

POTTER  
POTTER  
AUCTIONS

\* MAY 31<sup>ST</sup> - JUNE 1<sup>ST</sup> 2014 \*

# THE DEVIL'S PICTUREBOOK



Bucking the Tiger



ARTIST'S SIGNATURE

PUBLIC AUCTION #025

# THE DEVIL'S PICTUREBOOK

FEATURING RARE PLAYING CARDS, GAMES, AND ARTWORK;  
ANTIQUARIAN BOOKS; EPHEMERA AND ADVERTISING;  
TILES, CHINA, ROYAL BAYREUTH PORCELAIN;  
CHEATING DEVICES, DICE, AND CHIPS;  
GAMBLING MEMORABILIA & MORE

## AUCTION

SESSION ONE: ROYAL BAYREUTH, BOOKS & EPHEMERA  
SATURDAY, MAY 31<sup>ST</sup> 2014 - 10:00 AM

✱

SESSION TWO: PLAYING CARDS, GAMBLING DEVICES & MEMORABILIA  
SUNDAY, JUNE 1<sup>ST</sup> 2014 - 10:00 AM

✱

## EXHIBITION

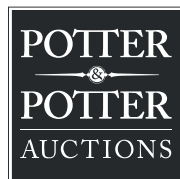
MAY 28<sup>TH</sup>-30<sup>TH</sup>, 10:00 AM - 5:00 PM

✱

## INQUIRIES

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# SHERIFF OF ANGEL GULCH

By CHAS. E. BLANEY



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THE STROBRIDGE  
LITHO CO.  
CINCINNATI, OHIO, U.S.A.

**“THREE OF A KIND.”**



1



2



5



3



4



6

## ROYAL BAYREUTH

Royal Bayreuth manufactured many different figural patterns of which the "Devil & Card" is one of the most popular and collectible. Many of the pieces that follow are from the collection of J.P. Jackson of San Diego, an inveterate collector and amateur magician.

### DEVIL & CARD

1. **Stamp Box, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Small box used for stamps with devil rising out of the lid. Blue mark, 4 3/4 x 1 1/2". Tiny chip on rim of base.

100/200

2. **Playing Card Box, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Devil reclining on top of lid. Blue mark, 4 x 3 1/2", Exc.

200/400

3. **Hanging Wall Match Holder, Full Body, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. One of the most difficult pieces to find in the Devil & Card series. Green mark, 6", mint.

500/1,000

4. **Humidor, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Includes a compartment on the bottom of the lid for a damp sponge, to keep tobacco or cigars moist. Blue mark, 8". Chips on inside rim.

200/400

5. **Candy Dish, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 6 1/2", small nick below devil's foot on rim.

50/100

6. **Hanging Wall Match Holder, Half Body, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 5 x 4", Exc.

100/200

7. No lot.



8



9



12



11



10



13



14

8. **Beer Mug, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, Exc.

100/200

12. **Candle Stick Holder (Low Size), Devil & Card, Saucer Base, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 6 3/4", Exc. Rare.

1,000/2,000

9. **Deep Candy Bowl, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. Not listed in McCaslin or Raines. Rare. 8 x 3", Exc.

1,000/2,000

13. **Dresser Tray, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 9 3/4 x 7", Exc.

100/200

10. **Candle Stick Holder, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Green mark, 6 1/2 x 5", Mint.

100/200

14. **Pair of Salt & Pepper Shakers, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. One marked "Bavaria" the other marked 19 (or 61). 3", Exc.

100/200

11. **Candle Stick Holder (Tall Size), Devil & Card, Wing Handle, Royal Bayreuth.** Baureuth, Bavaria, ca. 1930. Blue mark. 7 1/4", Exc. Rare.

1,000/2,000

15. **Tooth Pick Holder, Devil & Card, Royal Bayreuth.** Bayreuth Bavaria, ca. 1930. Blue mark. 2 1/2", Exc.

