha, Luca, love your flow of thought! too cool!

Pip and trumps 1

Luca Shivendra Om I'm a 'flower'

Ruth Stefanowitz hold on, isn't that a line from one of Jiovanotti's songs? And if you are a flower (and so is Jiovanotti), what happens to the true essence of the flower which is silent?

Paul Nagy A Sound Epistemology of Rhyme

Star far / char jar / mar car / par bar / tar gar / tsar war = objects of "are"

So when we say "are" we assume a collective being that connotes remote spots of light at night with a sense of distance that leaves a cold residue of combustion within a container shaken to damage an automobile on the same level as a tavern pitches a pike at king makes conflict. From which we can assume when we're together it is hard to feel peaceful because we are too distant or too close. All in the English sound "are" or "our."

Ruth Stefanowitz Paul, au contraire, mon bel ami, i am in non-verbal peace after having read your Sound Epistemology of Rhyme, it had mantra-effect on me

Mark Sherman I feel like someone from some place who has never heard of acting or theatre watching thespian-friends doing Monty Python sketches on a subway.

Ruth Stefanowitz ...and if the train arrives punctually, then the thespian-python sketch magick does work... *fingers crossed*

Mark Sherman Oh, it works

tries to join in and recites shopping list with an English accent during the banana sketch

Luca Shivendra Om A non mother flower speaks loud but not the Jovannotti's way, Ruth. And as a flower child its essence is patchouli I think

Ruth Stefanowitz oh, thanks goodness! *Ruth lights a candle on the silent altar of the supreme Arch-Mother*

patchouli smells just about right to my ears, Luca!

Luca Shivendra Om to my nose too, Ruth [you are there, I'm here, you know]

dis-location of senses leads to synesthesia , Ruth

Ruth Stefanowitz i am not sure i agree entirely on positioning of our respective Selves in the presumed space though, i believe that too is a highly disputable (non)concept.

hahha, this SOUNDS way better (whatever it doesn't mean ;)) "dis-location of senses leads to synesthesia

Pip and trumps 1

Paul Nagy Artaud's peyote trip is a pause to sip tea and read tar o!

or a yawn to meander in the Buddha's Flower Sermon...

Luca Shivendra Om Ruth -"i am not sure i agree entirely on positioning of our respective Selves in the presumed space though, i believe that too is a highly disputable (non)concept" Neo-Platonism as the essence of the World Wide Web

Ruth Stefanowitz Paul *makes herself a cup of tea and reaches out for a deck* Luca, fancy a cuppa?

Luca Shivendra Om green tea for me, thank you

Ruth Stefanowitz (Maiko Katsuru's Ryurei style tea ceremony// Photo by Onihide)



Paul Nagy: The Flower Sermon:



“Toward the end of his life, the Buddha took a few disciples to a quiet pond for instruction. As they had done many times before, the Buddha sat in a small circle with his disciples around him, they paused to listen.

“However the Buddha said nothing. Instead he stretched his hand down into the muck and drew up a lotus flower. He held it silently before them to see, its roots sodden with mud dripping water.

“The disciples seemed confused. Buddha quietly showed to each of them the lotus. In turn, the disciples did their best to explain what the flower may mean: what it signified, and how it illustrated the sum of Buddha’s teaching.

“When at last the Buddha held up the lotus to Mahakasyapa, he smiled and began to laugh. Buddha gave the flower to Mahakasyapa and said.

“ ‘What can be said I have said to you,’ the Buddha smiled, ‘and what cannot be said, I have given to Mahakasyapa.’ ”

Ruth Stefanowitz



Paul Nagy: aka Tower

Do We Really Live in a Tower of Babel? Is our inevitable fall from grace or the balcony of view the natural condition of dukkha, usually translated suffering, but actually it means like being stuck in syrup and not being able to get the gunk off. This gunk is alive and sentient: it is pain's pain, disease's disease. It is the stress ours and others all anxiety and stress trying to hold still in a whorl of unsatisfactory relentless change that permeates all experience as ephemeral, edgeless and insolvent.

Ruth Stefanowitz great questions, on which sadly i do not have a non-pre-learned answer... i also think the 'gunk' is sentient and it does seem the only way to neutralize it is to be in here/now... but that would deprive us both of the inspiration - and of themes for exchanges of this kind

Paul Nagy yes I agree the gunk is sentient (sent-to-orment). Torment, Ornament

Luca Shivendra Om Ruth this is for you

Original sentence: FADING OF THE ROOTS WAS ANNOUNCED BY A GROUP OF KRASNOURALSK'S HENS

Phonetic analogy (Italian phonetic translation): "Fedi non deluse e nuances baie, gruppi ovvi, e crasi, e neuronali sensi"

Ruth Stefanowitz Luca, that's too cool! Thanks!

Enrique Enriquez Paul, when we say ARE we say R and the ear hears the French AIR; which situates all out inquires in what Jarry defined as ETERNITY, this is, in the vicinity of PREPOSTERITY.

Mark Sherman Gunk is sentient | sentiment | sediment

Twirling a lotus, sitting on a lotus, which is the way?

Preposterous, posterior, ether knit, air fare, fair, nose knows, exhale blows snot to fail a sale: Can I sell you a whale? Time to bale on this thread dread red enough said.

Enrique Enriquez "Fedi non deluse e nuances baie, gruppi ovvi, e crasi, e neuronali sensi" this is brilliant!

Enrique Enriquez A LOTUS = ALL O THUS

ALL O(r) THUS (todos o así).

all O thus (toda O es así).

Paul Nagy: Fedi non deluse e nuances baie, gruppi ovvi, e crasi, e neuronali sensi google translates » to Rings did not disappoint and nuances bays, groups, obvious, and general-purpose: neuronal senses

Andy Fisher



Paul Nagy Michael: Transmogrification of a Sign

Luca Shivendra Om "Google Translate" è l'attuazione storica del mito della Torre di Babele

is the implementation of the historical myth of the Tower of Babel

"Fedi non deluse e nuances baie, gruppi ovvi, e crasi, e neuronali sensi"

"A trust not betrayed and bay shades, obvious groups, and syneresis, and neural senses"

Or: "Fedi non deluse" = "He did not betray his faiths"...

"Fedi non deluse e nuances baie, gruppi ovvi, e crasi, e neuronali sensi"

"He did not betray his faiths and bay shades, obvious groups, and syneresis, and neural senses"

The Babel story shows how puns were used to amuse and ridicule other cultures, because it provided an explanation for the name of the city of Babylon, which in the native Sumerian language meant 'gate of the gods' but in Hebrew was related to the word for 'to confuse.' In other words, the redactor of the Genesis story was using a bilingual pun to scorn the people who would later apprehend the people of Israel and hold them captive in the city of Babylon.

The descendants of Noah moved to the plain of Shinar in Mesopotamia where they settled and decided to build a city and a tower, the tower of Babel, 'whose top may reach unto heaven' (Gen. 11:4).

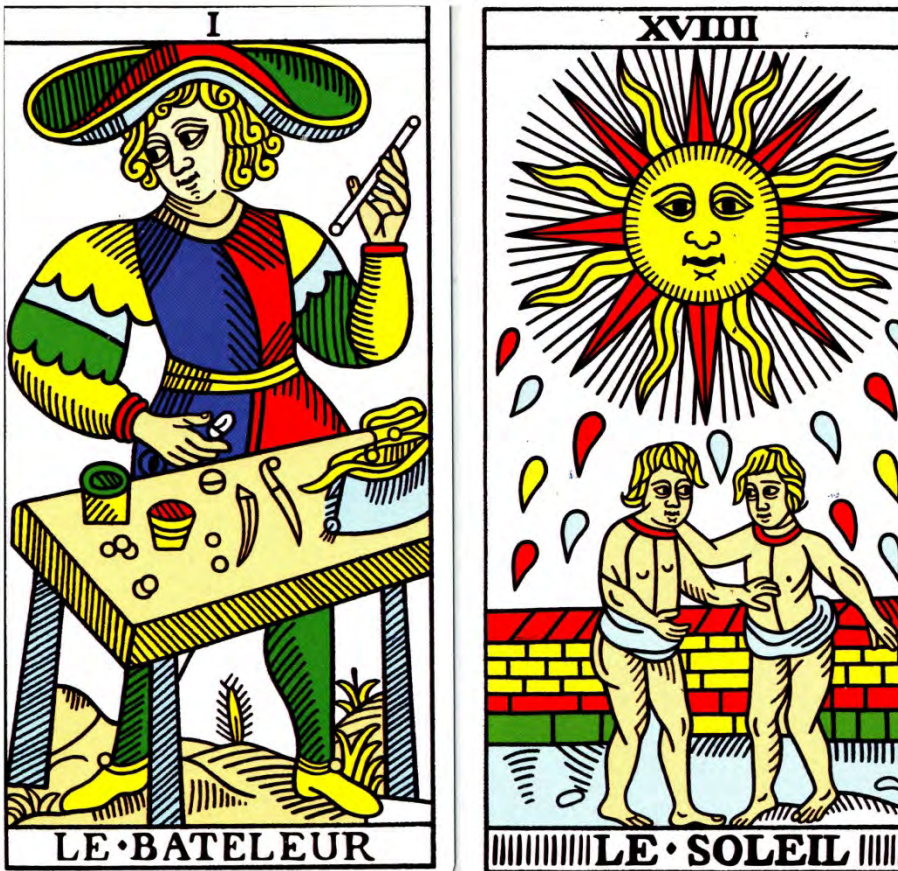
On seeing the tower as a symbol of unified speech, God presumed people were aping divine prerogatives and so decided to hinder the effort by introducing different languages: 'Go to, let us go down, and there confound their language, that they may not understand one another's speech' (Gen. 11:9).

6-7). Having caused us to be mutually incomprehensible, God then dispersed and scattered us. The Tower of Babel usually indicates a raucous muddle of speeches or a messy jumble of lingos.

Luca Shivendra Om Googlgod



Serge Pirotte Funny, I was also made in Belgium, but I'm not 100% wool.



A god for thieves and pickpockets Mercury is trumped as The Magician. Mercury as the planet closest to the Sun, represents expressibility and communication, a trickster, smooth talker, a poet or salesman to sell the skin off your own back or tell you the sky is a rose petal of fingers. No doubt clever fellow, using his proximity to the Sun to blind with misdirection and the sleight of hand, a medicine man or shaman, consorting with the gods -- either a real doctor or someone trying to sell you snake oil. Likewise Apollo, twins with Artemis, usurps the possession of old Sol and become the modern face of chthonic oracles of gaia, no doubt the wall behind the twins is symbol of her closed sanctuary.

The name Wednesday continues Middle English Wednesdei. Old English still had wōdnesdæg, which would be continued as *Wodnesday (but Old Frisian has an attested wednesdei).

The name is a calque of the Latin dies Mercurii "day of Mercury", reflecting the fact that the Germanic god Woden (Wodanaz or Odin) during the Roman era was interpreted as "Germanic Mercury".

The Latin name dates to the late 2nd or early 3rd century. It is a calque of Greek ἡμέρα Ἑρμοῦ heméra Hér mou, a term first attested, together with the system of naming the seven weekdays after the seven classical planets, in the Anthologiarum by Vettius Valens (ca. AD 170).

The Latin name is reflected directly in the weekday name in Romance languages: Mércuris (Sardinian), mercredi (French), mercoledì (Italian), miércoles (Spanish), miercuri (Romanian), dimecres (Catalan),

Marcuri or Mercuri (Corsican), dies Mercurii (Latin). The German name for the day, Mittwoch (literally: "mid-week"), efficiently replaced the former name Wodenstag ("Wodan's day") in the tenth century.

The Dutch name for the day, woensdag has the same etymology as English Wednesday, it comes from Middle Dutch wodenesdag, woedensdag ("Wodan's day"). Woden or Wodan (Old English: *ƿōden*, Old High German: *Wōdan*, Old Saxon: *Uuōden*) is a major deity of Anglo-Saxon and Continental Germanic polytheism. With his Norse counterpart, Odin, Woden represents a development of the Proto-Germanic god **Wōdanaz*. (after Wikipedia with modifications)

Luca Shivendra Om Enrique -this is style. (100% wool) chapeau.

Paul Nagy Perhaps just wooly, in the Homeric Hymn to Hermes, rustler Hermes steals the cattle of Apollo, upon emerging from the cave where he was born. Cattle are walking castles and sheep wall-leap into sleep between worlds, definitely like the butter thief Krishna after that high-test milk.

Luca Shivendra Om (sum) I+XVIII = XX = group, family, clan, tribe -OR- (progression) I=individual > XVIII=friendship > XX=society -OR- I (individual) > XVIII (agreement/rules) > XX (community)

Paul Nagy XX judgment as comparing the flow of two hourglasses, or sandglasses...

Luca Shivendra Om X+X=two sandglasses=two 'alarm clocks'=one set for hermes-day, one set for sun-day

Khadijah Carolyn Winds-day and Sun-day. See you then. Sandglasses only work if we are awake and observing.

Previews example before the group formed.



Inspirational cards for the day - "Lost and found" or "Put money down, put money up" — with Enrique Enriquez, Pablo Robledo and Aurora Díaz Fernández.

Enrique Enriquez These people in XVI jumped out of the window to catch the coins falling from the sky. Only one of them survived. There are still more coins on the ground.

Mark Sherman Is that Pablo's deck?

Markus Pfeil I think only the front one jumped...the other one has been waiting behind the tower pretending to also have come from inside thus surviving and grabbing the gold...falling out of la maison? Dieux!

Pip and trumps 1

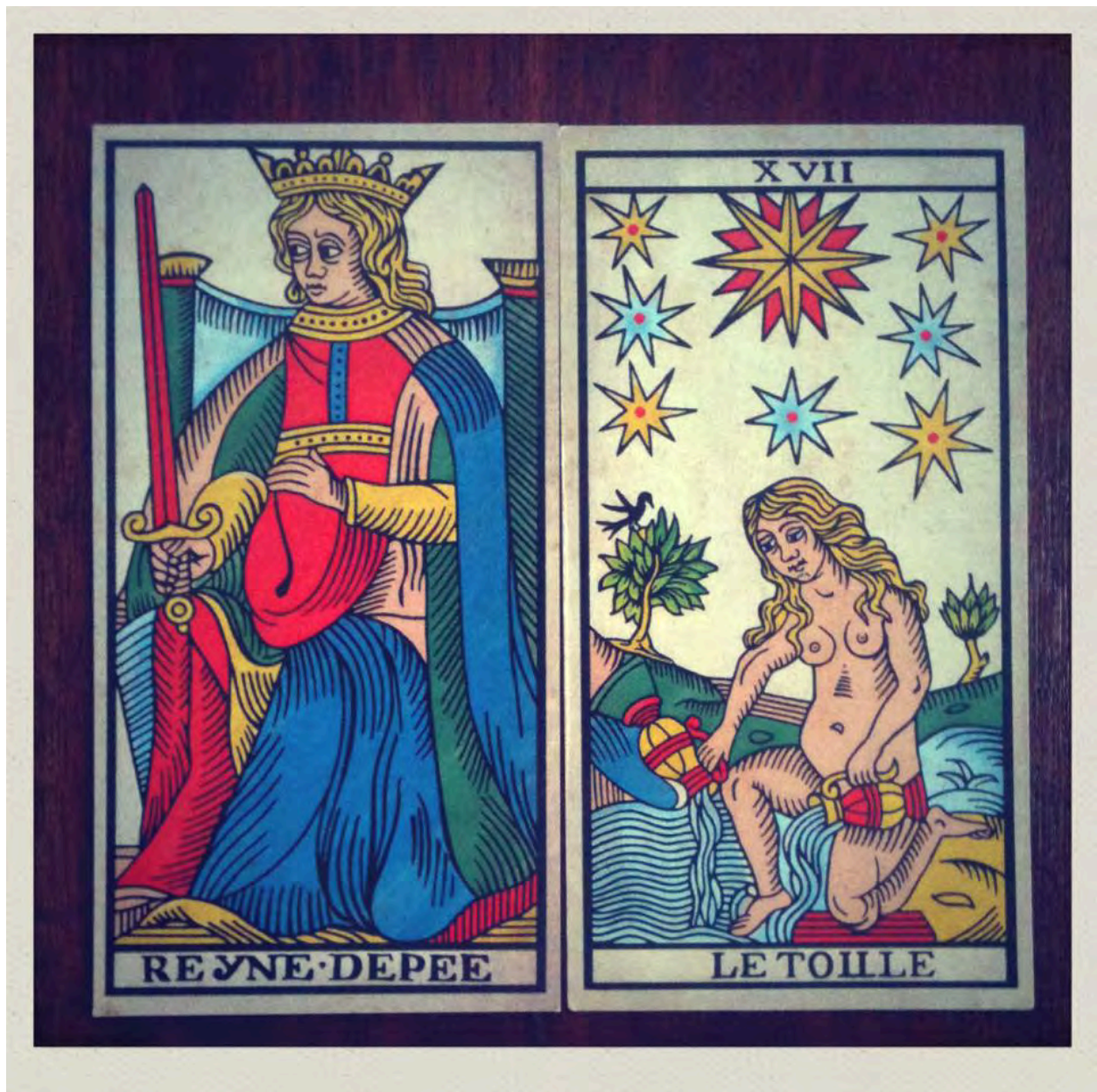
Enrique Enriquez That is good Markus, one takes the fall, the other takes the gold.

Markus Pfeil That was his gol:-D

Luca Shivendra Om @Markus Sherman: yes, it is ...Robledo's Marseille Third Edition (2013)

Mark Sherman Lovely, thanks Luca Shevendra Om

Preview:



Luca Shivendra Om

Inspirational cards for today — with Enrique Enriquez, Pablo Robledo and Aurora Díaz Fernández.

Enrique Enriquez Her water broke!

Aurora Díaz Fernández She strip / a return to basics.

Luca Shivendra Om Every queen needs a servant to wash the dishes.

Luca Shivendra Om behind every great queen is an ever greater woman

Enrique Enriquez I like how the sword, turned into a tree, attracts a blackbird. The queen's skirt was water already.

Luca Shivendra Om So, we have two stories here: "Transformers" and "Cinderella"

Aurora Díaz Fernández Yes, Enrique, can see the water flowing toward letoille. She becomes fluid and and a part of nature.

Enrique Enriquez To get naked = to melt.

Aurora Díaz Fernández ¡Bellísimo!Beautiful! (Translated by Bing)

Luca Shivendra Om WOW, bellissimo sì... Davvero! Che cortocircuito creativo ...to get naked=to melt=to become emotional or sentimental=being exposed... Eventually, I got it! I think I should improve my English

Group begins:



Luca Shivendra Om: Well, I'm literally astonished by the Beauty of the Tarot. I do not ever force the pairing: I draw the trump and the pip casually but when I pair them the pair is always more than perfect.

Two of Coins + The Sun = "Si" (I will)

My friends... I have to tell this weird story to you... I just checked my daily schedule: in the afternoon, I will meet Dorian and, later, Luca. They could be TWO potential business PARTNERS for me: Dorian is the chief executive of a web agency, Luca is the account executive of a marketing agency. 'Dorian' sounds as 'The Golden One' in English. 'Luca'... OMG, my namesake ... Weird, isn't it? Dorian, Gold, The Sun, Gemini, Namesake, Luca... The magic of Synchronicity and The Tarot! But, now, let's PLAY TOGETHER, for GO(L)D's Sake!

Enrique Enriquez Look a d'Or-iano?

Luca Shivendra Om Two of Gold = It looks like Two (Golden) (Masked) Eyes

Goldeneye 007, The plot: "In 1986 MI6 officers James Bond—agent 007—and Alec Trevelyan—agent 006—infiltrate an illicit Soviet chemical weapons facility at Arkhangelsk and plant explosive charges.

Pip and trumps 1

Trevelyan is shot by Colonel Arkady Ourumov, but Bond steals an aeroplane and flees from the facility as it explodes... etc."

Two agents, 006, 007... 007 survives...

Enrique Enriquez Most trumps follow the structure of the letter A: a triangle formed by two elements at the bottom and one at the top.

The pips tend to have two symmetrical axis: vertical and horizontal, like the letter X or the letter O. Swords and Batons follow that scheme more or less literally, while Deniers and Cups are arranged in the space created by those axis.

(goldeneye = go + gold + old + olden + den + eye).

incidentally: pabl ORO blede.

Luca Shivendra Om nomenomen

Aurora Díaz Fernández Twin pregnancy. Birth day.

Enrique Enriquez From left to right: you can FILL your pockets with coins. FILL sounds close to FEEL, and in Le Soleil these two kids are FEELing each other. In FEEL we also hear FIL, the French word for THREAD. Two kids FEELing each other form a human bond, a thread that becomes more intriguing as the French FIL can be extended into FILS, the word for SON. The bond from father to son is also a thread. Two generations are linked in the sound SON, which is both offspring and father: SON/SUN. FILS also sounds like FEES, which may suggest that the cost of son's embrace would be a father's coin.

Luca Shivendra Om they fee(d) each other with warm feelings

Luca Shivendra Om Enrique ...incidentally: LucA MORandini... (my real first+last name) So in this pair I see me (The Sun > A/MOR) and my loved Pablo RObledo's Marseille (Two of Coins > O/RO)... Gold for me

and, well, it seems that in this first post in a FB group born to talk about pairing trumps and pips the Tarot itself tells us something about... pairs!

Markus Pfeil The upper coin becomes the sun, the lower the twins. The flowers rain in small petals down and the S straightens into a wall. Thus sun and twins share the same heritage. They are mirror-images either side of the wall. The duality of our life on earth and the ideal of the sun.

Luca Shivendra Om in Two of Coins I see the word 'par' ('by' in French) but I can read it (in this English speaking group) 'par' as in the phrase: "The gains and the losses are on a par"... The Tarot may suggest that Trumps and Pips are on a par

Pip and trumps 1

Enrique Enriquez PAR = Spanish for couple/duet.

PARÍ = Spanish for giving birth (yo parí = I gave birth), also known as DAR A LUZ (to give light).

PARIS = the city of light.

Luca Shivendra Om In Italian too "Dare alla LUCE" > To give birth > To have a child

Enrique Enriquez You know, in the Marseille folklore it is said that in Le Soleil one kid is blind and the other isn't. The one who can see lends his eyes to the one who is blind. This ties up nicely with DAR A LUZ/DARE ALLA LUCE. To teach how to see (to share light) is to give life.

Luca Shivendra Om The Tarot is enlightening us on pairing Trumps and Pips

SO, You are a good obstetrician, Enrique

I like DAD-A Tarot so much, I must say

ToDay, connections.

Paul Nagy: The Sun Card above shows the face of bright hold us in the roundness and corona around the sun. The Two Coins represents the plurality. The S shape holds the coins together and apart. The sinuous shape of S is also classically the serpent that dwells in the ground and represents how the two worlds of above and below are held together by invisible forces. In the card these forces are the date and name of the creator of the deck. This confession or advertisement recognizes that duality and artifice are the hidden creative forces of the tarot movements of above as one in below as many.

The single coin on the top relates to the unitive wholeness the big round Sun. However the coins also represent the particularity of stuff such as the wall behind the twins. The lower Coin as representative of the twins represents two sides of one coin. One side is blind and the other side sees. It is classic duality much as in a coin toss, we see only one side at a time and the other side is turned away from us. Likewise the sun is only available for roughly half a day to illumine the sky. The Two of Coins conjunct The Sun emphasizes the timing and limited nature of good fortune. Make hay while the sun shines.

Enrique Enriquez SIBLING = SEE BLING (XVIII)

Luca Shivendra Om Don't be blind -see!

(probably what one is saying to the other under the sunny holy light)

While I see the sun, you are blinking at the shiny bling, you blind sibling! :))) (...Well, I can't stop! :D)

Pip and trumps 1

Luca Shivendra Om

Just a random note-

Yesterday, first post, first pair: The Sun + Two of Coins; today, second post, second pair: The Moon + Six of Cups...

The first pair seems to be rather obvious, more or less as the Sun in a summer sky (Sun>Gold>Two Siblings>Two Coins).

The second pair seems to be less obvious, a little 'darker' if you see what I mean ...

The Tarot seems to tell us something about 'pairing' trumps and pips using a 'perfect pair' (The Sun + The Moon... The perfect couple), probably suggesting that we have to seek the most obvious similarities (The Sun) and the less manifest ones (The Moon)... A good start, I think.

Paul Nagy The Sun and the Moon go into a bar and the bartender says what can I get you? The Moon says I'll have an earth shake and the Sun says make mine the milky way.

Drapi Arora the sun and moon go into a bar and break into disco lights...

Luca Shivendra Om

The Sun said to the Moon: "I'll pay for your drink" (he was a gentleman). The Moon replied: "Oh thanks... I'll have six beers". "Oh dear" -the Sun said- "There's only two coins in my pocket! You are beyond my budget, I think, honey".

Andy Fisher 6 cups - hiccoughs - German etymology: 'to pant' like a dog or wolf - La Lune.

Andy Fisher Two geometric lunes produce a mandorla where they kiss - a bird's eye view of a pair of cups clinking together and spilling their contents into one another. 'CUPS IN MOONLIGHT' = 'NIGHT COMPULSION'

Enrique Enriquez Very well put, Luca.

Aurora Díaz Fernández Love this observation, Luca!

Enrique Enriquez updated the description.

A pip and a trump walk into a bar...

Markus Pfeil and trip over a pump...

Luca Shivendra Om ...and found a pumpkin in the trunk ... Well, I do not know if it makes sense in English... Sorry

Jean-Stéphane Faubert A trip and a pump?

Luca Shivendra Om Pimp the trump with the pip

Paul Nagy: Pips complain of an inferiority complex, while trumps obviously suffer from my superiority complex.

The reason is simple. Because pips are modest and unassuming while trumps are loud and obnoxious and always taking the lead as if it were the only way to proceed.

Markus Pfeil Pips also suffer from the fact that two out of three of their letter are repeats professing a lack of originality. And their ego is squeezed between pees... furthermore every vowel movement is a change to their lives...pip pop pup pep...suits them

Note two

Paul Nagy: Considering the quality and diversity of the interpretations being offered in these threads, I think we should make some effort to preserve these remarks as a dialogue suggesting ways one may interpret cards. The problem with Facebook is it will be hard to recover older contributions. Is there anyone who objects to the collection of their contributions?

Is there anyone who wishes to collect the individual threads and preserve them in a more durable format such as a word file?

To what degree do we wish to release or allow editorial intervention into the material we individually have contributed?

The reason I bring this up is that some of the hermeneutical devices suggested by contributors here fits nicely into a project I am working on which is roughly called "Suggestions for Tarot Hermeneutics" I am

planning a preliminary symbolical analysis of letters, number signs and basic shapes as well as eventually individual and tarot card combinations.

I think the work would benefit from a multitude of interpretive voices rather than just my own. The easiest way to do this is to preserve the identity of the contributors but to eventually give those who wish to contribute ways of amplifying their initial contributions preserved here.

So at this point, I want to know if people mind that I collect of their comments which may be adapted toward this other project?

Markus Pfeil Collect away! May there be amplifying!

Enrique Enriquez Paul, you are the collector. I am fine with that.

Markus Pfeil If Paul is the Collector, who is the Co-Lector?

Luca Shivendra Om do I deserve to be preserved? oh, let's play and serve! (...a largest project)

Aurora Díaz Fernández Ok with me, Paul.



Luca Shivendra Om "My little crab, grab me a beer, please!"

Tonight, let's party!

Markus Pfeil Crab, Dogs, Moon the middle pillar and two towers of cups. Crab fills the unconscious into cups, two at a time, makes the dogs howl and the moon smile. Unconscious has at least 48%vol.

crab and cup= crap can dub

Enrique Enriquez indoors men drink in cups. outdoors the dogs drink what the moon brews.

Pip and trumps 1

cup and crab = cub and crap = cuban d c rap = Cuban dizzy rap

Luca Shivendra Om Lunatic ups-and-downs

Aurora Díaz Fernández Hauling over spill water in the dark / a poem written with blue ink

proper at day light...debauchery at night

Enrique Enriquez At first it seems hard to find the symmetry between these two images, until we realize there is actual symmetry: two 'sides'. Two rows of drinkers on two sides of a table, two towers, two dogs... A vertical axis of flowers that is also insinuated in the crayfish...

Luca Shivendra Om And there is also a numeric symmetry linking these two cards... SIX cups and SIX 'objects' in the Moon Card: 1 crab + 2 dogs + 2 towers + the moon

Enrique Enriquez X(VI)II

so, six cups - la lvne = le pandv

Luca Shivendra Om The geometric symmetry is reflected by the Moon itself: she has 2 sides, the dark one and the bright one...

Markus Pfeil And the moon is about reflection of light so the mirror symmetry is intrinsic. 19 drops of light...

Luca Shivendra Om Le pandv=the heavy drinker

Markus Pfeil the heav(enl)y drinker

Luca Shivendra Om Beer makes me feel in heaven

Enrique Enriquez :

heav(enl)y

• • • enl

• • • en(u)l

A reversed moon. Le Pandv.

Luca Shivendra Om And if we agree with the psychological theory that the heavy drinker is constantly looking back to his (dark) mom's breast... Le Pandv > the heavy drinker > many cups > mom's breast > dark mother > La Lvne

Paul Nagy: As much as I have enjoyed these rifts bringing in the Hanged Man, I feel that one should also interpret the foliage on the pips generally and on this Six of Cups card specifically. I'm not sure what flower/bud name should be used for tulips present here. The folds and leaves and flowers all represent varying degrees of blossoming and budding to seedpods, the leaves are folded to show both top and bottom and the stocks stylized and usually without suggestions of roots. The rootlessness of the decorative foliage that seems to be a general feature of these plants in the pips may suggest of that it is in the court cards and the trumps that we find actualization for this motif: where the roots and stems are a decorative of depicted ground.

If this follows, then the moon landscape, especially the intersection of the pond with the centrally located ground and background upon which the dogs and towers day and stand draws my attention to the central flower with its fourfold petals and its fourfold sepal. All centered around the stigma. What seems important about this flower is not only does it center of the card but it represents two aspects of the containingness and passive shaping of cups with their opposites: emerging and active growing. In that way I could say that the flowers drink from the cups. From this central position to stocks emerge one going up and the other down. The one below seems to be a flower about to bud; the one above seems to be just past full bloom.

As this relates to the moon the full bloom suggests of the full moon; where the bud below represents the crayfish and the confinement as a period of latent emerging.

Bringing to the foliage as critical to the meaning of the pips where they occur one can see that the Six of Cups represents an excess of consumption as a form of pregnancy. Usually by the sixth month a pregnancy is well attested by a baby bump.

Drapé Arora six , seeks, tangible, intangible....

Markus Pfeil Tulips, two lips, connecting the two rows of cups three pairs lun(e)ging at each other. Deep emotional waters...

Aurora Díaz Fernández Paul Nagy, can see the symmetry between the 6 cups and the full moon. With a full moon I can see more clearly the poem written in the surface of the pond.

Enrique Enriquez Hi Paul. Maybe the floral element in 6C is a barrier that keeps the banquet civilized. Once the barrier is erased, the dogs are free to fight for the morsels.

I also like the idea of six cups = six months. Six moon cycles.

I like what Aurora said about blue been spilled, from the center of the flower in 6C to half of the landscape in La Lüne.

Drapé Arora C(rab), bar =C(up) Bar up, barp, burp....

Pip and trumps 1

Enrique Enriquez Thanks Drapi, thanks to you the moon's crab took us back to the tavern.

Drapi Arora cheers to that

Luca Shivendra Om Prosit!

(all these calambours made me drunk)



Markus Pfeil Four eyes around a central eye. Le Diable and his five unreal eyes. Eyemotions rule the breast, the belly and the knees. Th(eye) open into our not so pretty inside, not looking but se(y)eing. Le D(eye)able cinqueing into cup-anionship, struggling for de(y)ep dependence.

Luca Shivendra Om Please note: The Devil fell out of the deck while shuffling. Even if I drew one more Trump after (The Hermit), I resolved to keep the Devil as the Trump of the day.

Cup-anionship Markus what a great calambour! Chapeau.

5 of cups + The Devil = Hangover

Markus Pfeil Five Coupes (de vil)le downtown endeavours leading into addictive cuplings...

Her mitt is a glove...gee love is what he searches!

Enrique Enriquez Paul, look at how these flowers mirror the three characters in Le Diable.

Drapl Arora Enrique, I was just going to say how the cups mirror the formation of the three figures in Le Diable, the two cups, two wings, the lower two cups and the two midgets, the middle cup somehow looks connected with the dibble's torso....both solitary...

Luca Shivendra Om The roman numeral V looks like a cup in itself.

Markus Pfeil Luca, indeed the X is an assembly of four cups and an additional V cup. The Devil is in there...

Enrique Enriquez Yes, Drapl.

The top section of both cards show blue/red in the center, yellow red in the extremes.

The fifth cup (center) is the new element. We know that because we dome from the four of cups. So this new element 'opens' up, like the eye on the devils navel.

Both deVil and naVel have a cup in the middle.

When a CUP becomes a STOOL we have traversed the whole digestive arch.

Luca Shivendra Om On "dynamics" in these cards: The flowers moving towards the center of the card and the leaves moving towards the frame > "inward, outward" = The Devil is linking together the two little himps but as "Diabolvs" (who which divides) his mission is to divide, to keep apart > "together, apart".

Enrique Enriquez Markus, that is a beautiful assessment: X = 4

actually, in this particular rendition of Le Diable, there is one eye for each cup.

Luca Shivendra Om Pablo Robledo knows his devil, I think Enrique

Markus Pfeil Enrique, with the X=4 cups and the V=1 cup, viewer through the waters of life, le diable becomes Le Pape

Luca Shivendra Om or an emperor become a priest, Markus, so conquering all powerful positions...

Enrique Enriquez If the fifth cup = the actual devil, then: A newcomer changes all the alliances/bonds.

Markus Pfeil The Wheel is the Emperor of Emotions and the Hierophant is the Magician of Emotions...the Devil combines power with cheat...

Luca Shivendra Om the fifth element may be greed for power, Enrique

Markus Pfeil That's why we ask for this cup to pass us by...

Enrique Enriquez GREED = GRID, the very structure of a contract.

Luca Shivendra Om Markus (about wheel emperor hierophant and devil) I had to read twice, but eventually I got it! Great

Aurora Díaz Fernández Edema (fluid or water retention in the body)

The cups are full with blood/high pressure /life-threatening blood clots.

Sacrifice /animal sacrifice /blood sacrifice. Following the num. 5 relation to the pope could be a religious or obscure ritual sacrifice.

Paul Nagy: first it is delightful to be reading these wonderful reflections by such playful hermeneuts and I relish your insights. But now I need to turn away from the dialogue and concentrate on the Five of Cups and the Devil as they occur to me.

The cups themselves are in the shape of a capital X while the foliage are two separate plants. The one above is composed of two leaves with their underside curled upward and a stem into a seed pod. It has a threefold structure: two leaves below with stems going into the pod. The two blossoms below begin with a variegated stock that includes stylized petioles (from Latin petiolus, peciolus small foot, they are like little shoes stuck to stems) and stipules (from Latin straw, stock) "Stipules are morphologically variable and might appear as glands, scales, hairs, spines, or laminar (leaf-like) structures. A relationship exists between the anatomy of the stem node and the presence or absence of stipules: most plants with trilacunar nodes have stipules; species with unilacunar nodes lack stipules." Will the stems of these are flowers emerge from a singular stipule. Though I suspect there may be a better name for this decorative motif. We have the five of cups that supports two plants the pod is on top and singular with the two leaves curled to show the underside of the leaves. The bottom plant has two stems arising out of a singular stipule or perhaps something like a budded pod, on each side emerges one blue and one red node or petiole with full-blown flower each of which has four petals, three sepals and a stem as well as a

central carpel (that “constitute the innermost whorl of a flower. One or more carpels make up the pistil. Fertilization of an egg within a carpel by a pollen grain from another flower results in seed development within the carpel.”)

In my design taxonomy of the decorative flora on the Marseille style tarots, I distinguish buds, as unopened blooms, blooms and pods that hold the fertilized seeds. Perhaps this is symbolic of three stages of life: buds: youth, virginity and promise; flower blossoms: fertility, creativity, and generation; and seed pods: maturity, conservation, when new life. I would be happy to entertain other elaborations as they may occur to you.

What is the possible meaning of their being two plants instead of just one In the Five of Cups? The plant above seems to represent a ripened seed pod ready to burst forth with a new seeds. The plant below represents flowers in full bloom for fertilization.

Related to the Devil card the pod in its singularity represents the Devil himself. Likewise the twoimps below could represent the flowers. The chains are the stems and the pedestal the pod like receptacle for the flower stems. So in the Devil Card the two plants are united. Both represent a movement of one to two but with the five Of Cups the emphasis is reversing the power of the large Devil to the fecundity of the two imps who are The Cause of the Devil rather than his servants. Usually we feel that large dominates small but here because of the five of cups you could say that small dominates the large and that the devil is the servant of the sinner.

Sinn in German means “meaning” so in English the term mean represents a debasement as in demeaning, mean can be used as hurtful: “You are mean to me.” Or it can well be a middle measure: the “golden mean” suggesting the right proportion between extremes. Of course it also has the well-known sense of being something that is conveyed or signified and it can also be the intention to signify something as by a language or a representation or picture. In that sense it can also represent a goal to succeed in that conveyance of significance from one medium to another. There seems to be a transference from either above or below or inside or out (vice versa works well here) so that one could say that what is conveyed carries with it some value that is indeterminate, again this could be a purpose or intention and may be discovered through contemplation. There can be a sense of destiny or kismet in that quality that is attempting to be moved towards communication, as do you indicate an expression? So mean is a wily word that may signify many senses at the same time and in many ways is the source of our play, as well as our metaphor ring to connote and imply what I’ve heard is we wish to bring about, cause or produce as a result of our sin (Sinn).

If I wanted to get biblical and here I have devolved to the hybrid font of the Pope as five the Roman numeral V as a cup and as two blooming flowers on the five of cups to consider the ^ and upside down V as the result of the fertilization of the flowers. One could say that this is a refutation of the Platonic bias of the tarot and a hint at the Aristotelian appearances create our images and our images are the basis of our types. The types are in our head because we have seen them abstractly in the many things that wander around in appearances. The order we create in our minds is not the order as it is in action.

More later maybe.

Markus Pfeil wow Paul. I would love more of that Taxonomy! Order in Cups in our mind could indeed be the Devil in this guise. The 5 cups form an X also and X and V(5) is the Devil in another guise. Him is lui and the 5 Cups is his cypher, lu(i)cypher.

Beautiful perspiration Paul.

By pairing one pip to a trump, that which is loud (the trump) would lend its voice to that which is subtle (the pip), so the pairings would set the more abstract elements of the pips within the (always provisional) context of a trump. What is known shows us what is unknown.

On a different note, BUDS, BLOOMS and PODS only contain the vowels O and U, this is, the seed and the container for the seed.

Markus Pfeil The Seed and Its container....the flowers are (a dam) and (eve)n one between containers...

Luca Shivendra Om Markus... The Devil is in there indeed... In the Five I do recognize the Devil's face in the shape formed by the two flowers + their conjuncted steams: two eyes + a red tongue and the upper leaves are the Devil's horns

The Devil's eyes = two flowers in the Five > the Devil's crossed eyes = crossed flowers in the Five > X

Markus Pfeil As Indiana Jones succinctly put it...the X marks the spot...

Luca Shivendra Om "The Devil's eyes = two flowers in the Five > the Devil's crossed eyes = crossed flowers in the Five" sounds like a rap song ... The Devil's Rap or the Devil as a rapper or the Devil as a performer on the stage making his audience drunk by means of his overflowing stream of words...

Drap Arora the Knees=niece have eyes, ni(e)ce, look...

Andy Fisher I find it satisfying that PENTACLE OF DEMONIC CUPS = COMPLETE CONFUSION: PANIC and we find our way to Pan, progenitor of Le Diable

Luca Shivendra Om "I 'cup' a spell on you"

Mark Sherman Er, ok, I'll just say it. I still sometimes kind of draw blanks when I just pull a couple of cards and simply look at them without there being a context, question or situation being considered. Either I get nothing (unless I force a narrative-making process) or I end up getting drawn in to the details, noticing something new that isn't in, or is pictured differently in a different deck or whatever. This time however, the phalus, the leashes, the device in the devils hand, the leathery wings, and the cups (in various functions) immediately brought S&M, "water sports", taboo and so on to mind. Such activities not being part of my repertoire or fantasy life, made this an unexpected association.