100/200



15



16



17



18



19



20



21

16. **Water Pitcher, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1960. Blue mark. This was a limited edition reproduction run of 1000. This is #79. 7 ¼", Exc.

100/200

17. **Water Pitcher, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Unmarked. This pitcher is slightly smaller and also has a slightly different configuration than Lot 16, above. Mr. Jackson had it labeled as a possible prototype. Exc.

100/200

18. **Milk Pitcher, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1948. Green mark (Germany U.S. Zone), 5", Exc.

200/400

19. **Three Creamers, Devil & Card, Royal Bayreuth.** Bayreuth Bavaria, ca. 1930. 1) Blue mark. 3 ¾", Exc. (tip of tail by the head on one slightly rubbed); 2) Green mark (Germany), Exc; 3) Blue mark, Exc.

200/400

20. **Two Match holders with attached ashtrays, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 x 3 ¾", Exc.

100/200

21. **Two Ashtrays, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1946. 1) Unmarked, Exc., 2) Green mark (U.S. Zone, Germany, Bermuda), 5", rubbing on face.

50/100



22. **Set of three Ashtrays, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark on all three, Clubs, Hearts & Spades. Rare. 4 1/2", all Exc.

200/400

26. **Six Devil & Dice Demitasse Cups and eight saucers, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Four unmarked, two Green mark. 2 1/4", Exc.

400/600

23. **Two Large Open Sugars, Devil & Card, Royal Bayreuth.** Bayreuth Bavaria, ca. 1930. Blue mark. 4", one has rim chip, the other Exc.

100/200

27. **Dice Cube, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark (not in McCaslin or Raines). Listed in Raines under Devil & Card despite a lack of devil motif. Sides also feature two American flags, table tennis paddles and balls. 2 1/2", Exc.

100/200

24. **Sugar with Lid, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1940. Green mark. 4", Tiny nick on rim.

100/200

28. **Large Die with die lid, sugar bowl [?], Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. Rare. 4 x 3 1/4", Exc.

400/600

25. **Master Salt, Devil & Card, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 x 2 3/4", Exc.

50/100





29



30



31



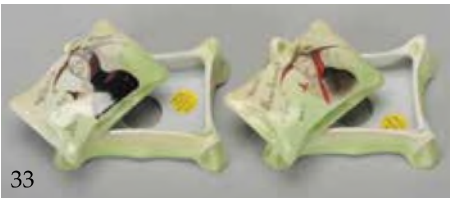
32



34



35



33

JESTER

- |   |  |
|---|--|
| <p>29. <b>Jester Pitcher, Royal Bayreuth.</b> Bayreuth, Bavaria, ca. 1910. Blue mark. 4 3/4", Exc.</p>                                | <p>33. <b>Two Jester Playing Card Boxes, Royal Bayreuth.</b> Bayreuth, Bavaria, ca. 1910. One unmarked, one Blue mark. Holes in the bottom of each box allow a pack of cards to be pushed out without damage. Exc.</p> |
| <p>100/200</p>  | <p>200/400</p>   |
| <p>30. <b>Jester Pitcher, Royal Bayreuth.</b> Bayreuth, Bavaria, ca. 1910. Unmarked, 7 1/2", Exc.</p>                                 |  |
| <p>500/1,000</p>  | <p>34. <b>Jester Round Humidor with lid, Royal Bayreuth.</b> Bayreuth, Bavaria, ca. 1910. Blue mark. 8", Exc.</p>  |
| <p>31. <b>Jester Candlestick Holder, Royal Bayreuth.</b> Bayreuth, Bavaria, ca. 1910. Blue mark, 6", Exc.</p>                         | <p>400/600</p>   |
| <p>100/200</p>  | <p>35. <b>Jester Humidor with lid, Royal Bayreuth.</b> Bayreuth, Bavaria, ca. 1910. Blue mark. 6", Exc.</p>  |
| <p>32. <b>Two Jester Creamers; 1 Dark &amp; 1 Light Face, Royal Bayreuth.</b> Bayreuth, Bavaria, ca. 1910. Unmarked, 3 1/2", Exc.</p> | <p>400/600</p>   |
| <p>100/200</p>  | <p>36. <b>Jester Humidor with Lid, Royal Bayreuth.</b> Bayreuth, Bavaria, ca. 1910. Blue mark. 7", Exc. Not pictured.</p>  |
|   | <p>400/600</p>   |