On the other hand I have just been asked to give a talk on my recently completed thesis to the next graduating cohort of the program I was in, which has been churning around in my mind since yesterday and entirely different and pertinent imagery and associations came forward. The cups remind me of

students, the devil looks like he's giving a lecture, the two creatures can stand in for a few individuals and factors, both internal and interpersonally. Crazy the difference the context of looking makes.

Enrique Enriquez We all draw blanks, Mark. Then we notice the space in between blanks.

Mark Sherman Indeed.

It sort of struck me, at least here, that when looking at random cards the subconscious speaks up and when used in the context of a question/reading, the cards themselves speak up. Perhaps when we draw blanks there is nothing filed away in the implicit/explicit memory to trigger? In such cases and spaces responding to the imagery seems more of an overtly spontaneous, creative, hermeneutical and poetic act.

Luca Shivendra Om Mark: Lecture > Speech > Speak > Language > Tongue > The Devil's Red Tongue > Mouth > Drink > Cup -Through the tongue you can link/lick together the Devil, the Cups, your concerns and an unexpected repertoire

Markus -on X fo(u)r V ... Here The Pope and Four of Wands as a reversed (detcelfer) Devil (and it's nice that in the Four interlaced Wands there's an evident link to the 'devilish' concept of 'bond')



Pip and trumps 1

Paul Nagy: [deceiver 1250–1300; Middle English *deceiven* < Old French *deceivre* < Latin *dēcipere*, literally, to ensnare, equivalent to *dē-* *de-* + *-cipere*, combining form of *capere* to take: definitions: Archaic. to while away (time) to mislead by a false appearance or statement; delude: or to be unfaithful to (one's spouse or lover).] the archaic meaning of wasting time as related to the dissembling of appearances, to delude or trick [Magician] one's out of favor beloved... to trap by cypher... *denarii* a common roman coin: "The word *denarius* is derived from the Latin *dēnī* "containing ten", as its value was 10 asses, although in the middle of the 2nd century BC it was recalibrated so that it was now worth sixteen asses or four sesterii; it is the origin of the currency name *dinar*." This note is not related to the 4 wands le Pape above.

Enrique Enriquez If you straighten up the diagonal wands (X into I I) to make the Pope's throne.



Posted by Bertrand Saint-Guillain a collage by Magritte

Mark Sherman Ha!

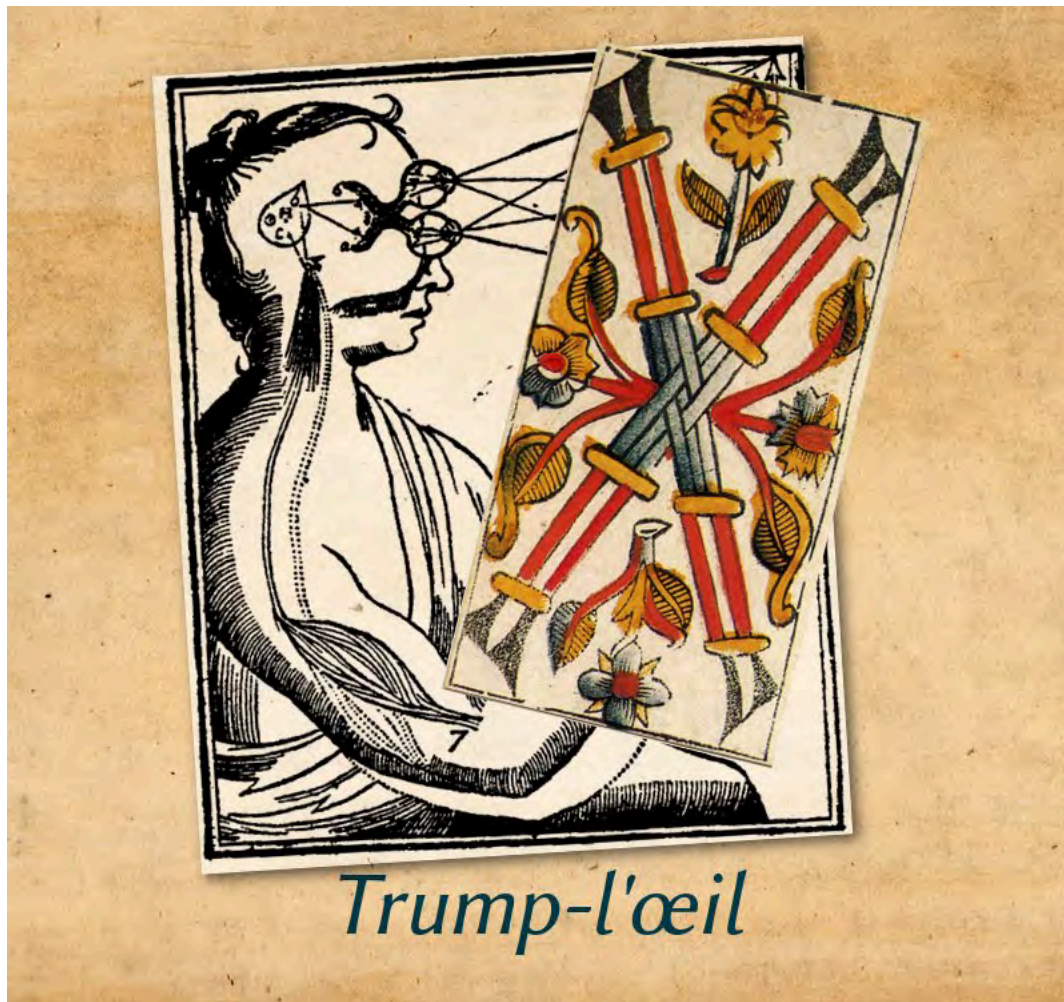
Paul Nagy pips slip or sip in the swallow or wallow

pips are spots or dots...pip.com, pip.org

le diablo getting chummy with imps, goat-play.

Enrique Enriquez Ah Bertrand! Chapeau.

Markus Pfeil pipa yaga's hat....



trump-l'oeil posted by Bertrand Saint-Guillain



Coins and scale

Luca Shivendra Om bi-square = Be square!

Square deal

$5 + 5 = 8$

Andy Fisher Legal ten-der

Luca Shivendra Om Please note: I accidentally left Court Cards in the Minor Arcana deck. When 'asking' the deck for the pip of the day, the first card I drew was Roy de Deniers. Then I drew the pip, 10 of Coins. It seems to me that Roy de Deniers > Ten of Coins > IVSTICE all share a similar 'geometric significance': SQUARE. Nice

Ten of Coins + Justice = budget cut

Markus Pfeil The ten coins are nicely balanced on a scale of flowers. As it stands the two coins in the middle row fix the scales, or weigh it. This counteracts the way justice tips the scales with her elbow. Justice tempers her judgements, the 10 Coins are unconcerned, as long as the Money is right. Judge the matter on its outcome. Dix Deniers lustice - so those who deny Otto Dix are right.

Pip and trumps 1

Luca Shivendra Om Markus- Dix Deniers Justice... So in this case we can speak of social in-equalities based on un-equal money distribution.

Markus Pfeil And the money keeps the scales fixed (those two coins..)

Luca Shivendra Om Fixed scales = No social advancement = Statu quo granted > 2 Square > 8 > stability doubled > Justice

In this pair Justice seems to play a rather conservative role...

Markus Pfeil Ten Coins and Justice= rich lawyers.

Andy Fisher TEN (plenty) + Justice's sword and scales which suggest austerity and moderation of excess - TAKE LESS - TEN/TAC/LES - TENTACLES - the long arm of the law.

Enrique Enriquez

balance.

(VI)II

(IV)STICE

VI = 6

IV = 4

6 + 4 = 10

(VI)II

(IV)STICE

II + STICE = ICE I SIT

Paul Nagy: I like the way, so far in this thread, we riff off one another's interpretations, keeping them concise. I tend to be naturally prolix. Notice the 10 as spelt TEN: the T can be in the balance of the scales, the capital E represents the baskets in which the measure is placed, and the N is the swivel between the weighed measures. One could also say that the N represents and the movement between the figures 1 & 0 as the full range of the scale. Of course the 1 could also be the decisiveness of the sword, held at a balance point. This reminds me of the range of the sword between yes and no but also between top and bottom. There is the reach of the sword point towards the top, and the balance of the sword hilt and handle which generally is a counterbalance for the long "stem" of the sword's blade. The foliage with the central full Bloom at the center flanked by two unopened buds also seems to be

speaking of the necessity of balance but also of potential completion. In my general reading of the number 10 I read the nine as complete, and the 10 as beyond completion to surfeit, excess, and glut so that the necessity of a new cycle begins with 1(0) or 11 which is 2...

I think we need to pay closer attention to the patterns of circles within the coins as representative organized collectivities of surfeit. I wonder if there are any coin collectors around who might be able to comment on the likelihood that such a design actually showed up in minted coins?

Enrique Enriquez Once we get to a sentence like ICE I SIT, we realize the idea being conveyed: ten coins is the highest amount. Justice is an administrator. There cannot be more than ten coins, so, the only progression would be to melt: 9, 8, 7... These cards spell "watch your wealth".

Luca Shivendra Om Enrique in other words... "Watch your wealth" > Justice's THIRD EYE seems to have swallowed up all the coins of the Ten < ten became one > she focused on her concern: money

Jean-Stéphane Faubert cut spending... balance your budget...

Aurora Díaz Fernández There is a popular proverb in my country: "Divide and you will conquer".

Mark Sherman There are more coins concealed in her shoes.

Enrique Enriquez COINS CONCEALED

If we eliminate the redundancies we get:

(co)l(n)s (con)CEALED, this is:

IS CEALED (is sealed?)

I S C E A L E D anagrams into:

ACED LIES and also into:

DIE SCALE

That king certainly seems to be up to no good.

Luca Shivendra Om "die scale" So, we witnessed a murder

Enrique Enriquez Or maybe the weight of all that gold broke her balance.

Luca Shivendra Om Less is more -a balance hard to handle

Pablo Robledo hola a todos, la Ivstice sostiene la espada manteniendo un equilibrio, en los X oros son atravezados por un eje que los arma y los sostiene, me da la idea que es el momento en el que uno paga sus facturas, queda completamente al día y debe equilibrarse sobre un presupuesto / O / se cumplieron todos los límites de pagos ya vencidos, en estos momentos pasa a ser atendido por la vía judicial

Paul Nagy via google translates: hi all, the Ivstice holding sword keeping a balance in golds X are atravezados by a shaft that gun and holds, gives me the idea that it is the time when you pay your bills, stays completely up to date and must be balanced on a budget / O / all overdue payments and limits were met, right now happens to be served by via the court

What does "atravezados" mean?

Enrique Enriquez Paul, In this case 'atravezados' would mean 'ran through'.

Drap Arora Paul, I googled and here the meaning "crossways" fits...

Luca Shivendra Om "An axis passes through the coins, organizing them in a solid structure that keeps them together." more or less

Let's consider the chair that justice sits in. Notice that the back legs extend up as one piece to become the back supports as posts. The two back posts are as one piece to the back legs of the chair. The right sided post is covered by the sword's blade. While the left-sided chair leg post is more visible. This could mean that the liberation of the scales is a more visible process than is the decisiveness and finality of the swoop of the sword.

Continuing to account for the foliage. From the middle full blossom and side buds stems of follow two leaves up and down that terminate. However there is a central pillar stem that goes to top and bottom which may be either buds or pods. If we read all the buds and the flower as central there is a great deal of optimism and potentiality in this 10 Of Coins. If we read the top and bottom buds as pods then we can see the 10 of coins as a self-contained cycle of emergence following this threefold cycle of gestation, fertilization, seed implantation. The first interpretation sees the 10 of coins as foundational to a new cycle of progression. The second interpretation seems to recognize that the cycle of coins as reached its limitation and must move beyond. I assume that the beyond is the court cards? Will we be using of that court cards as an extension of the pips?

Enrique Enriquez I think it would be fine to use the court cards too.

Pip and trumps 1

The card that follows the X deniers is the Valet of Deniers, then La Royne de deniers. Both of them look 'back'. They seem mesmerized by the vision of gold. Only the king looks away from the coin, towards the future, as if pondering an investment.

Markus Pfeil Less is More said Luca, but a Mess is Lore. Messmerized they see the truth. Away from the Gold.

Luca Shivendra Om In other words, Markus... "Less l'Or, more Mass..." and the Justice's scale and balance are finally safe

Luca Shivendra Om (you know, Markus, the Hermit is coming...)

Enrique Enriquez the Hermit is COMING

Luca Shivendra Om Enrique, he hides a coin in his lamp, i guess...

Luca Shivendra Om (maybe the Hermit is the King of Coins after taxes ...and his ex-wife holds the key of the safe box)



Luca Shivendra Om's photo.

Enrique Enriquez Paul, speaking of CHAIR, the same form/sound doubles as the English word for a piece of furniture, and the French word for 'flesh', FURniture is also hairy, BTW.

Paul Nagy: Char coal roasted wood is also cold flesh. Fur-nit-ur(g)e: reminds of the social act of nit-picking itchy little blood-sucking bugs out of one's skin. An act of friendliness in the simian [semantic] wor(l)d.

Enrique Enriquez Luca, a coin can be a 'lucciola'.

(and a LUCciolA can be Luca).

Luca Shivendra Om So, if I am the coin in the Hermit's lamp I'm enlightening the way... The humble way

Markus Pfeil Lucciola = Luca Loci, your local self more of a sitting down hermit. after she got her Settlement...

Luca Shivendra Om I wonder who is that Luca who hides in the light of a Lucciola that is a coin hidden in a lamp...!!! I think I'm having an identity crisis, Enrique and Markus



Luca Shivendra Om "There is that speaketh like the piercings of a sword: but the tongue of the wise is health" Proverbs 12:18

Pip and trumps 1

XV = II + V = The Devil is the Seven "of Tongues"

Sword + Tongue + Torch (=Light>Spirit>God) = the Power of God'(s)word = The Pope in disguise (XV) is a mere propagandist.

Jean-Stéphane Faubert Escape! Jack-in-the-box!

Andy Fisher SEVEN CROSSED BLADES = SECOND (card) BREEDS SLAVES. strictly speaking of course only six of the blades are crossed and one remains erect and unengaged, offering the possibility of peace rather than conflict. Le Diable however forces the last sword into submission and Places it before him like a trophy - X + V for Victory.

Enrique Enriquez The tips of the scimitars = the tips of the devil's wings.

The sword = the devils's scepter.

Lower half of the scimitars = the rope around the two slaves' necks.

A kiss that tastes of ants.

Perhaps Aurora could give us a more down to earth reading on this pairing. Mine would be:

The suit of swords have us recalling the World's mandorla, it is only that in this case the naked woman has been replaced by a naked blade that is then stolen, turned into a scepter, by the devil.

A righteous cause gets derailed into old pet peeves.

I also wonder how Paul sees the four disembodied buds anchoring the VII swords.

Luca Shivendra Om Devil's tongue = Sword in the middle of Seven of Swords < (Devil = bondage) same as (Swords = interlacing) > tied sword = tied tongue... "Tie your tangled tongue"

Audrey Layden Dare to slash the ties that bind you

To the forms of yester's custom

Mocked within consented bondage

While the sword of spirit lays to hand..

Paul Nagy: traditionally swords are ascribed to the element air. There are two types of swords depicted in the Marseille style decks. There is the straight blade stabbing swords and the curved blade slicing scimitars (sum-e-terrors). Usually the straight blade is depicted as one or in the case of 10 to crossed blades. Scimitars are only depicted in the pips. A question that has not been settled in my mind is that the scimitars seem to be sheathed and mounted for display. Perhaps you have another view you would like to share? One reason I conjecture sheathing is that both ends of the scimitar sheaths have the same fluted appearance, which in my mind would represent a hollow opening in which one would slide in the curved blade. That they are mounted on display rather than ready to be taken up for fighting.

If these conjectures hold, it would offer certain types of consistencies to how to discuss the pip swords two through ten. Assuming that swords represents air which represents thought especially in practical application. Thought requires memory which is a structured element. I sometimes think of the scimitar sheaths as organ pipes. This would be an affirmation that both the swords as sheaths and the wands may well be hollow.

Before matches, people used to carry fire around with them in a little hollow tube where they kept of the ember alive. Given that wands are possibly hollow also makes them a sort of pan pipe on display. The central motif of the wands as explosive; whereas for the swords it's implosive, where the emphasis is on succoring, holding, cocooning and protecting, aspects of the mandorla. Instead of there being a central thicket of extension as in wands there are two woven crossovers that represent polarity of top and bottom. In the odd numbered sword pips a straight sword intrudes through the center of the mandorla. Ways of interpreting the oval of the sword pips is as a mandorla, eye, with the sword through the eye, it may mean it is shut and not seeing. With the even numbered swords the eye may be open. There is generally four buds or pods that exist just outside of the eye or mandorla of the sword. As buds they represent ideas that are not fully developed. The fact that they are not enveloped, meaning being inside the oval and protected by the sharpness of the sheathed scimitars. That's scimitars are used for slicing and cutting and slashing represents ways that people may think it a structural fashion. The slicing is a potential and the polarities represent a an attempt to create structure when there is only the chaos of process. Catch the wind in a bottle. To the degree that the oval opening of the sword is the entrance to a cave. Natural caves always have wind excluding from them. This is the differential of exterior temperature to interior temperature. All of which suggests why swords is also naturally where we place the pivots of conflict. It would seem that the odd stabbing sword within the oval represents conflict or indecisiveness. However it could also represent a form of decisiveness, as in being willing to stab and defend your position. Classically conflicts are based on misunderstandings that are attempting to make a solidity out of something that is mutable and fickle, our thoughts and opinions which change from moment to moment. If we identify with our ideas then they need to be reinforced by some sort of structure which makes us naturally defensive.

The buds or pods that are disembodied floating outside of the oval of protection of the swords. They are usually four in number is a reminder that real life is not represented by what we think it is. And that everything inside the oval is not the be-all and end-all of the meaning of the card. For instance with the seven of swords, the hilt and handle of the straight blade is inside the magic circle, oval however the tip of the stabbing point emerges out of the top mesh to the exterior. Reminds me of a chicken hatching outside. The stabbing sword emerges from its insularity to break into the world. What song will it be singing as the pipes go flinging around? Will the sword release the seeds from the pods? Or will the swords rarely show that the pods are buds that are stillborn?

Obviously the devil likes our enterprise so how does the mandorla of the seven of swords relate to our two imps and pedestaled demon? The seven of swords could be a banishment of the devil to the underworld or it could be a replacement of the underworld into the overworld.

Structurally the wings and embers of the demon represents the top of the splitting open seven of swords. One could say that the two imps represent the red portion of the top and bottom cross bars. These cross bars create a resonance between the blades of the sheaths sort of as an pipe organ mountings. The bottom weave polarity represents the dais.

Aurora Díaz Fernández Swords are tangled, there is no escape, an attempt to exit the central sword is null. The center sword can be a scalpel blade or the mind. The mandorla keeps the dance on and on. The devil is at ease, untouchable and powerful. Can see 4 wings in the swords, 2 wings in the devil: "escalating situation, no turning back"

My take: Obsession / liberation attempt fails / madness that persists and will get worse/ attempt to operate a malignant tumor was unsuccessful...

Notice the VII that the upside down V is evident in the devil's crotch, a right side up U or V is also in the way the imps are tied to the dais.

Enrique Enriquez sWORD to dEVIL: a poisonous tongue binds you.

Enrique Enriquez Brilliant bit about the tumor, Aurora.

(Incidentally, a 'tumor' is the root of tomorrow).

Aurora Díaz Fernández I see a mandorla in the eye of devil stomach, and I see an eye in the swords card. "A straw in the eye". No clarity / vision interrupted.