37



38



41



39



42



43



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44



45

37. **Jester Ashtray, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1910. Blue mark. 5", Exc.

50/100

38. **Jester Shaving Mug, Royal Bayreuth.** Baureuth, Bavaria, ca. 1910. Blue mark. 3 1/2", Exc.

100/200

39. **Jester Stamp Box, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1910. Blue mark. 3 3/4", Exc.

200/400

40. **Jester Sugar, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1910. Blue mark. 3 1/4 x 3 1/4", Exc.

50/100

41. **Jester Sugar with lid, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1910. Blue mark. 4 3/4", Exc.

200/400

CLOWN

42. **Clown Creamer (Red), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 3 3/4", Exc.

50/100

43. **Clown Creamer (Yellow), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 3 3/4", Exc.

50/100

44. **Clown Creamer (Green), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 3 3/4", Exc.

50/100

45. **Clown Creamer (White Satin), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 3 3/4", Exc.

50/100



46. **Clown Milk Pitcher (Red), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 4 1/2", slight nick on top of ruffled collar.

50/100

47. **Clown Milk Pitcher (Yellow), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 4 1/2", Exc.

50/100

48. **Clown Milk Pitcher (Green), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 4 1/2", Exc.

50/100

49. **Clown Water Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 6 1/2", Exc.

200/400

50. No lot.

51. **Clown Mug, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 4 1/2", Exc.

100/200

52. **Clown Powder Jar with lid (Red), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 4 1/4", Exc.

100/200

53. **Clown Powder Jar with lid (Green), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 4 1/4", Exc.

50/100

54. **Clown Candy Dish, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 7 x 6", Exc.

200/400



55



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58



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59



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61

55. **Clown Lady Tall Candlestick, Royal Baureuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. "Marblehead" on base. 6 ¾", Exc.

200/400

59. **Clown Match Holder, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 ½", Exc.

100/200

56. **Two Clown Candlestick Holders, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 6", One is excellent and one has a few rubbed spots on the red porcelain.

200/400

60. **Clown Hanging Match Holder, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 5", Exc.

200/400

57. **Clown Candlestick Holder, Tall Size with match holder, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 6 ¾", Exc.

200/400

61. **Clown Match Holder, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 3", Exc.

100/200

58. **Clown Pipe Rest, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Unmarked. 5 ¼", Exc.

50/100



62



63



64



65



63



66



69



67



68

62. **Clown Ashtray, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 ½", Exc.

100/200

66. **Black Clock Face, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Unmarked. Very Rare (Not pictured in any reference books). 6 ¼", Exc.

200/400

63. **Two Clown Humidors W/Lids, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue marks. 8", Exc.

400/800

67. **Water Pitcher, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 9 x 6 ½", Exc. (minor rubbing) Rare.

200/400

64. **Clown Tooth Pick Holder, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 3", Exc.

100/200

68. **Milk Pitcher, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 ¼", Exc.

100/200

#### DEVIL

65. **White Clock Face, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Unmarked. Very Rare. 4 ½", Exc.

200/400

69. **Two Creamer Pitchers, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 3 ¾", Exc.

100/200



70. **Creamer Pitcher, Black Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 3 3/4", Exc.

200/400

74. **Head Ashtray, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 5 1/2 x 2 1/2", Exc.

200/400

71. **Two Demi Cups, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 2 3/4"H, Exc.

100/200

75. **Ashtray, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Green mark. 4 3/4 x 2 1/4", Exc.