Paul Nagy VII forked-tongue, 4 pronged fork as tops of VII. 4 top ends, 3 bottom ends = 7

Aurora Díaz Fernández Paul Nagy, I Googled scimitar images and use. I found this:



Scimitars were used in horse warfare because of their relatively light weight when compared to larger swords and their curved design, good for slashing opponents while riding on a horse. The curved design allowed riders to slash enemies and keep riding without getting stuck as stabbing with straight swords on horseback would.[citation needed] Mongols, Rajputs and Sikhs used scimitars in warfare, among many other peoples.

Paul Nagy Aurora Yes, a point we may want to keep in mind when we have Knights popping up. I recall reading about sword warfare and how straight swords were great for stabbing but the straight blade would not stay sharp. Notice even samurai swords have a slight curve to them as do our tongues when we eat, taste and talk.

Aurora Díaz Fernández If I were a knight, would prefer a scimitar. With so many edges, curves, has many possibilities.

Paul, I love what you said about wands being explosive and swords implosive. I appreciate all you write. I even print it, to read it slowly and take my time. As we have many caves in our island I can relate to the peculiarity of caves. The metaphor of the cave as a structure to reinforce ideas is enlightening. Thanks.

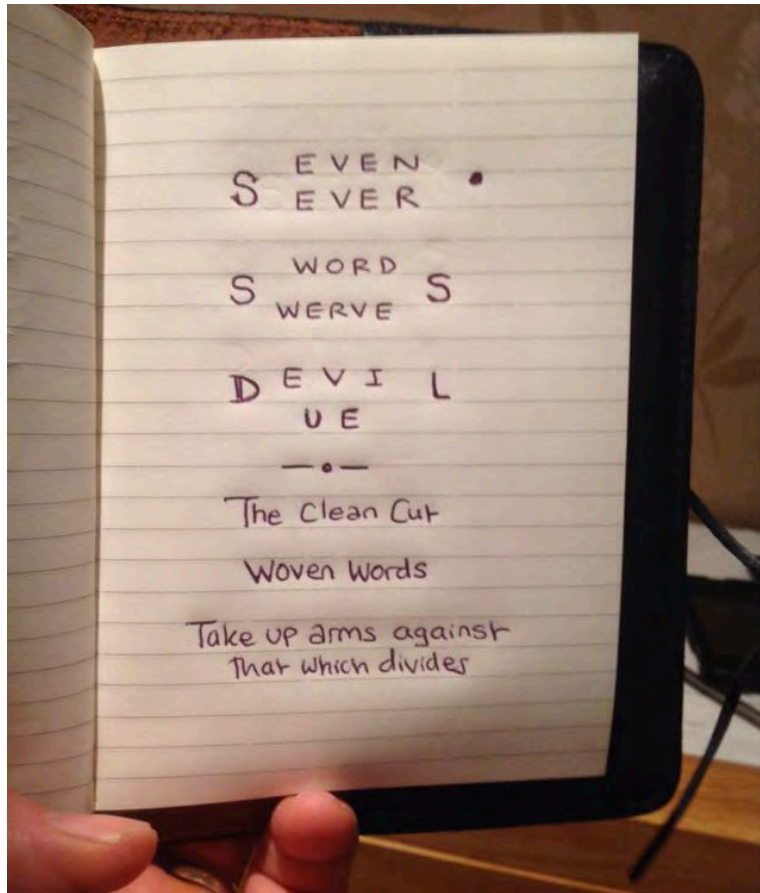
"Catch the wind in a bottle. To the degree that the oval opening of the sword is the entrance to a cave. Natural caves always have wind excluding [extruding] from them. This is the differential of exterior temperature to interior temperature. All of which suggests why swords is also naturally where we place the pivots of conflict. It would seem that the odd stabbing sword within the oval represents conflict or indecisiveness. However it could also represent a form of decisiveness, as in being willing to stab and defend your position. Classically conflicts are based on misunderstandings that are attempting to make a solidity out of something that is mutable and fickle, our thoughts and opinions which change from moment to moment. If we identify with our ideas then they need to be reinforced by some sort of structure which makes us naturally defensive."

Paul Nagy I said that! I must try to remember.

Audrey Layden And thus keeps our tongues sharp for slicing?

Markus Pfeil Scimitar = See Mitre, the call for targets of the Saracenes?

Andy Fisher Sorry folks - not sure why the pic in the last post was cropped - here it is again, hopefully with the full image!



Andy Fisher's photo.

Luca Shivendra Om Le Diable is a reversed VII of Swords: the point of intersection of the ropes that tie the two imps together (down) = the point of intersection of the scimitars and the sword (up) > Up/down/Straight/Reversed/Straight/Curved > Validation of the concept: "Lucifer is a fallen angel or a God in his Hell".

Andy Fisher Give the DEVIL his DUE(L)!

Markus Pfeil Seven Swords, say when swore, sss, even words, the sharp tongue of the snake led to the devils chain. The seven Swords are the first link.

Luca Shivendra Om picture note devil :



Enrique Enriquez brilliant!

Aurora Díaz Fernández poetry!

Paul Nagy: Om: Analogy succumbs to anagoge: metaphor war.

Luca Shivendra Om Paul, let's lift up analogy to the heaven of anagoge

Enrique Enriquez The distance between ANALOGY and ANAGOGY is one letter: L to G.

The L extends its shadow away from itself, as if it were trying to reach something or someone. That gets confirmed by the fact that: L = elle (her).

The G is almost a spiral, always pointing inwards, which is why G = j'ai (I have).

Luca Shivendra Om !

Paul Nagy I would never say "I have her!" because that is a cue or clue for her to disappear! Just like a dream or a pun no one hears.

Enrique Enriquez Yes Paul, "I have her" is just an illusion. To enforce such illusion creates XV.

Paul Nagy Enrique: brilliant! G is like a closed fist with thumb inside (I have something precious to hide inside) lower case g the **fist** is tight, thumb out, extended, and the tail is a moving arm, a punch or tension. An unraveling spiral?

Paul Nagy

The 7 of Swords Winks at Temperance:

"Ever spill a drop?"

"Only when I sleep on swords," she quibs.

"Yes rust may well be an issue."

"Get a grip, will you!"

"Who needs a grip? I've got wings and a wicked martini!"

"Get my point?"

"I'd rather keep dancing, thank you."



Paul Nagy CBD Tarot de Marseille

Aurora Díaz Fernández You make me smile...

Pip and trumps 1

Audrey Layden Dance of fancy playing freely

Beyond knowing tests the measure

Blending in the this and thatness

Will the liquor temper or send reeling?

Ruth Stefanowitz I've got wings and a wicked martini...Stirred, not shaken

Markus Pfeil Still she's so fascinates with the swords she emulates their bend...

Audrey Layden In the dance

Enrique Enriquez The sword in the womb is waiting to be tempered. Mix an ointment for poison ivy.

OINT

•••••MENT

JUDGE

The angel has landed.

BTW, Temperance closes the circle suggested by the scimitars on the left.

Andy FisherED STEEL

TEMPER

.....ANCE

Enrique Enriquez Make an ointment for poison ivy.

Paul Nagy: the Seven of Swords wants to cut through the red tape, but finds that the red blade represents the left side and back of her a red gown, the arms that hold the urns are the red part of the mounted swords, right and left between the yellow cross bars VII represents the urns. The red flower on the top of her yellow hair, five petals and a center suggests the piercing point of the sword. Likewise the buds outside of the oval of the swords represent the wings of flight or transcendence in the promise of new life outside of the confinement of discrimination. Likewise then the twin buds below emphasize the two yellow ferns, which are the wings of the earth, or the imminence of flight in the reach of plants into the sky. The head and face Of Temperance are analogies to the inter-penetrating weave work of the 6 sheathed mounted swords. The yellow crossbar is her hair. The red crossbar suggests the nod of her head and the rose. The light blue interweaving is analogies to the blow of the wings. It suggests an

invisible link between the interpenetration of encapsulated thought with the invisible wires of birds in flight, as well as the sturdy ground below. Given the graceful flow of the water between jugs and the bias of the tilt of temperance toward her left, the dynamics of the straight sword is softened by the flow of possibilities.

Paul Nagy

Markus Pfeil Paul, then the Swords are the skeletal form of Temperance. And as Enrique said, she mirrors the half circle, XIII = VII + ^II, Temperance is the seven and its mirror image, tempered.

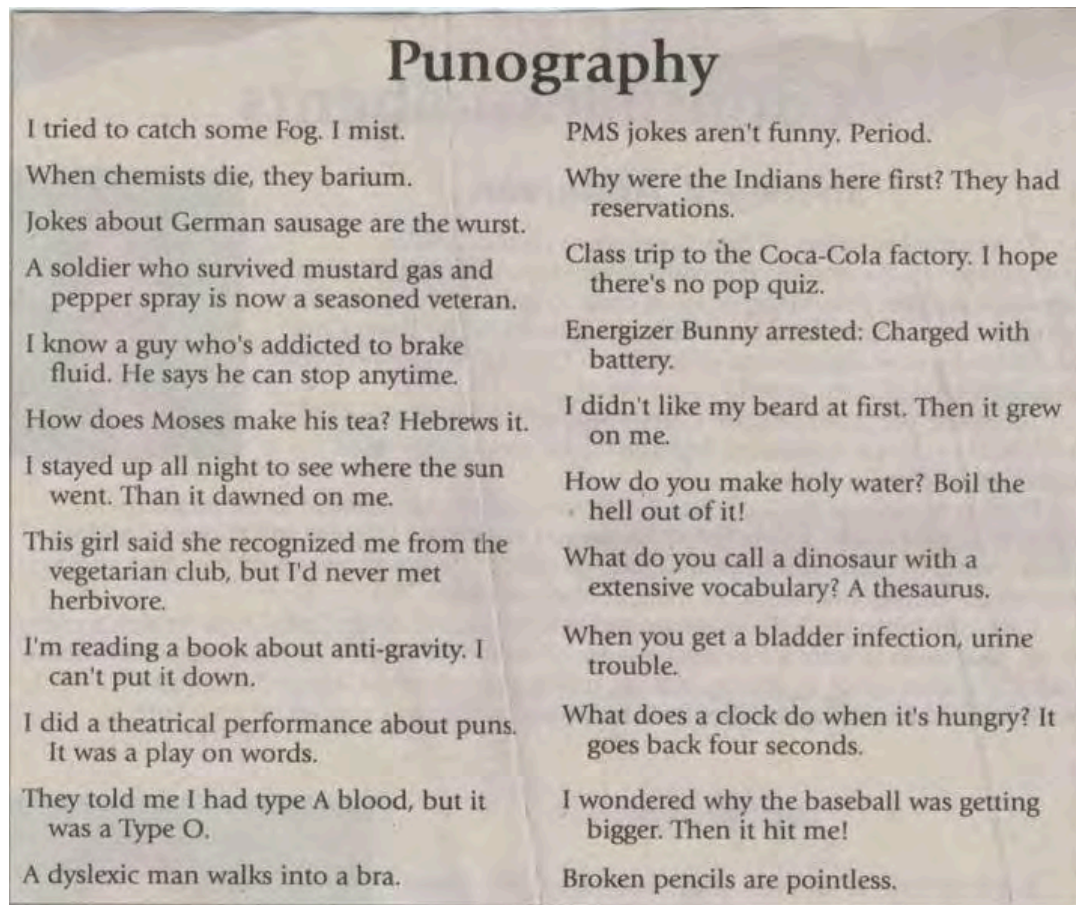
Paul Nagy Hilt of straight blade = yellow waist belt

If we take as our focal point that hilt of the straight blade as a central dividing motif as the yellow waistband, one can naturally invert the spatial relations of the inside and outside oval of the swords. Here are the pods that decorate the outside becomes the body of Temperance. The fourfold seedpods represents her above and below the waist and right side left side her clothing and body. The oval divided by the straight blade then becomes the exterior action of Temperance. This is seeing Sword pips as a perceptual motif rather than a conceptual one. The way the sword sees the world is focused through the oval. However the way the sword acts in the world is as if the only functional space is what is inside the oval. For the sword there is no outside. Hence the seedpods represent the extreme other. The sword cannot recognize them as belonging to its own domain but must projected onto something outside itself in order to recognize that it is, in this case of the body of Temperance.

I know this may sound a little far-fetched but let us consider seriously what the purpose of the hilt is; it prevents the slide of a blade down to the grip so that the hand is not cut. It acts as a balance point for holding the blade and discrimination so it represents the gravity of a center but obviously not the visual center. What is above the belt are the mid-drift, shoulders, neck line, head, hair and wings. What is below the belt are the two flasks of exchanging fluid, the flowing gown, and underneath, hips, genitals, legs and feet. Just as the hand that grips the sword controls its motion so do the hands and legs of Temperance. The visual point for temperance is she is looking at the burn on her left as the water flows. She is also balancing between the right and left foot as seen in the flow or curve of her gown. This attention is distributed opposition only when we bring in the sword hilt and grip as representative of her hands legs and feet. They are now concentrated into one action, a dance, whereas the straight sword blade that penetrates through the oval is the passive recipient of the arm-hand-wrist-motion projected from of the grip. The perceptions of temperance meaning her head if dominated by the straight sword, means that she is not paying attention to what is outside of herself. There is a form of self –composure that the Seven of Swords accentuates as more reactive than a deliberate.

In contrast I would perhaps read the VI or VIII of Swords as representative of a more unconscious balance between the inside and the outside of the swords as discrimination of the self-containing flow of Temperance.

Pun puntings



Paul Nagy: I see! Should the Magician think?



Audrey Layden Innocent of all the game absorbs him. Will he become the player, or the played? And the difference is ?

Ruth Stefanowitz i believe an answer to the question (Should the Magician think?) could be found in the discourse between 'Magician sees' and 'Magician is seen'... whether what's seen will get processed in

the thinking apparatus or - left outside of it (the thinking apparatus) and accepted as it is, i think is Magician personal choice, which could, but doesn't have to influence his ability of seeing

Markus Pfeil For the Magician Thinking is thin inking. He makes people think. By being seen and see how he is seen (nice Ruth!) He inks peoples thought. For wisdom or trickery.

When think loses the ability to revolve about its N it becomes thick...

Luca Shivendra Om The Tr(o)mp betr(eyes).

Audrey Layden Is it not The Fool who is seeing and thinking or being thought of? Standing The Magician on his head! Lol.

Luca Shivendra Om Markus:

N -VS- H The "think" thinker -VS- The "thick" thinker

N=I\I=connection, energy flows=The thinker mirrors his interlocutor > Dialogue flows

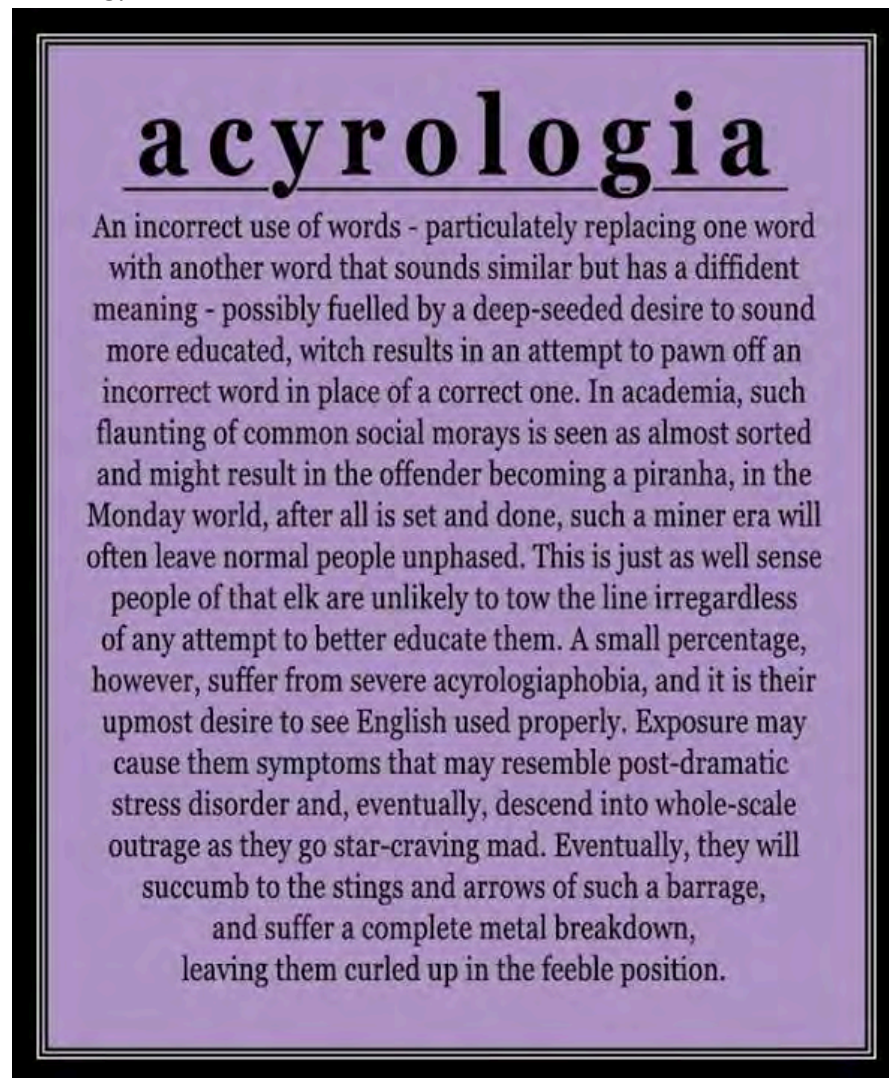
-VS-

H=I-I=blocked energy flow (one against the other)=The thinker mirrors himself > Stuck dialogue (Narcissism).

Markus Pfeil Luca, this is the valve of the magician and the high priestess. He opens diagonally; she turns it sideways closing the vision off

Luca Shivendra Om Markus: we could read the slash in I/I as Le Batelevr's Baton and the dash in I-I as La Papesse's book: one attracts (word) energy and makes it flow, the other concentrates and freezes (word) energy; the baton is a relationship tool, the book is a tool used to isolate oneself from outside.

Markus Pfeil Yes the baton is the valve in its open position, it directs, the book is the closed one, it contains....



Audrey Layden Courtesy of American Mensa. (and no I'm not a member)

Drapi Arora Sharing 😊

Acyrologia ak-ir-o-lo'-gi-a from Gk. a, "not", kyros, "authority," and logos, "speech" Also spell Acirilogia, acyron, improprietas

An incorrect use of words, especially the use of words that sound alike but are far in meaning from the speaker's intentions.

Note: Malapropisms are a kind of acyrologia.

Examples

"I'm going to get tutored!" (One dog brags to another in a Gary Larson Far Side cartoon)

The comedy of this cartoon results from acyrologia: the dog has mistaken "neutered" for the less painful "tutored," a mistake that changes the meaning entirely of what was intended.

"Oh, so your Health/PE class is bisexual."

"Co-ed" was meant for "bisexual." The misuse of this word changes the meaning significantly.

Related Figures

Cacozelia: A kind of acyrologia in which one uses newfangled speech or Latinate diction in order to appear learned.

Paronomasia (punning): Paronomasia shares with acyrologia the incorrect use of words, especially of words distant in meaning but similar in sound; however, while acyrologia is unintended (and so a vice), paronomasia is wordplay that is purposeful.

Vices: Acyrologia is one of many figures of speech considered to be vices.

Related Topics of Invention is Notation and Conjugates: This topic of invention plays off of the relationship between language and what language represents, and therefore encompasses both acyrologia and paronomasia.

Ethos: Acyrologia erodes the ethos of the speaker, for it portrays his/her ignorance. However, if it is seen as a tool used by an implied author to cleverly characterize a fictional person, it can contribute to the speaker's/author's reputation for wit, or can endear the audience through comedy.

Audrey Layden They paronomasticated their words into a cacozelic chew toy.



Yoav Ben-dov they connect very strongly together, the blade colors and lines flowing into the garment, and the handle with the skeleton gaze converging towards the focal point at the center of the coin. it is as if she is offering the coin to the spirit of death and he accepts it. reminds me of old and common traditions of giving money to the spirit of death or the dead.

also there are strong lines going from bottom left to top right, which is optimistic

Pip and trumps 1

Luca Shivendra Om Vanity of vanities, saith the Preacher, vanity of vanities; all is vanity. What profit hath a man of all his labour which he taketh under the sun? One generation passeth away, and another generation cometh: but the earth abideth for ever. (Ecclesiastes 1:2-4 KJV)

REINE (DED)ENIER Dead Queen > Dracula's wife > Deadly Queen

Georges de la Tour



Luca Shivendra Om's photo.