200/400

72. **Head Ashtray, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1950. Green mark (Germany U.S. Zone), 5 1/2 x 2 1/2", Exc.

200/400

76. **Ashtray, Red Devil, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 3/4", Exc.

100/200

77. **No lot.**

73. **Head Ashtray, Red Devil, Royal Bayreuth.** Bayreuth Bavaria, ca. 1930. Blue mark, Slightly different than above figure, 5 1/2 x 2 1/2", Exc.

200/400

ANIMALS

78. **Alligator Creamer Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 1/2", Exc.

100/200



79



80



81



82



83



84



85



86



87

79. **Alligator Milk Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Unmarked. 5", Exc. (tiny chip).

100/200

84. **Frogs & Bees Creamer, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, 3 1/2", Exc.

100/200

80. **Alligator Pitcher, Royal Bayreuth.** Bayreuth Bavaria, ca. 1930. Blue mark. 5 1/2", Exc.

100/200

85. **Two Frogs & Bees sugar bowls with lids, Royal Bayreuth.** Bayreuth, Bavaria, Ca. 1930. Blue mark, Exc.

100/200

81. **Alligator Open Sugar, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Unmarked. 3", Exc.

200/400

86. **Frogs & Bees Milk Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 5 1/2", Exc.

100/200

82. **Frogs & Bees Beer Mug, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. Lizzard Handle, 5 3/4", Exc.

200/400

87. **Mouse Water Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Gray, Unmarked, 7 1/2", Exc.

200/400

83. **Frogs & Bees Playing Card Box, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark, Exc.

100/200



88



89



90



91



92



93



94



95



96

88. **Mouse Milk Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Gray, Unmarked, 5", Exc.

200/400

93. **Snake Creamer, Royal Bayreuth.** Bayreuth Bavaria, ca. 1930. Blue mark. 3 3/4", Exc.

100/200

89. **Snake Water Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 6 1/2", Exc.

200/400

94. **Turtle Creamer Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930, Unmarked. 2 1/4", Exc.

100/200

90. **Snake Milk Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 3/4", Exc.

100/200

95. **Turtle Milk Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930, Unmarked. 2 1/2", Exc.

100/200

91. **Snake Small Milk Pitcher, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4 3/16", Exc.

100/200

96. **Turtle Sugar with lid, Royal Bayreuth.** Bayreuth Bavaria, ca. 1930, Blue mark. 5", Exc.

100/200

92. **Snake Large Creamer, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4", Exc.

100/200





97



98



99



100



310



103



101



104

97. **Black Gorilla Humidor with lid, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 6 1/2". Exc. Rare.

400/600

98. **Chimpanzee Humidor, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 6 1/2". Rare. Exc.

200/400

99. **Two Monkey Creamers (Green), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Blue mark. 4", Exc.

200/400

100. **Monkey Creamer (Brown), Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Unmarked. 4", Exc.

100/200

101. **Pig Creamer, Royal Bayreuth.** Bayreuth, Bavaria, ca. 1930. Unmarked. 4 1/4", Exc.

50/100

MISCELLANEOUS

102. **Forty-four pieces of Royal Bayreuth Corinthian pattern porcelain.** Bayreuth, Bavaria. Most with Blue mark, Exc.

200/400

103. **Monkey Water Pitcher, Royal Wooster [?].** England, ca. 1850. Blue "R" on bottom. This is a wonderful piece with multi-colored glazing, 10", Exc.

200/400

104. **Two Royal Bayreuth figurals.** The first a small Covered Tomato. Blue mark, Exc. The second a small saucer, Blue mark, 4", Exc., perhaps for a piece of the peach pattern.

50/100

105. **Nine misc. Devil & Skull porcelains.** Not Royal Bayreuth, two skulls with articulated jaws. Exc. Not pictured.

50/100



106



107



108



109



110



111

#### BOOKS ABOUT PLAYING CARDS, GAMBLING, CHEATING, LOTTERIES, ODDS & CHANCE

106. Alberts, Ulvis. **Poker Face 2**. Amber Sea Productions, 2006. Number 408 from a limited, signed 25<sup>th</sup> Anniversary Edition of 2000. Printed boards with inlaid engraved plate, as issued. In a printed drop spine box. Photos of famous poker players close up and personal. Folio. Fine. SIGNED BY THE PHOTOGRAPHER.

100/150

107. Alexander. Rev. Gross. **Steve P. Holcombe His Life and Work**. Louisville: Courier Journal Job Printing, 1888. Embossed cloth stamped in black and gold. Portrait frontispiece, plates. 8vo. Good.

100/200

108. [Asbury, Herbert] **Group of five Herbert Asbury books**. Including *The Great Illusion* (1950), *Sucker's Progress* (1938), *Gem of the Prairie* (1940), *The Barbary Coast* (1933), and *Gangs of New York* (1928); all but *Barbary Coast* FIRST EDITIONS. Cloth or pictorial boards, two with jackets. Illustrated 8vos. Condition generally very good.

50/100

#### ACCORDING TO HOYLE

109. Beaufort, James. **Hoyle's Games Improved**. Boston: Spotswood, 1796. Original tree sheep. 12mo. Front cover loose, extremities worn. In a quarter morocco drop spine box. Rather and Goldwater 75; Evans 30598.

1,500/2,500

*Considered to be the first American edition of Hoyle, along with two other editions of the same date.*

110. Brelsford, C.E.H. and C.W. Dimick. **It's All in the Draw**. Boston: Forbes Lithograph Mfg. Co., 1895. Advertises Russell and Morgan Playing Card Co. Fully colored lithographed panels in the publisher's string binding. Worn lightly at edges, otherwise very good.

200/300

111. Brunetti, Francesco Saverio. **Giuochi Delle Minchiate, Ombre Scacchi, ed Altri D'ingegno**. Roma: Bernabò, e Lazzarini, 1747. Original vellum. 16mo. Clean copy.

500/750

112. Bullet, Jean Baptiste. **Recherches Historiques sur les Cartes a Jouer.** Lyon: J. Deville Libraire, 1757. Rebound in maroon cloth. 3 leaves, p. 2-163, 1 leaf. 8vo. Faint browning on some pages. Margins uniformly trimmed and deckled in intervals.

1,500/2,000



112

113. Cardogan, Lady Adelaide. **Illustrated Games of Patience.** London: Sampson, Marston, Searle, and Rivington, 1880. Fourth Edition. Green cloth stamped in black with playing card motif in corners of front board. Plates. 4to. Spine and corners lightly rubbed. Light to mild foxing throughout text.

50/100



113

114. Cary, Melbert. **War Cards, A Proclusion.** New York: Press of the Woolly Whale, 1937. Number 196 of a private printing of 250 copies. Quarter morocco over grey cloth, stamped in gold on spine with suit marks motif. Gilt top edge. Illustrated. 8vo. Fine.

100/200

115. [Casino Games] **Group of 25 strategy-based books and booklets on various casino games.** On blackjack lot includes *Scientific Blackjack* (1966) by Donald Collver, *Winning Without Counting* (1980) by Stanford Wong, *Cheating at Blackjack* (1994) by Dustin Marks, *Blackjack* (1979) by Richard Canfield, *Blackjack's Winning Formula* (1980) by Jerry Patterson, *Two Books on Blackjack* (1979) by Ken Uston, and booklets by George Pappadopoulos, Charles Einstein, Bert Vos, and others; on dice and craps lot includes *The Craps Underground* (2003) by Frank Scoblette; *Winner's Guide to Dice* (1974) by John Savage, and other paperbacks and booklets. Not pictured.