Pip and trumps 1

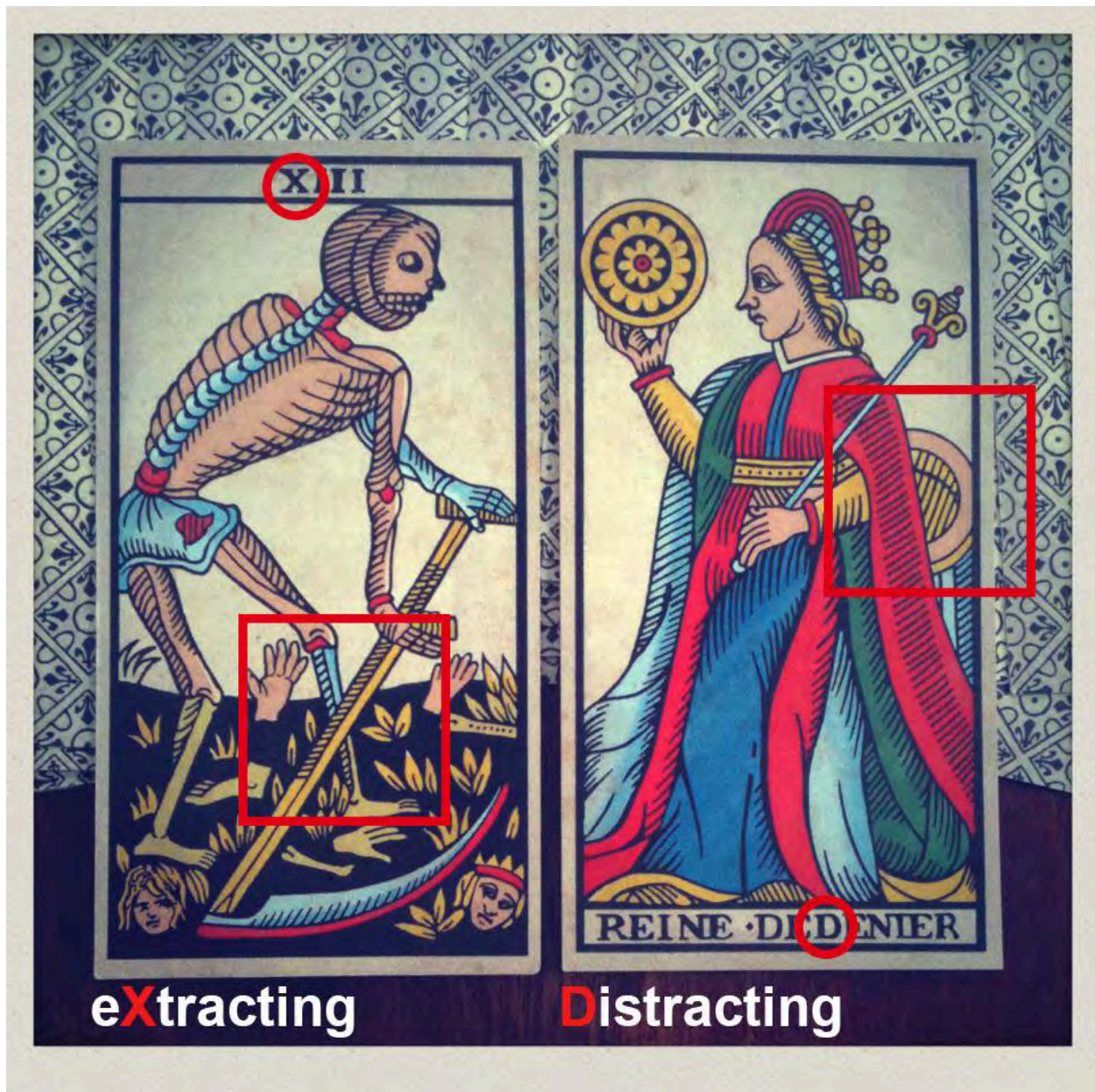
Damien Hirst



Luca Shivendra Om's photo.

Khadijah Carolyn He is extracting. She is distracting.

Luca Shivendra Om Khadijah Carolyn: eXtracting / Distracting



Khadijah Carolyn di(s + ex) or disect

I misspelled "dissect" I knew it as soon as pressed post! That's why I'm back.

No matter. We get "Set disc" when we rearrange. The di(e) sect above is a death cult.

A set of vertebral or verbal disc. She is holding a piece of his s(pine).

Luca Shivendra Om Death + Queen of Coins = The Rape of Persephone

Death + Queen of Coins = Hades the God of Wealth

Say not ye, There are yet four months, and then cometh harvest? behold, I say unto you, Lift up your eyes, and look on the fields; for they are white already to harvest.

John 4:34-36

King James Version (KJV)

Markus Pfeil Death ueen Q of coins... death wean kyou of coins...death cn wean you of coins

Khadijah Carolyn De meter is running out

Khadijah Carolyn When she reigns it snows

Paul Nagy: all “dis” words in English invite the God of the underworld: both Roman and Celtic Dis Pater. “Dis Pater was commonly shortened to simply Dis. This name has since become an alternative name for the underworld or a part of the underworld, such as the Dis of *The Divine Comedy*”

Dis is recent slang for belittle or disrespect. As a prefix: [from Latin dis- apart; in some cases, via Old French des-. In compound words of Latin origin, dis- becomes dif- before f and di- before some consonants].

Dis- dif- words represent death as reversal, negation, lack or deprivation, removal or release and is expressive of intense sudden force.

List: Disable, Disagree, Disadvantage, Disallow, Disappear, Disarrange, Disapprove, Disbelieve, Discomfort, Discontented, Disembark, Disentangle, Disinfect, Disinformation, Disinterest, Disinterred, Dislike, Dislocate, Dislodge, Disloyal, Disobedient, Disobey, Disorder, Disorganized, Displaced, Dispossess, Disqualified, Disregard, Disrespect, Dissatisfied, Dissimilar, Distasteful, Distrust, Disunited, Disused

Khadijah Carolyn She coins a phrase. A frieze. The coin= seed. A palm-a-granted (granite)

Pomegranate poem gran ate.

When you open this ovarian fruit. It is full of seeds. Life returns.

Dis missed

Paul Nagy all Court Card Queens are implicit Xllls. As Persephone as the Queen of the Dead. Each element carries with it its own terminus. The mask of the skull resembles the back of The Queen of Coin’s throne. She holds the coin up as if it were really mirror. The back of the mirror is visible to us as the Mandala. So we do not see her reflected face: Just as the skull is covered over with a mask. The vanity of life and its shortness seems to be clearly in view. The skeleton as a reaper shows that the unnamed one is serving a purpose. Death is the servant that prepares new life. Likewise the Queen is a midwife to the life of a nation. The scepter she holds up at the tip of a bud or pod suggesting new life.

Just as the scythe swings along the ground cropping the ripened harvest and clearing the way the refuse to fallow and rot before Spring planting.

Luca Shivendra Om Khadijah Carolyn: eXtracting/Distracting... She's saying: "Please, don't r(e)ape me. Here's a coin for you" -OR- She is distracting him from extracting (more) coins hidden in her robe



Luca Shivendra Om's photo.

Pip and trumps 1

Paul Nagy grant gran grain ate

Khadijah Carolyn Yeah! I see, Luca. Dis Mr. traded her. Yes grain gran seed as coin. The palm a granted, Paul.

Drapi Arora It appears, he hasn't seen her face, he looks mesmerized by the coin....allure eyes....all your I, says the disc...

Paul Nagy I'm not sure that our skeletal ape is personally equipped to rape, given the drapery covering his loins, except perhaps by the scythe's handle as dildo...

a pomegranate fruit as the globe of the coin continues the motif of the buds or pods from the scepter. And of course the scepter could be that the Queen manages her own pleasure very well thank you, severed hands

mask = mirror = fruit = face = bud

Is the stain on the apron hymeneal blood? Perhaps our skeletal sweeper is an anorexic femme fatale as in Baba Yaga tidying up her hut floor filled with the refuse of previous feasts with her two sisters.

I would say by the looks of her she is ready for another meal. Do you your invitation handy?

Audrey Layden The Destroyer comes with a phallus

He hides beneath the blue of spirit

The Nature Queen entices, invites

The renewal he cannot deny

Have no fear - Spring will come!

Drapi Arora she knows what she is doing, the scythe man is (fou)cused...

Luca Shivendra Om e X tracting + D istracting = XD = LOL = humor is a distraction from death-related thoughts

Aurora Díaz Fernández When digging he encounter a big old box full of coins.

Drapi Arora hu(amor) took me to cupid and subsequently to the lovers...the coin the, the queen and the axe man...to axe the bling or to ex the queen, is the question....

Aurora Díaz Fernández The Queen is resisting the arrival of death.

Luca Shivendra Om Aurora Pirates are coming...



Luca Shivendra Om's photo.

Aurora Díaz Fernández Love this, Luca Shivendra Om !

From another point of view, she is the...



Pip and trumps 1

Luca Shivendra Om's photo.

Aurora Díaz Fernández Yes, she enjoys all the money...

Enrique Enriquez Gold won't buy your way out of death.

Terrific DISCussion!

XIII + Reine de denier = Reined Die I Xi.

"(I have) reined. (Now) I die. Strength!"

DraPi Arora good s(nap) out, Enrique...

Luca Shivendra Om She reined. Now her finances are at a dead end.

Paul Nagy Jolly Roger: Jolly Rogeress as rose by any name is still some flower.

David Sacks Cultivation --> what to do with my wealth

Markus Pfeil Reine de denier XIII - Rien dernie de XIII - there is nothing past the unnamed XIII.

Luca Shivendra Om Markus "Death ueen Q of coins... death wean kyou of coins" if "wean= to withdraw (a person, the affections, etc.) from some object or practice deemed undesirable" so Death is her analyst. He's trying to free the Q from her coin addiction/obsessive compulsive disorder -He's going to separate gold from the Q. (Sorry for my English :))

Enrique Enriquez Beautiful!

Aurora Díaz Fernández She looks to Death in the eyes, showing a "testament" that guarantee the survival of her inheritance.

Khadijah Carolyn Luca Shivendra Om, thanks for the caveat(from eXcavate)

Enrique Enriquez Alternatively, from left to right: death coin life/ dead coins life.

Death/Life = heads/tails

Khadijah Carolyn Those heads aren't telling anything.

Scy(the) becomes silencer

I really like this pirate theme. X on the spot. It rape= pirate.

It reap too

Luca Shivendra Om Those head(line)s aren't telling anything: they are not good advertisers.

Khadijah Carolyn That's cause they're head lies. Just sitting there waiting to be revealed.

Enrique Enriquez Dig up a skeleton, bury gold coins instead. If the powder burns you got yourself a deal.

Khadijah Carolyn Enrique, I like like. Flesh is quietly a (she) If. Scale a tone knows the weight if what is buried.

Paul Nagy When the scythe reaps: some wry weep, some thigh creep, some sigh leak, some spy seep, some high leap, some cry creep, some buy the sky, some fly bye, some try why, some die cheap.

Aurora Díaz Fernández Life recycles what death putrefies.

Markus Pfeil Luca, I like the idea of death as the final shrink. He shrinks the queen and her coins to their essence. She is denying, a denier.

Luca Shivendra Om coin > money > currency = (fr.) "devise" from (lat.) "dividere" = to sever > to cut > to crop > to reap (from the Queen to the Reaper through a French Kiss)

Markus Pfeil

XIII - REINE DE DENIER

MI REINE DE DENIER
→ ←

REINE DIED
ENIER

Hourglass - Time - Stopped

REINE - Back and Forward
↳ Turning in circles
about her COIN

Her focus on money lets
her oscillate from

Status to Death without
its renewing function.

Pip and trumps 1

Enrique Enriquez REINe DE dEnieR = REINDEER (staring at death's headlights).

David Sacks Payment for services rendered

Markus Pfeil Enrique, and of course the Reindeer is between ne & die (with the leftover letters). Either reborn a Christmas martyr, or forever dead...



Pip and trumps 1

Luca Shivendra Om

Today: a story of cups and a staff

Luca Shivendra Om "bring me a beer from the cellar. NOW!"

Khadijah Carolyn All his drinking is behind him.

Like his youth

Matteo Guariso or I allow you to have a drink...

Markus Pfeil L'Empereur sends the Valet de Coupe with his latest conquered Cup. Le valet peeks inside to see what the old man has gotten this time. Then he puts it to the others. L'empereur decomposes to le mer de peur, the sea of fear....valet de coupe to deplacee toc vu, seen move fake and then we have the odd number VIII that should be IX of coupe.....thus the emperor, of fear of his possessions orders the Valet to put the coupe into his hoard, but the clever Little valet studies it and replaces it with a fake.....The old man thinks he has a hoard of treasures....but mine is the Profit....

And of course the Valet = V, the Emperor = IIII, the Emperor sending the Valet to the left = VIII

Khadijah Carolyn Cup becomes scepter. The boy becomes interceptor or intercepted. Deserter. The king is adrift.

Mer de peur. Nice.

My rascal ear heard something else like pure excrement, but mostly everything this guy touches is gold (except the puddle around his foot, so yeah- he's been in those cups a long time).

He likes the good stuff.

The valet is a dealer.

Luca Shivendra Om empereur = mer de peur where mer = water = cups is VERY nice Markus L'Empereur pushes forward "le valet" instead of himself. L'Empereur is a coward.

Khadijah Carolyn All his coeur rage is in those cup. The sea of fear= you're in. The valley is a desert between him and what he cannot find on his on.

The valet is his actual magic staff. The scepter is a show piece like those other trophies on the wall. I feel bad that he is being exposed here when he has tried so hard to keep his dignity.

Jean-Stéphane Faubert The old man is watching his servant serve the guests...

Markus Pfeil ...and sipping some for himself...

Luca Shivendra Om The old innkeeper commands his 'staff'.

Markus Pfeil Luca, as you say the Empereur is a coward, mer de peur, and he hates it, merde peur. But for this he needs some of the valets letters...without him he knows no fear...his son? He sends his valet, saying peu merdre, making this emperor Ubu himself, he also is pere du mer, father of the sea and me pere dur telling of his relation to water and his hardship. He has grown old and emotional and fears for all. his possession, his son, his soul.

Audrey Layden Drawing from the well of pleasures past

Finds the sense of self well satisfied

In present ease

Content

Luca Shivendra Om Markus, you are right! Probably L'Empereur-Mer(d)epeur fears his SON, le Valet (d)e Coupe... Je crois que le Valet il va lui couper la tete, sooner or later. Just now, l'Empereur can hear le SON metallique de l'épée hidden in the Valet's cup. PATRICI(D)E. MER(D)E!

Markus Pfeil Tu Quoque, Valet, Fili mi....Coupe d'etat!

Luca Shivendra Om Markus... eventually, we've just found out that cups and swords aren't so different... La coupe coupe la tête if you drink so much, peut être, and nine cups of beer is 'too much'

You pun is really coupant! Markus!

Markus Pfeil Luca, if le son de l'épée in le coupe gives away le coupe d'etat of the son, the fear of the emperor has come full circle. And there already have been nine Cups with various means of coupage assembled....

Luca Shivendra Om Patrici(d)e de mer(d)e=coup d'etat ...et la mere behind the scenes... It reminds me something like Shakesbeard The B(e)ard Markus

"Per la barba del re!" che storia

Markus Pfeil aha! la mere ... empereur ...mere peur...pere meur(e)...a truly Oedipedic Dimension opens up. He fears his mother, but his son kills him. He cannot let this Cup pass him by!

Luca Shivendra Om j'ai le souffle coupé, Markus Brrrrrr, this is an horror movie

with all these 'coups' I presume that the Valet's cup is full of blood...

Markus Pfeil Nine - pronounced as Nein in German, meaning No, are no Cups...they are all Coups!

Or could the valet be Young Joseph of Arimathea rescuing the holy grail from the Emperor to hide it among many other Cups?

Luca Shivendra Om "There are no Cups...they are all Coups!" Swords ARE cups! We have to rewrite all those (boring) manuals about Tarot ... Markus

the holy grail... well, the empereur looks like Harrison Ford, actually...

Markus Pfeil You have chosen... wisely.

But I prefer our Coup d'etat interpretation

Paul Nagy in the remarks so far I've noticed a bias towards left to right reading of the images. Given that the Emperor faces from the right to the left and that the Page of Cups follows from him to the Nine of Cups as a pantry. A simple reading is that the Emperor commands the page to return the cup to the pantry making the Nine of Cups a full 10 Of Cups.

In my understanding of the transmogrification of the suits swords do become cups were cups swords. Cups are containers. The sheaths of the scimitar swords mounted on the wall are also containers. Cups contain liquid or perhaps food. Cups as plates? Coins as plates and or mirrors? Wands are hollow like reed pipes. Wood can be fashioned into bowls. Wood burns to fashion or set clay pottery into vessels that can be cups.

In sum then wood grows from the earth. Wands are solid and hollow. One can fashion bowls from wood. Wood burns and makes clay into pottery. Cups are hollow and hold liquid and loose stuff. From the metal of the cup one can create swords. The sheath of the sword can be metal or wood. The pentacles can be coins or mirrors or plates or balls that represent the full extent of the interpenetrating transformations of the elements.

The Nine of Cups is arranged 3x3 as columns and rows. The plumage is missing and all we seem to have our two discrete plants. The blue tinged leaves on the bottom set aside the base 3 cups. The second plant extends from the top of the middle row and column to reach up and down with the stems of red and yellow curled leaves.

We can say that leaves without plumage represents the way wood activates and perhaps acclimatizes The Cups. The Page carries a fancy goblet. As the implicit 11th card he carries 1 cup that makes the nine of cups 10.

Following the 3x3 arrangement of the cups I am identifying them from right to left as to row A, B, C, the middle row as D, E, F, and the bottom row as G, H, J. Cup A is equivalent to the Page of Cups goblet. The leaves represent the tunic and apron Of the Page of Cups. The head of the page represents cup B. The wreath of flowers around his hair represents the foliage. Cup C represents the empty space behind the head Of the Page. The 3 cups of the bottom row represent the three plants around the feet of the page. His two legs are represented by the foliage. Cup D is the Hand of the Page. Cup F is the hat of the page.

Cups A and D = the scepter of the Emperor. The pendant of the Emperor represents the blue ball Of the Page's Goblet As Well as the small roundel on the ground by the feet Of the Page. The throne of the

Emperor is a goblet. The shield of the Emperor is a lid for the goblet and is the equivalent of the apron Of the Page. The Eagle on the shield feathers are the foliage of the Nine of Cups.

After this analysis one can read the Emperor seeing what may seem like a collection of similarities in this case the 3 x 3 Cups for the Emperor sense of command carries with it great differentiation so that what on the surface may seem as likenesses each cup carries with it a different poison or elixir. The pages purpose is to act as a go-between between what seems similar but is different and what seems different but is really similar.

Audrey Layden Like the image of the page bringing the cup to bring the nine to ten - completion of well realized past. The Emperor is ready to retire, relinquish to the new. The page the agent of that.

Markus Pfeil Paul nice matrix arithmetics! I read right to left though, the emperor sends the valet, yet also watches him..,

Paul Nagy The crossed legs of the Emperor as settled cross-referencing are uncrossed into the steps of the Page as transmutation of transposition towards the foliage of the bottom row of Cups.

Aurora Díaz Fernández An insatiable king remembers his past relationships. Wants to relive the passion of the past seeking to relate to a younger woman.

Aurora Díaz Fernández I think The Emperor is The Valet. A part of him that he longs...

Andy Fisher Perhaps the Emperor isn't holding a sceptre but a bottle stopper - he has learned sobriety and abstention the hard way and his cool blue leg crosses the green Dionysian urge to fall off the wagon. He holds tight to his belt and recites to himself 'one day at a time'.

His son is young, green, and is searching for answers in the place his own father looked in his youth. 'First the man takes a drink...then the drink takes a drink...' - note the long ectoplasmic tongue emerging from his chest and licking the rim of the cup?

If he doesn't turn around and take the stopper from his father who even now reaches out to him, he will lose himself and wake, once again, surrounded by empty glasses and a pounding headache - 'then the drink takes the man...'

Ruth Stefanowitz not sure why, but the draw reminded me of Escher's 'Reptiles'... (probably the symmetry of the cups did it & the the Page, like, 'exiting' from the Emperor... or something like that :))
http://en.wikipedia.org/wiki/File:Escher%27s_Reptiles.jpg



File:Escher's Reptiles.jpg -

Enrique Enriquez The distance between FORWARD and COWARD can be defined as the differential between FOR and CO.

FOR indicates a place somebody is going, so it will stand for our Valet de Covpe.

CO is a prefix that suggest a joint, a common enterprise or a mutual effort.

It seems clear that the Emperevr can't deal with his cups alone.

NOTE: It could be argued that both Valet de coVpe and lempereVr belong to the same suit.

NOTE TO THE NOTE: It could be argued that both Valet de coVpe and lempereVr are a visual riddle standing for another pip:

Valet de coVpe and lempereVr

V V V

•••••V

•••••V V

(The of Cups)

Luca Shivendra Om A club and a cup go to the club of cups... Very freudian.

Paul Nagy: To me the form of the cup suggests its function but not its contents, The Emperor is concerned with contents (poison or elixir or some other solution) as is evidenced by his swizzle stick baton d' command where he entertains a measure of the mix. Perhaps the bloomless foliage is poison ivy? This could suggest a political policy of covert operations and passive deception.

Luca Shivendra Om "This guy prefers cups to clubs" ...even more freudian.

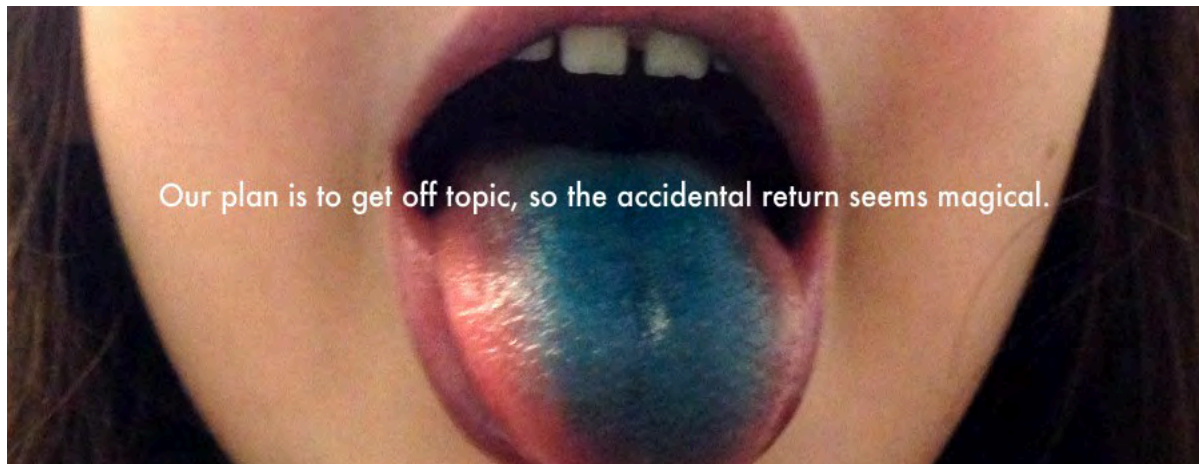
Enrique Enriquez Yes Luca, cups are always better FROID.

One could see these cards as spelling: "enlist the aid of those who know where the fresh sources are."

"Enlist the aid of those who have less to loose than you have".

Camelia Elias Stamping the bottle collection.

Luca Shivendra Om Enrique, so L'Empereur is holding a cocktail stirrer, waiting for his FROID Martini half gin, half vermouth, ice (crushed)



Markus Pfeil Those teeth are acci-dental...and the tongue has the blues of occidental ret(ro)urns...

Luca Shivendra Om http://www.rightdiagnosis.com/sym/blue_tongue.htm

List of 14 disease causes of Blue tongue, patient stories, diagnostic guides. Di...See More

Paul Nagy nib licking is fib picking, quill trills the tongue...

Khadijah Carolyn The root of the tongue connects to the heart. If we apply this theory, attributed to the Yellow Emperor (Huang di), then the statement above is also true blue. All speaking originates in the heart. Read her lisps.

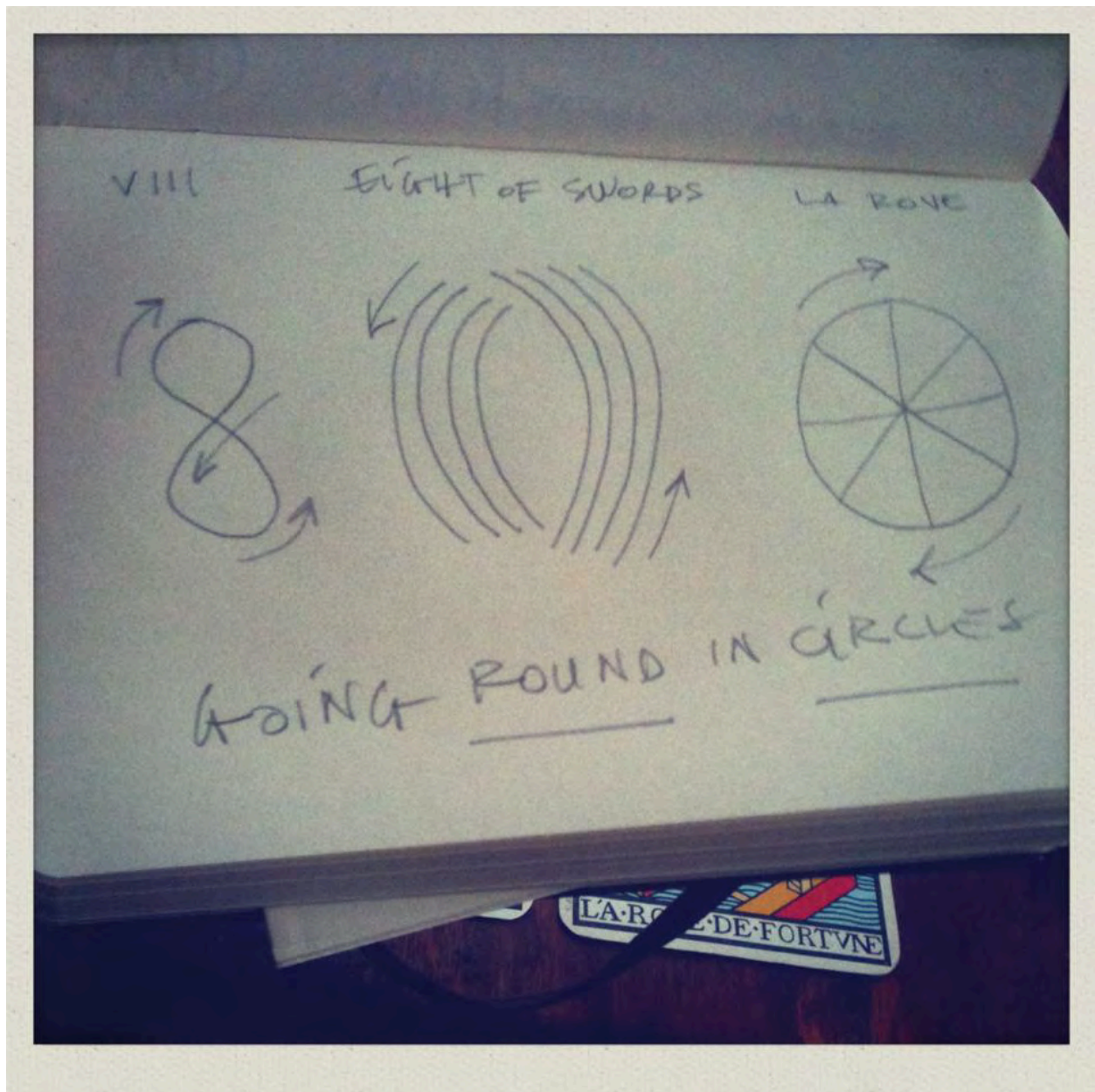
Luca I am a big fan of tongue diag(ram) gnosis. I try to teach all of my clients.



Luca Shivendra Om The quest for the Sword:

La scimmia vuol la scimitarra / si lancia sotto verso l'otto / e arriva prima del leprotto.

(Wikipedia) "Circular reasoning (Latin: *circulus in probando*, "circle in proving"; also known as paradoxical thinking[1] or circular logic) is a logical fallacy in which the reasoner begins with what they are trying to end with.[2] The components of a circular argument are often logically valid because if the premises are true, the conclusion must be true. However, the argument is useless because the conclusion is one of the premises"



Luca Shivendra Om's photo.

Markus Pfeil the eight swords are perfectly balanced and weighed out. they dont need the flower hub in the middle. but as the arguments are stretched they begin to appear circular in the wheel, but the three creatures do not sit balanced out. The one on the top tries to hold the balance but soon it will spin. The eight of swords is an eight of sorts. It has two crossings and only one circle. It is still open ended, the argument has power. When it is pressed into a circle, the edges dulled, there is no decisiveness left. Do not let your argument be softened into a roundabout.

Luca Shivendra Om eight spoke wheel (Tarot de Jean Noblet)... In later representation of 'La Rove' it's not so evident that the wheel is an eight spoked one... eight swords=eight strokes=eight spokes



Luca Shivendra Om's photo.

Markus Pfeil A bespoke version...swords to wheel spokes. Spoken to spoke. The words turn.

Khadijah Carolyn When people disagree we sometimes say it is a "row". The confusion for me comes when I think that a row is something linear

Luca Shivendra Om the (w)eight of (s)words: balancing words and swords or words as swords may be a hazard-ous game.

Khadijah Carolyn Hasard- "fateful"

or by chance? *I don't really know what these mean*

Luca Shivendra Om (Wikipedia) Hazard -Etymology of the name- The name "hazard" is borrowed from Old French. The origin of the French word is unclear,[3] but probably derives from Spanish azar ("an unfortunate card or dice roll"), with the final -d by analogy with the common French suffix -ard.[3][4] The Spanish word has been supposed in turn to come from Arabic, either from the name of a castle in Palestine,[3] or from the word az-zahr (رُحْلَا) meaning "dice".[3][4] However, early evidence for this word in Arabic is lacking, as it is absent from Classical Arabic dictionaries, making the etymology doubtful.[3][4] Another possibility is Arabic yasara ("he played at dice").[4]

Khadijah Carolyn Hasard v hazard. The "s" is softer, so maybe there is only a "chance" of danger.

Luca Shivendra Om (Wikipedia) Le hasard exprime l'incapacité de prévoir avec certitude un fait quelconque, c'est-à-dire prévoir ce qu'il va advenir. Ainsi, pour éclairer le sens du mot, il est souvent dit que hasard est synonyme d'« imprévisibilité », ou « imprédictibilité »

Google Translate : Chance expresses the inability to predict with certainty any fact, that is to say predict what will happen. Thus, to clarify the meaning of the word, it is often said that chance is synonymous with "unpredictable" or "unpredictability"

Khadijah Carolyn Sometimes Arabs will call a boy who is a rascal azzar

Thank you for the etymology. Cool.

Luca Shivendra Om hazard=danger < > hasard=unpredictable unpredictable=dangerous?

"don't play with (s)words, it's a dangerous game"

Khadijah Carolyn Who can predict with (s) words, knows which way the win(d) blows.

Now this VIII of swords is telling me that by chance, I've fallen in with card•sharp. If it was wands I could just say : sticks and stones...words will never hurt. But épees, they have to hurt. Sabre sounds like the Arabic word for patience to me.

Luca Shivendra Om (Wikipedia) Étymologie

On attribue fréquemment l'origine du mot hasard à l'arabe « al-zahr » signifiant à l'origine « dés » et ayant pris la signification de « chance », car il désigna jusqu'au xiie siècle un jeu de dés, mais aussi par métaphore tous les domaines relevant de la « science de la Chance » (Averroès). Cependant, le CNRTL signale que le terme « al-zahr » dans le sens de « dé à jouer » est relativement moderne et propose l'étymologie « yasara » (« jouer aux dés ») dont l'existence est attestée en arabe classique.

Le mot se charge de nouvelles significations, et notamment de celle de « danger ». Déjà perceptible dans le mot « hasardeux », ce nouveau sens est devenu le noyau sémantique de l'anglais « hazard ».

Le hasard en sciences

Si on tient compte du point de vue déterministe des sciences (dans lequel ne rentre pas la mécanique quantique, intrinsèquement probabiliste...), tout phénomène a nécessairement une cause. Donc, on ne peut qualifier de « hasardeux » que les systèmes dynamiques dont le niveau de complexité est tel que l'esprit humain ne peut en déterminer le devenir – par exemple : le mouvement, ou la sortie des boules du Loto. On peut dire que le hasard s'applique aux systèmes obéissant à la théorie du chaos.

Google translate : etymology

Frequently been attributed the origin of the word random Arabic " al- zahr " meaning originally " dice" and having taken the meaning of " chance" as he pointed to the twelfth century a dice game , but also metaphorically all areas of the "science of Chance " (Averroes) . However, CNRTL indicates that the term " al- zahr " in the sense of " dice " is relatively modern and offers the etymology " YASARA " (" dice ") whose existence is attested in classical Arabic.

The word is in charge of new meanings , including that of "danger". Already noticeable in the word " risky " this new sense became the semantic core of the English " hazard " .

Chance of Science

If we consider the deterministic point of view of science (which does not fit in quantum mechanics inherently probabilistic ...) , all phenomena necessarily a cause. So we can call " risky " dynamical systems whose complexity is such that the human mind can not determine the future - for example, the movement or the output Lotto balls . Arguably chance applies to systems obeying the theory of chaos.

Luca Shivendra Om swords=hazard=(fr.) "hasard"=(fr.) "fortune"=impredictable=chaos>The Wheel of Chaos

Khadijah Carolyn "chaos" as in magic? If that is the case then , crisis =anomalous (even better for our purposes)

When journalist write (or these cards show a) "current crisis " , do they mean something that goes against the current or do they mean that crisis is the state of things?

Luca Shivendra Om Khadijah (Farlex Dictionary) "cur-rent (kûr'ənt, kûr'-) n. A steady, smooth onward movement: a current of air from a fan; a current of spoken words" -in this definition we find the fan (wheel) the (s)words (=air) and the spoke(n)s. Nice

Khadijah Carolyn Beautiful. I feel much better about the whole thing.

Luca Shivendra Om Khadijah (etymonline) "crisis (n.) early 15c., from Latinized form of Greek krisis "turning point in a disease" (used as such by Hippocrates and Galen), literally "judgment, result of a trial, selection," from krinein "to separate, decide, judge," from PIE [protoindoeuropean] root *krei- "to sieve, discriminate, distinguish" (cf. Greek krinesthai "to explain" -in this etymology we find: turning point (the Wheel), judgement (sword<sphinx>Justice), separate (=severe=cut off=swords), explain (=words). Very nice

Khadijah Carolyn Yes. I was just thinking that crisis can be a sign that something is being healed (in the circles that I travel/travail in).

Luca Shivendra Om "Time (>the Wheel) heals all wounds (>swords)" Let's wait for the next cycle, Khadijah

Khadijah Carolyn or "heel", bring something under control. Waiting. I see that. Being within a hair/hare of something (very close).

Markus Pfeil I eight swords now my stomach turns. I wheel look for something else now.

Khadijah Carolyn Swallowing swords! Eating your words. That always makes me a little sick too.

Markus Pfeil Cry-sis is also a yelling for a sibling and Crisis = Kreis is = circle is in German...a circle is a crisis and the w(h)eel s(w)orted eight thoughts revolve around their f-lower singing in fb minor,

Khadijah Carolyn I hear sirens. Danger!

Pip and trumps 1

Luca Shivendra Om We came back (re-turned) to "hazard" (danger)... Going round in circles.

Khadijah Carolyn Sing, swallow, ate, speak, blow. All things to do with the mouth. The VIII forms a type of sharp mouth that lets things in and out. It is a gate of swords

Luca Shivendra Om mouth of swords



Luca Shivendra Om's photo.

Luca Shivendra Om Sword dancing in circles

Pip and trumps 1



Luca Shivendra Om's photo.

Luca Shivendra Om <http://www.loftusdv.co.uk/images/?p=44309>



Pip and trumps 1

Sword Dancers Practice

www.loftusdv.co.uk

Practice makes perfect. A practice session takes place in Coronation Park, Loftus. The 1953 Sword Dancing Team pictured here, prove to have a winning formula. Sadly we do not have a sword dancing team here any more but I am informed that a very simplified version is taught and practised during the summer term at Handale Primary School. Thank you once more to Mr John Hill for the photo.

Enrique Enriquez Plan A: I agree (a gri/a gris) with Luca:

VIII EPPEES = HAZARD

ROVE DE FORTVN = HASARD

Both contain HARD. There is no way around it. Moreover:

Z brings the eye down, once, from top left to bottom right, like an éclair, a lightning*.

S keeps the eye focused on infinity, over and over.

* Some French dictionaries give 'éclair' as synonym for 'chance', so: Z + S = X.

Plan B: blue runs North to South, yellow runs East to West. Nothing CHANGES.

The distance between CHANGE and CHANCE is the Self, expressed by the autogenous gesture of the letter G towards its own gut. With the G, CHANGE brings us at the edge of the spiral, while the letter C suggests a previous state of openness, a Y between spiral and circle.

Enrique Enriquez This is an extraordinary discussion that makes me proud to belong (tobelong/tobe long/tube long/long tube... that's to be long!) to such select club.

Camelia Elias With the swords on the wall and the wheel standing on two feet, there's no argument here. Nor dancing. It's difficult for chance to change the old dictum: 'nothing happens until something

moves', when nothing moves. This is the situation that leaves only one response to the banal: 'change will come.' And that is: 'And...?' No one hears the music in the meantime.

Enrique Enriquez Well, Camelia, no one hears the music in the MEAN TIME because we think there is no playing in mean times. When the opposite is the actual reality, like when we loss someone and we realize the world hasn't stopped, no matter how much pain we are in.

Paul Nagy likewise I am proud of the sophisticated play in the discussion so far. Shofar [ʃoˈfaɹ] (Hebrew: About this sound שופר) is a musical instrument of ancient origin, made of a horn, traditionally that of a ram, used for Jewish religious purposes. Like the modern bugle, the shofar lacks pitch-altering devices. All pitch control is done by varying the player's embouchure. Shofar-blowing is incorporated in synagogue services on Rosh Hashanah [Day of Atonement] and Yom Kippur [Sukkoth]. The blast of a shofar emanating from the thick cloud on Mount Sinai made the Israelites tremble in awe (Exodus 19:16).

Likewise I will try to keep my thick cloud to short remarks riffing off some previous insights from this thread. The oval as the central shape of the swords is thickest with eight. This seems to suggest a cumbersome resoluteness. Sort of like the pursing of lips for a kiss and the stretching of lips tight and tidy in the 9 of swords where the straight sword suggests a seal to the mouth. Ovals are not circles because they carry with them a secondary axis on the sides or very much like an oar that we use for rowing, and the rolling back and forth is very much like pivoting on the cross-section of the figure 8.

Enrique Enriquez In that precise pairing, a big ellipse (or the hint of a big circle), becomes a small circle. This spells 'focus'.

(Although, following on the HAZARD/HASARD motive, it could spell 'fuck us').

Aurora, AZAR spelled backwards is RAZA (race).

DADOS is both DICE and THAT WHAT IS GIVEN.

Camelia Elias Whereas the 8 épée plays by the rule of 42, the rove shows us who exactly embodies the cloak and dagger. Richelieu has been celebrated both, for his sharp focus and also for 'fuck us'. The etant donée of the musketeer at a standstill.

Paul Nagy Let us consider the Roman numerals for the eight of swords VIII the V is the purse of a kiss, the three III are the tight lips of silence or disapproval. The series of three lines can also represent the base of a tripod or above as rain or other dissenting or ascending substances. On its side of the series of three III shows the sound waves from the voice box of the V a megaphone as well as a shofar.

III

V

Pip and trumps 1

V

III

the tripod of the three lines suggests a square like a table on which a vase rests. In the vase one places one solitary four petaled bloom floating in the bowl of expression. The buds or pods that are outside of the thicket mounted sheathed swords seems to represent a maximum extent of motion has been reached.

Mark Sherman "Jump through or I kill the rabbit"

Paul Nagy: Continuing to the wheel. V represents the center point at the bottom of the V and the top of the V represents spokes as well as rim. Considering that the number for Fortune is X we are shown a fourfold spokes. If we doubled the spokes to XX we have an eight spoke wheel as well as a hint of the second coming as a profound shift in the change-chance axis. Given that V is the initiator, the Pope as the teacher or preacher the other implicit fives, 10, 15, 20 represent experience of the turning of the wheel, addition to the repetitive actions of the wheel of desire, samsara [some sorrow], to the blast of the shofar, The Day of Atonement in the Judgment where the cycle of time is broken or renewed and the dead live again.

III represents the three creatures on of the wheel. Likewise the top and the bottom of the X point to the corners of the zodiac as Angel, Eagle, Bull, and Lion, as well as the seasons.

David Sacks Form taking shape -- (advancement?) -- primal development, perhaps

Aurora Díaz Fernández Fate intervention.

I suggested that this pair suggests that the Super Bowl game will be boring to watch and that perhaps the underdog will win?

Markus Pfeil I would say, geeee, i ceee to Enrique s chance vs change. And Paul , the oval of the stadium is ruled by the circle of chance...anything goes.

Paul Nagy I am sure the pear suggests its paring knife needs to be out of its sheath in order to skin the fruit and to say who to route for or if it will be a rout.

Markus Pfeil and the compearing pairs with apples will become an obvious s(c)heat.

Audrey Layden The eight pulls in the seeking sword

Of seven and bends it to communal form

The final shaping teased by

Spinning that defies, belies completion.

Paul Nagy <http://www.trismegistos.com/MagicalLetterPage/>

Magical Letter Page - Linguistic Iconism, Sound Symbolism, Phonosemantics

www.trismegistos.com

Luca Shivendra Om Enrique yes, Hazard (>swords) and Hasard (>Roue de Fortune) both contain (HARD)... C'est ce qu'on appelle la R(o)U(e)DE FORTUNE.

(fr.) rude very similar to (en.) rude

Abrasive abusive acerbic acid acrid acrimonious acute coarse crude crusty curmudgeonly gruff harsh ill-humored ill-humoured lurid natural raw rough rude SHARP

> The Sphinx holds a sharp sword

(en.) rude synonyms

Impolite, insolent, impudent... It reminds me of the behaviour of a Monkey

Happening or done quickly, fast... It reminds me of something like a Hare

So in La R(o)u(e) de Fortune we find monkeys, hare and swords that is impolite boys, fast runners and (h)az(ard)ous tools > Fate could be discourteous, unexpected, harsh... Just a bit abrasive, in a way

Luca Shivendra Om La "R(o)ue / R(o)u(e) de..." stands between the man who shows the path and the woman taming a lion...

<if > La Roue de Fortune = La R(o)ue de Fortune = The Street = The Path <then> through the wise L'Hermite you may reach the balanced condition of La Justice

If La Roue de Fortune = La R(o)u(e) de Fortune = harsh Fate <then> by taming the hardous beast you may reach the zen condition of Le Pendu.

So La Rue/Rude is a 'turning' point: if you find the path (La Rue) you may rule your destiny and you may become an hero or a ruler; if you suffer harsh circumstances (La Rude) you may become a martyr or a mystic.

Paul Nagy Luca I am happy that you added these reflections on the wheel of fortune and have a few riffs taken from your remarks below as well as the rough correspondence between ruta graveolens in the flower at the center of the Eight of Swords.

Rue as sorrow and regret as is also in origins related to the rue of Ruth as pity and compassion and the symbolic sword sacrifice of knife of small case 't' also 'T' a cross so Truth is crucified compassion. Also

rue is the plant of the genus *Ruta*, especially *ruta graveolens*, having yellow flowers of a style as the central bloom in 8 swords, and its leaves used in homeopathic treatments of weak eyes.

Also roux is a sautéed mix of oil and flour for sauces emulsification of gravies (wet graves).



Also roux is a sautéed mix of oil and flour for sauces emulsification of gravies (wet graves).

I also want to toot my own horn that my prediction for the Super Bowl seemed to play out as the underdogs ran roughshod over the top dogs I have been told. Personally I disdain professional spectator sports and wish the mass of the populace of the USA would find less inane preoccupations... Faint hope that!

Andy Fisher

My attention keeps coming back to the centre of these cards - the STAMEN and the HUB.

outside of these two foci swords are slashing and the world is spinning but at the centre all is still and Yet all is known.

STAMEN - HUB = MEN: BUT ASH

A momenta mori - how easy it is to be seduced by the whirl of life!

Enrique Enriquez Yes Andy! Yes!

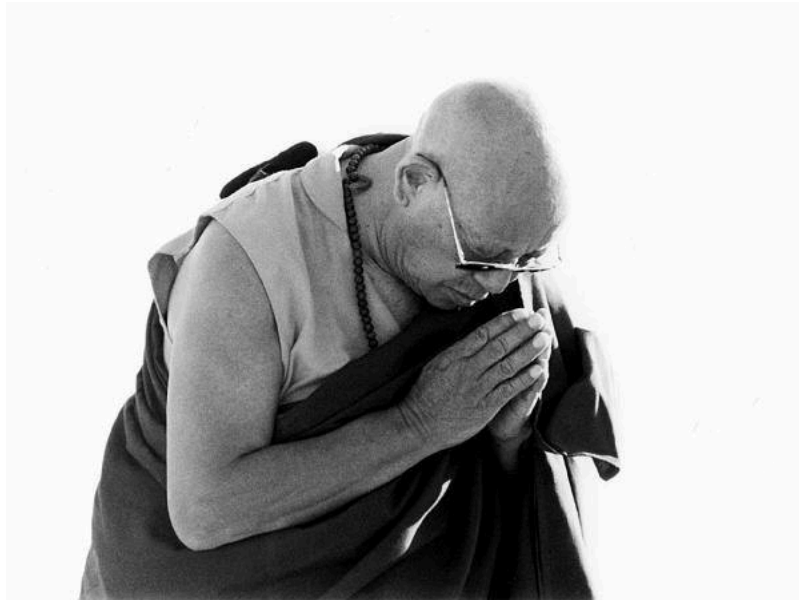
Luca Shivendra Om Andy... Memento mori = dead(ly) (s)words > in the middle (of that mud), fleur de lys...

Enrique Enriquez Luca, I forgot to mention that I love your exploration of the form ROUE.

Homophony is a time machine that have us traveling to several simultaneous presents.

Pip and trumps 1

Luca Shivendra Om ... and simultaneous locations Thank you, Enrique



Markus Pfeil Andy , and the STAMEN and the HUB are also the SHAMEN TUB, the still place where we connect.

Andy Fisher Nice Marcus / Luca

Enrique - 'Presence: a 'now machine' that has us exploring stimu-cranially'!

Luca Shivendra Om "Shamen Tub" is a great definition for this club, Markus... I like the shamanic way we play inside this tube

Enrique Enriquez Indeed, we are standing on the membrane (membrane) between a symbol and itself.

Luca Shivendra Om ...floating like a lotus flower between the sky and itself.

Paul Nagy I'm afraid in my way of reading some of these recent remarks that they sound more like the self-congratulations of lotus-eaters full of narcissistic navel-gazing sleep. The lotophages are the pages in the newspaper where the results of lotteries are published.

Enrique Enriquez Speaking of membranes, the suit of Epees always seems to recall the visual representation of sound waves, as if it were a set of drums going progressively high in volume.

Markus Pfeil membranes are also mem(br)anes = member Brains, wound Safes of our collected memories. They distinguish us from Apees. An Ape is a pe with a ladder on his tree (still up) whereas the Epee is a pe enclosed by Ee s musings.

Luca Shivendra Om (on Lotus flowers and circles in the water) The wheel is a (buddha's) fan that keeps the flower gently moving on the pond surface... Probably trying to taking (lottery) omens by the flowing of the lot(u)s.

Paul Nagy via Yoav Ben-dov:

New entry in English on order and chaos in the Tarot, with two sections of the book in Yoav Ben-dov's Tarot website. It offers a preview of one of the more perplexing aspects of tarot and causality in classic terms of chaos and order by one of tarot's brighter lights... comments encouraged about how our structural and semiotic word and sign play at this club reflects on the indeterminacies and astounding correspondences that often merge in our card analysis.

Order and Chaos in the Tarot - cbdtarot.com

cbdtarot.com

The balance of order and chaos is an essential feature of life. We can see it also in the structure and design of the Tarot de Marseille.

Here is the blog cited.

Order and Chaos in the Tarot Cards

[Scientists today speak of the phenomena of life as existing “on the edge of chaos,” a sort of intermediate region between chaos and order. The perfect order is expressed by a solid crystal where everything is well-ordered and fixed. It has no potential for movement, and thus no place for life. Total chaos is expressed by smoke which has no stable shape. Here too there can be no life, because every structure would quickly dissipate. Biological and social life processes take place somewhere in between the crystal and the smoke. They are characterized by a certain degree of order and stability, but also by creative unpredictability and an occasional collapse of ordered structures.

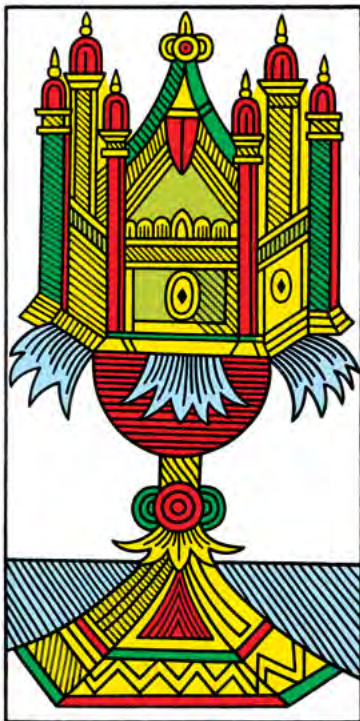
[We can see such a mixture of order and chaos all around us – in biological systems, in society, and in our personal life. To capture the complex interplay of chaos and order in life, the Tarot cards also have to express it in their design. In my view, the sophisticated balance between order and chaos is an essential feature of the Tarot de Marseille, and especially of the Conver deck. Therefore, while many new Tarot decks (Both Marseille and English school) have tried to discipline the cards and to make them more orderly, when restoring the CBD Tarot de Marseille I tried to preserve as much as I could the original balance between order and chaos.

[The main expression of order in the Tarot deck is the structure of the suits, and especially the fourfold regular pattern of the minor suits. Chaos, on the other hand, is mostly expressed in the card images, and especially in the irregularities and “glitches” of the Tarot de Marseille illustrations. Looking more closely, we can say that in the major suit the chaos element is more dominant, as it is expressed also in the card

sequence and titles. On the other hand, the regular structure of the minor suits makes them more ordered and less chaotic. This is felt most strongly in the repetitive design of the number cards.

[You can read more about order and chaos in the major suit in this section from my book Tarot – The Open Reading. Also, in this book section I discuss the idea of order and chaos in the court cards. As you can read there, the court cards present their own mixture: order in the table structure (four ranks by four suits), and chaos in the irregular images and titles.

order and chaos - ace of cups



Ace of Cups:

symmetric (order) on first impression,

asymmetric (chaos) on a closer look

Enrique Enriquez ORDER + CHAOS = Hardcore So

More intriguing:

ORDER + CHAOS = Door's Arch

and

Pip and trumps 1

ORDER + CHAOS = SEARCH DOOR

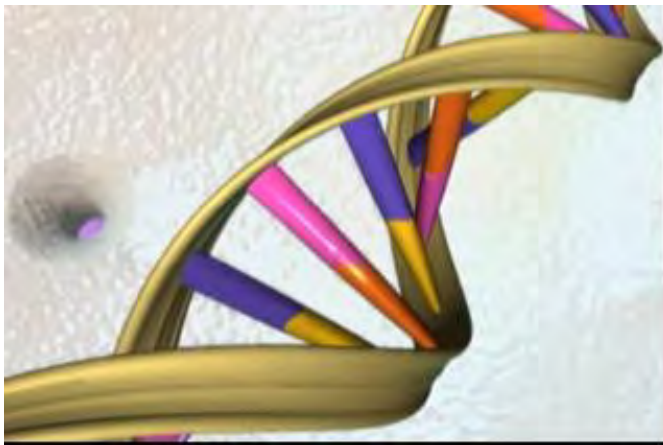
!!

Markus Pfeil In crude german homophny, DOO ARRSCH is "you ass", but that might lead to the advice for seárching the door...alternatively CODE: OR RASH , but which code to avoid red itches? REACH DOORS can finally bring us to the Long searched for arched door...

Enrique Enriquez ARCHE d'OR = OS.

It speaks of the genetic code somehow.

Markus Pfeil Here is the golden Arche, Arch, Arc, carrying the species through the flood. Is it the OS of us? Or is it over in Oz where we can thus perceive it (no longer in Kansas). The OS boroughs its system from the snake of OR, the ORoboroughOS. Revolutionizing the system this leads to CHE d'OR SOAR, even though Gueverra usually is more greenish in tinge he did a(de)scent in a soar...



Enrique Enriquez OS is both the French BONE and the sound of US.

Fortune Buchholtz If you said Kansas, you meant O the Burroughs.

Markus Pfeil O, the Orobouros lives with the Burroughs.

Paul Nagy: O rob our roués who burrows in the furrows, the dog has his bone and seeks to hide it from himself: so order entertains chaos and chaos disregards order.

Today wine under wings. Enjoy!



Luca Shivendra Om Hand dishwashing, dreaming of the perfect dishwasher.

Or you could book a cleaning here:

House Angels Cleaning Servicesend of tenancy cleaning,end of lease cleaning,house...

<http://www.houseangels.me.uk/>

We are professional end of tenancy cleaners, fully insured, all our work is guaranteed! Cleaning Services throughout London & Home Counties, Contact us today for a FREE no obligation quote.

Markus Pfeil The VIII de coupe has two favoured Cups it appears to me where the flowers grow from. Those flowers reach out and draw on the other Cups and grow into the Angel of Temperance. Her two favoured Cups she still holds, balancing their growth. The V in the VIII is about filling the Cups, the X in XIII is about filling and emptying V illi (ng) and (e)xilit(y)

Andy Fisher Temperance's flowing waters become a site of reflection - VIII is mirrored to become XIII - the cup is neither full (V) nor empty (^) but both at the same time (X).



Andy Fisher's photo.

Markus Pfeil Andy, indeed! And as Marcus just advised over at TP, Temperance dilutes wine, so the Half full water and the half empty wine become two cups of tasty drink which are too large for their Content

Aurora Díaz Fernández Enjoying a binge.

Celebrating the excesses.

Enrique Enriquez That is very good Andy!

She is taking the last one in a plastic cup.

HIS WINGS = HI SWINGS

Paul Nagy Considering the numerology of the number nine's generation of the number 10, and following up from our previous discussion on the Lotus-eaters, I cite the passage from the Odyssey in chapter 9 that describes how Odysseus tells how adverse north winds blew him and his men off course as they were rounding Cape Malea, the southernmost tip of the Peloponnesus, headed westwards for Ithaca:

"I was driven thence by foul winds for a space of 9 days upon the sea, but on the tenth day we reached the land of the Lotus-eaters, who live on a food that comes from a kind of flower. Here we landed to take in fresh water, and our crews got their mid-day meal on the shore near the ships. When they had eaten and drunk I sent two of my company to see what manner of men the people of the place might be, and they had a third man under them. They started at once, and went about among the Lotus-eaters, who did them no hurt, but gave them to eat of the lotus, which was so delicious that those who ate of it left off caring about home, and did not even want to go back and say what had happened to them, but were for staying and munching lotus with the Lotus-eaters without thinking further of their return; nevertheless, though they wept bitterly I forced them back to the ships and made them fast under the benches."

The north window blows the sailors off course for nine days. The nine of cups could easily be vessels floating in a sea. On the 10th day they arrive at the island of the Lotus-Eaters. Odysseus sends two men and with them a third man. Odysseus and these three men from the crew completes the number four which represents the court cards in the set. Read alone the number symbolism in this discusses the transmogrification of the elements from nine as completion into 10 as the foundation for the upward creation of the fourfold court cards or the horizontal transformation of elements. In this case the cups would become either swords or wands as a classic fourfold unity of the elements in which each has a separate face and function but is underneath only one thing. That one thing is consciousness as the executive function of will. Odysseus represents this in this narrative and also in his intercession with bringing his men out of the Lotus-Eater apathy and sleep.

This triad each land being represented by one row or one column of the nine of cups. The two men who were the dominant of the third represent the top two rows of cups with its dominant plant surrounding. The third man on the bottom is represented by his own separate plant which is smaller suggesting the subordination. The main function of the cups are as mouths that are opening and closing. This is suggested by the bright red as opening and the dark red as closing.

One way it to read Temperance is as the digestive system of the nine of cups as the interior of these three men exploring an island and especially as eating the lotuses. The upper plants are symbolic than of that digestive system and also of the wings. The transfer of liquid from cup to cup represents a formal transformation of the energies. One could say that the two men are awake and the third man is asleep. When they eat the lotuses they all fall asleep and Odysseus as the fourth man must intercede it to wake them. The third man as the bottom 3 cups with plant represents the serpent-like hem of Temperance's gown on the ground.

Personally, I do not know enough about plants to quite explain how leaf-like structures seem to emerge out of flower-like structures so prominent in this card. I briefly looked up how plants propagate and it is possible that what we see here is a sort of Moss where the leaf-like structures, especially on the plant on the bottom could be some sort of aerated rhizome that extends from a pod to become the beginnings of new plants which in this case show an unrolling of leaves. I'm open to other suggestions here. Including that the plants are so ornamental that they do not attempt to represent any actual flora behaviors.

Herodotus, in the fifth century BC, was sure that the lotus-eaters still existed in his day, in coastal Libya:

A promontory jutting out into the sea from the country of the Gindanes is inhabited by the lotus-eaters, who live entirely on the fruit of the lotus-tree. The lotus fruit is about the size of the lentisk berry and in sweetness resembles the date. The lotus-eaters even succeed in obtaining from it a sort of wine.

Audrey Layden Pleasure reaches out for taking

Spirit mixes from the potpourri

of flavor what pleases most,

tempering abundance.

is Temperance mixing the potion to pour into the cups/mouths to temper the effects of the lotus or is she creating the lotus nectar to temper the lusty men?

Maybe the abundant and luxuriant foliage signifies the seduction of granted wishes...

Aurora Díaz Fernández She is looking at the center cup as she has a longing to keep living that pleasure, to stretch that pleasure in time. The flowers in the bottom are withered.

Audrey Layden So maybe planning to water the plants?

Revive the pleasure of the past?

Penelope, Odysseus' wife?

Enrique Enriquez Well Paul, we know that plants don't grow in wine, only in vines.

Paul Nagy: Aurora I think you're onto something about the withered flowers on the bottom of The Nine of Cups. Also the cups could be a loom on which Penelope threads and unweaves her tapestry to put off her suitors.

Audrey what might be then meaning of the plants being withered or water deprived and yet the cups are so full of wine? Is this a caution against overindulgence? Or is this a hint that there is too much emphasis on containing in not enough in use or flow?

Enrique grapes grow on vines and wine grows in vats, barrels. Marcus Katz made an important point today about Temperance. Basically the two pictures of liquid in her hands are exchanging or mixing water with wine. Question I can understand watering your wine down as an example of living a temperate life by not overindulging in alcohol. But perhaps wine was also used as a purification agent to clean water of possible bacterial infections that could be stymied by the alcohol in the wine? One then flavors one's water with wine as well as purifying it.

Wine of course can also be blood and blood runs through veins and arteries and muscles are grapes or the fruit of the blood vessels?

Markus Pfeil The withering might be the result of Temperance...ever mixing Wine and Water she does not allow purity of emotion. The vine watered with water mixed with wine whines and the Mind watered with thin wine whines. Each would be happier with its extreme...9 times happier.

Enrique, we could also say that plants grow in vines and wine grows in (industrial) plants.

Luca Shivendra Om La Temperance > Temp(s) er(r)ance > Temps serrant > Stop taking your time (temps errance), it's time to come to an end (temps serrant) and share your goods/qualities/abilities/thoughts with others (Nine of Cups), stop keep all your goods/qualities/abilities/thoughts to yourself (Temperance)... Share the "opus", time has come.

Paul Nagy Temper, Tempter, temperature, temporary, temptation, Note the snake like hem...

It is believed that the Fall from the garden of Eden told in Genesis 3 is interpreted as the first relative prophetic cause to call forth the necessity of the Messiah. As Second Eve, Mary born without original sin crushes the head of the snake through mission of her Son, Jesus the Christ and Second Adam. A reversal of the creation-destruction pattern of imperfection from Adam comes Eve ascent to the serpent to from Mary (Eve) comes Jesus (Adam) decent of the serpent.



Audrey Layden Perhaps there is another take on the parts of the plants hanging down. Perhaps they are seeking to take root for increased growth.

Then again maybe they're just drunk.

Luca Shivendra Om an amplification of Andy Fisher's great (shared) insight (rearranging roman numerals):

"Temperance/Temps serrant: share the 'opus', time has come"... It could be outlined like this...

IIII X IIII (not sharing: she keeps her thoughts/knowledge to herself)

^

IIII (sharing: she's pouring her thoughts/knowledge...

IIII into someone else's cup)

v

Markus Pfeil Luca, she is sharing by shearing. Shearing the X into Vs and the diminishing the I.

Paul Nagy The V could be her uncovered shoe tip.

The ball on her left hem is the apple popped out of the serpent's mouth.

Enrique Enriquez Luca's X can be reassembled as a diamond.

Andy Fisher Yes Enrique, I saw a diamond also - Temperance's outpouring oscillates between X and <> which in turn is a mandorla - the World is born out of this angel's balancing act.

Markus Pfeil With the snake and the reassembled apple we get VIIII + XIIII = -----< > the snake biting the apple...



Knight, Death and the Double Couple

Luca Shivendra Om he denies death and goes to the tavern to forget

Paul Nagy: something nameless haunts the back of the Knight upon his trotting steed. He is preoccupied with the coin of the realm or self-preoccupation and dreamlike reflection. He is fortified with the Bâton de commandement [bedtime de come mind mint] and feels empowered to seek the serenity of the Secret Garden of immortality and the fruit of deathless bliss that dwells within his own trackless heart.

Khadijah Carolyn Be(heading) towards the east. Where the son rises. C ups. (See up)- looks up

Paul Nagy Why does the Knight of Coins carry a club? Perhaps it is a Bâton de commandement, an object of mystery and conjecture. Its proposed purposes ceremonial and utilitarian: A symbol of intercourse and fertility: The long straight tapered handle, a phallus and the hole in the crick a round notch expressive of the vagina. A spear thrower: a tool used to extend of the reach of the arm. Perhaps it is an arrow or spear straightener, with the hole designed to straighten shafts passed back and forth and through: a practical use for cosmic copulation where the virility of the arrows or spears seek a quick death to their prey. Perhaps this tool is for smoothing and shaping leather thongs made from the hides of the hunt. Then again perhaps it is a fancy way to button a cape or a cloak and the common designs could be a calendar used by midwives or masters of the hunt: the decorations recording the cycles of the moon through a year.

Khadijah Carolyn Blades(bleeds)> wood (would)

Heads in the mud leads to brea k (ups)

Aurora Díaz Fernández Going home after a deadly battle.

Risen from the dead, reaching the horizon. (4 is immovable, unalterable, like the horizon. He is seeking the knowable and familiar)

Drap Arora Mirage....follows what clearly looks like a coin, does not see the four cups = forks up down the road...

Audrey Layden Who is this Knight who rides out of destruction,

his bat at hand to swing

at the floating tease of promised goods

and plant his seed to start the world anew?

Khadijah Carolyn Drapi Arora mirage sounds like marriage. The heads are severed. This guy thinks he's riding away. This does look like fork up later on down the road.

The night follows the sun/son in the first two cards.

Cupping is a medicinal practice that is something like bleeding or to cup a thing means held in one's hand. There is bleeding on either side of him.

Luca Shivendra Om The knight seems to be attracted or/and well manage three energies: coins/earth, wands/fire, cups/water... He seems to be at ease with his body, his heart, his sex and creative mind... But his dark thoughts are chasing him.

Khadijah Carolyn Dark thoughts. Yeah, I see it too. But it looks like he is going to be fine.

Audrey Layden The Knight may carry the seeds of destruction within him that were scattered by the hidden phallus of the destroyer thus perpetuating the cycle of death and rebirth, the planting of seed symbolized by the downward thrust of the plant between the cups of established family.

And the music goes round and round, Whoa-ho-ho-ho.....

Enrique Enriquez It looks like the prequel for Calvino's 'Castle'.

Or perhaps somebody is bringing illness to a swingers party.

Khadijah Carolyn Sickle +bat(on)

Umm.K.

The blade (metal) controls wood. I'm just saying. That's 5 phase/ element Chinese medical theory. But if this guy is sick, he needs to control his would.

Me(n) tal controls would

Enrique Enriquez the skeleton's spine becomes a vine that keeps every cup in its place. Perhaps the chevalier is trying to ride towards the sun. In truth, the world is round and we are always standing on the same place.

Camelia Elias Acid in your eyes. With your hoofs swept off, what you see before you but don't have will drown you.

Audrey Layden Out of the death of the old comes the promise of the new and in living that promise we create ourselves and thus create the world continuing the manifestation of ultimate reality and the dice game between Siva and Pavrati goes on.

Aurora Díaz Fernández There is blood in the 3 cards, specially in his cape and shoes, the cups, even the horse. He is a survivor of something, but that something, haunts him wherever he goes. Even what is close to his heart.

Enrique Enriquez The skeleton's femur forward runs parallel to the chevalier's baton. This locks those two cards into a strong downwards diagonal. The four cups is a solid cross. A search for safety is suggested, even if the chevalier may be ridding a trojan horse, as we all seem to feel.

Drap Arora first he almost becomes a skeleton working out, then gains weight and rides a horse, he follows a coin =(cooin(g), oblivious to cups, cusp...hic...

Audrey Layden And is that green band coming from his tunic a sheathed sword running parallel to the handle of the scythe?

David Sacks Or maybe riches were found while digging, now off to have a few drinks (with friends?)

Luca Shivendra Om I agree with Aurora: he is a veteran- melancholy in his eyes and the sounds of war still in his ears... he is missing his comrades and/or the quiet pleasures of home... maybe vanished forever.

Aurora Díaz Fernández Yes, Luca. And the coin near his head must be a dream of security...

Paul Nagy: Black earth, yellow Earth, sky flowers

body parts, horse's hoofs, cup skins and pedestals

scythe's handle, skeleton's backbone, club and coin, plant stalk

skull and mask, head and mirror, horse head, four reflected faces within the cups

the skeleton's legs, the horse, the lower leaves of the plant

the skeleton's rib cage, the knight's torso, the plant and top cups.

Markus Pfeil He might be a Cava- Lier de Denier, lying about fake cava fo(u)r sale in those cups, denying the ill effects, all for the money. Death follows in his footsteps...

Enrique Enriquez

This example comes from our fellow club member Aurora Díaz, who was able to point out how symmetry between that central coin in the second card (VIII de deniers) and Le Pandv.

Every sequence of cards is a phenomenon akin to a syzygy, a temporary alignment of signs that we witness here and now and that may very well never repeat itself again. In this specific 'moment', the isolation of that central coin underlines the state in which Le Pandv hangs: at odds with his surroundings.



This example comes from our fellow club member[Aurora Díaz], who was able to point out how symmetry between that central coin in the second card (VIII de deniers) and Le Pandv. Every sequence of cards is a phenomenon akin to a syzygy, a temporary alignment of signs that we witness here and now and that may very well never repeat itself again. In this specific 'moment', the isolation of that central coin underlines the state in which Le Pandv hangs: at odds with his surroundings.

Aurora Díaz Fernández It was a practice exercise I did. The pretended question was: How is the relationship?

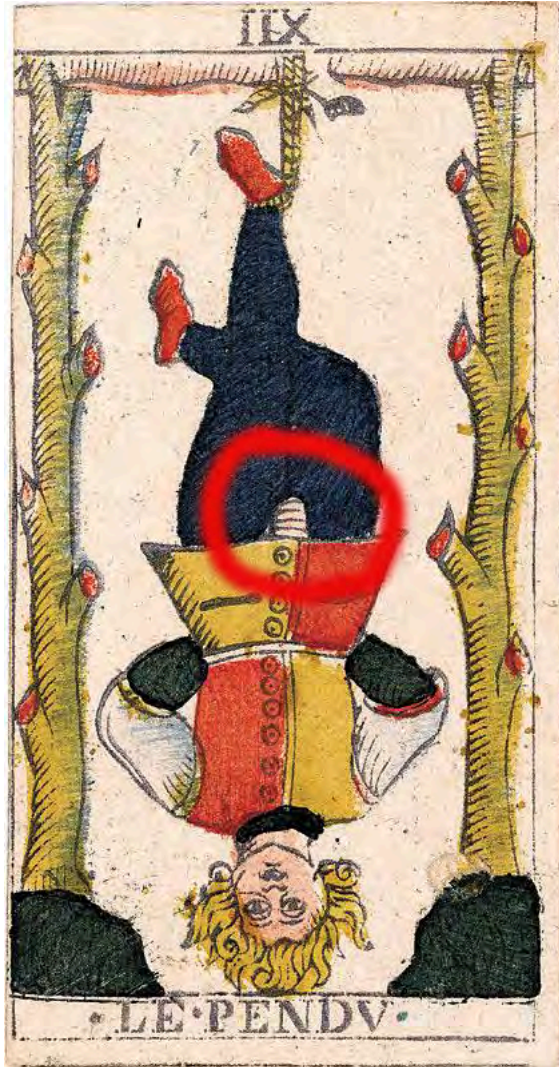
Luca Shivendra Om Aurora, if this was an answer to a real question, my opinion could be the following: It is not so good a new element (4+1+4) intrudes a stable couple (4+4). this new element -the coin in the middle of nine of coins- becomes the buckle of the belt of Le Pendu and the betrayal takes place (reason: gut instinct/coin > Le Pendu's buckle > Le Pendu's belly/gut)

Aurora Díaz Fernández Luca, yes it was an answer to a question, but not for a real reading, just an exercise.

Luca, love what you noticed about the buckle of Le Pendu.

Seeing how near the sex is the buckle... Could it be a sexual problem, like impotence? Or an infidelity? I read the trio as an external intruder is dividing the 8 deniers. As they are deniers, it could be a physical problem.

Luca Shivendra Om Aurora- maybe, for the female counterpart Le Pendu could represent a better alternative speaking of sexual love



Luca Shivendra Om's photo.

Aurora Díaz Fernández Yes , Luca Shivendra Om, Your image is eloquent, it speaks loud.

Luca Shivendra Om I agree, Aurora

David Sacks Just a thought -- unconventional maybe...gender transformation

Markus Pfeil Aurora, with respect to the male sex, buckling is an unattractive behaviour...him buckling in, she buckling up.

He could also be a buck-ling, inexperienced...

Luca Shivendra Om The flowers of Nine of Coins are departing from the center, thus giving a strong impression of fast movement and dynamism, clearly showing a strong will to break through

boundaries... The flowers expand in a red both active and receptive "openness". The stable couple described in the Eight of Coins (and by the cross of four static blue flowers) breaks off. New desires arise. The couple opens to the outside world. They are ready to jump into the Deep and the Dark.

Luca Shivendra Om There's so much movement in the Nine, and the Eight is so still... The more I look at them the more I'm amazed by the beauty and strong expressiveness of these cards.

Enrique Enriquez The information about the fact that Le Pandv hangs flaccid is sound.

So, the tarot gives us an explanation. Now it is our turn to find the phenomena it explains.

Markus Pfeil We always knew 42 was the answer, the question is the issue.

What did you ask? With dad askew? What is wrong with dad...we now know the answer...

Enrique Enriquez Yes Luca, that is why I detest when people call these cards 'un/non-illustrated'. If anything they are concrete.

Markus Pfeil con crete Enrique! They are maps with Greek Islands full of magic, wonder and buried tales.

Enrique Enriquez BTW Markus, the answer is usually 42 indeed:

42 = FORTY TWO = FORTITUDE

Markus Pfeil Very nice Enrique For Tea Two or tea for two might be the English solution to things..

Camelia Elias Or we can state the obvious: don't blame it on the Hanged Man. The only way in which he can hang is upside down, not upwards. As for the coin in the middle. It'll stay there until something moves.

Jean-Stéphane Faubert The floor opens up and down he goes...

Childbirth...

Andy Fisher I also think Luca's initial reading of this sequence is 'on the money' but as an alternative, just for the sake of being contrary:

The ninth coin that emerges in the centre card of the spread may not intrude to rob the first card of its stability and stillness. Instead we might see the blossom in the centre of XIII as the birthing of the central coin in XIV. In other words, the invisible is made visible as the petals part and the dynamic centre is held stable by the four coins on each side.

If this is so, then the coin at Pendu's waist may be the seed of change that grows from his centre and promises release from his predicament. He is poised between heaven and earth, suspended in a liminal space like a cocoon - come to think of it, XIV reminds me a little of a butterfly ::-::

Aurora Díaz Fernández Andy Fisher, lovely interpretation.

Enrique Enriquez asked a question.

I have a question:

SYMBOL = EVENT

Three listed possibilities:

☐ true

Aurora Díaz Fernández

Camelia Elias

David Sacks

☐ false

Drap Arora

☐ none of the above so below

Paul Nagy

Comments:

Paul Nagy Symbol = sign: icon = design : sound = idea :: image = place : vocalization = word :: behavior = event : spontaneity= invent : turn= repent :: inhale = exhale > barking = dog - gnikrab = god.

Drap Arora Maybe I'm wrong , but there can be an event without cymbals [removed]

Aurora Díaz Fernández Dictionary: Event: Something that happens at a given place and time / A special set of circumstances / (relativity theory) a phenomenon located at a single point in space-time; the fundamental observational entity in relativity theory / A phenomenon that follows and is caused by some previous phenomenon

Khadijah Carolyn An instrument

It's a good question. I don't know the answer so I voted anyway. Some sources say that a symbol is an event. When people march to a monument, it has been described as symbolic of something or other. Symbols are mutable (this I derive from limited google research that says that it is at once an event and an object).

Drapi Arora I voted false first, now I hear cymbals in my head, do not still comprehend the question ...

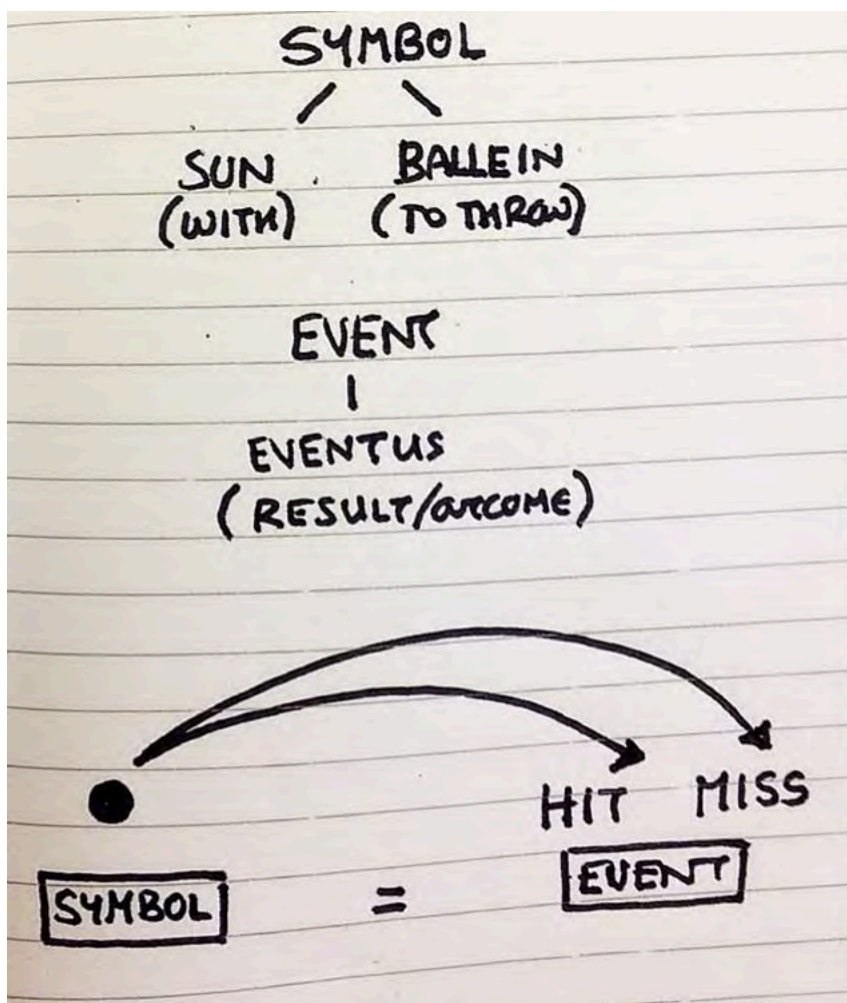
It could be event = symbol and could be an event without cymbal...neither true nor false....

Audrey Layden Cribbing from Rosengarten : Symbols point towards unknown reality. Signs simplify and concretize the known world.

Aurora Díaz Fernández I'm sure of something, the way I live and perceive. I live observing symbols everywhere, and when I see and follow and hear or smell a symbol, that's an event.

Luca Shivendra Om Now.

Andy Fisher Answer - HIT or MISS



Paul Nagy Andy Fisher, Looks like this is toss the beanbag theory of signs.

Consider the rules of baseball as degrees of communication.

Luca Shivendra Om SYMBOL=EVENT : true < if > NOW

Andy, an alternative interpretation for sunballein+eventus)

<if> Symbol=(gr. "sun+ballein"=throw with) and Event=(lat. "evenire"=come+out=to come to be/to come into view/to become known) <then> through symbols events come into existence...

I suspect that symbols throw us into existence (or) make us real (or) we are a reification of symbols ... at that precise moment ("now") we 'throw' them (like dice or cards on a table)--- So every divination is a creation.

Paul Nagy Wonderful Luca Shivendra Om! Symbols throw us into existence like a potter throws clay on his wheel. We become a jar if we survive the fire and the clatter of cymbals rolling us into shape, the cast of the die no doubt!

Luca Shivendra Om 'to become a jar' is a beautiful metaphor for the (supposed?) meaning (purpose?) of life, Paul

Khadijah Carolyn Ajar- neither open or shut. Slightly both.

To jar can also mean to disturb. A loud sound (like cymbals) is sometimes jarring.

Luca Shivendra Om *thanks Khadijah Carolyn. I did not perceived the subtlety. My fault. My (crappy) English I will improve* Well, beautiful pun and beautiful metaphor Paul! Thank you!

Luca Shivendra Om to be open (no fear, no doubts) -I think this could be (slightly) better than (slightly) open, even if far more difficult Khadijah Carolyn

Luca Shivendra Om () true () false () none of the above so below... I miss the (4th)

Khadijah Carolyn Ok so an emblem is a symbol and a seal(see all) is a synonym for emblem. A seal is a means of closing the space between two separate things.

Khadijah Carolyn But to see all we have to take the lid off the jar or open our eyes. What? Too far out?

Drap Arora Seal takes me to the whiskered mammal, lazying at the shore....we all have our quest(i)on, maybe the i in between need to open....excellent discussion and inputs, I hesitate to write my thoughts sometime, lest I sound like speaking out of context....but, that's the fun about the pip and trump and thank you Enrique and all for this group....

Khadijah Carolyn Drapi Arora I concur. Now I wait for one of our comrades to splash out and say: I am the walrus. Kooky choo or something like this

Drap Arora Khadijah Carolyn, haha!!

Luca Shivendra Om Drapi Arora QUEST(I)ON.. I'm going to get this tattooed on my chest -wonderful!

Drap Arora Luca Shivendra Om, that would be awesome !!