50/100



114

116. [Catalogs—Auctions, Museums] **Group of 45 auction and museum catalogs of playing cards, and other books.** Including 25 "Cartorama" auction catalogs, many in full color; museum and auction catalogs for the Christie's auction of the Stuart Kaplan Playing Card Collection; auction catalogs from the Map Collectors' Circle, Butterfield and Butterfield, Bloomsbury and others; *Old and Unusual Playing Cards* (price guide) by Shami and Kathryn Maxwell; and other titles including *The Playing Cards of Spain* (1996) and *Translucent Playing Cards* (1976) by Trevor Denning, the latter a signed and numbered first edition; *Playing Cards and Their Story* (1975) by George Beal; *Antique Playing Cards* (1996) by Henry D'Allemagne; and others. Sizes and bindings vary. Condition generally very good or fine. High original cost.

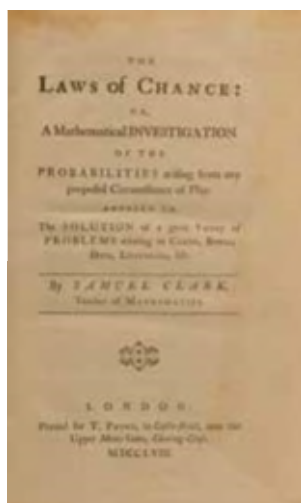
100/150



116



117



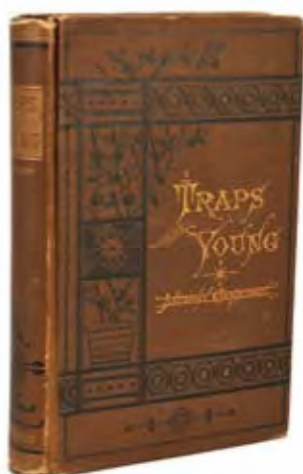
119

117. **Catalogue of Selected Packs from the Ortiz-Patino Collection of Early and Transformation Playing Cards.** 1995. In a tri-folding cover also containing a blank invitation to the playing card exhibit in London. Illustrated. 8vo.

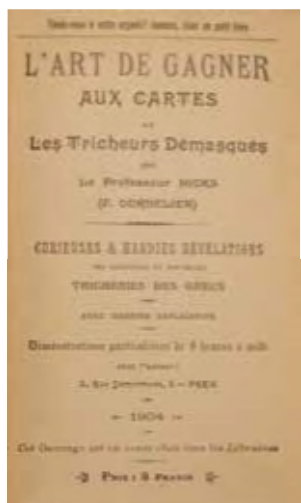
50/75

118. [Cheating] **Group of 25 booklets and books on cheating, swindling, and manipulation.** Including *Dealing with Cheats* (1973) by A.D. Livingston, *How to Detect Casino Cheating* (1999) by Bill Zender; booklets by Lindsay Smith, Bruce Walstad and others intended for a law enforcement audience which include *Keeping Carnies Honest*, *Sting Shift*, *Gypsy Talk*, and *Change Raisers*; a grouping of classic reprint booklets on cheating in gambling, including *The Little Secrets* by Frank Bonville, *Koschitz's Manual of Useful Information*, *Marked Cards* by Guy Raymond, Laurie Ireland's *Lessons in Dishonesty*, and others. Other booklets cover short-change routines and card manipulation. Not pictured.

100/200



120



121

119. Clark, Samuel. **The Laws of Chance: or a Mathematical Investigation of the Probabilities Arising From Any Proposed Circumstance of Play.** London: T. Payne, 1758. Old calf, raised spine bands with gold trim. 8vo. First edition. Very good. Jessel 269.

800/1,200

*Clark's book describes "the solution of a great variety of problems relating to cards, bowls, dice, lotteries, etc."*

120. Comstock, Anthony. **Traps for the Young.** New York: Funk & Wagnalls, 1883. First edition in ornamental tan cloth stamped in black and gold. Frontispiece. 8vo. Cloth worn at edges and spine ends, otherwise good.

300/400

121. Cordelier, F. **L'Art De Gagner Aux Cartes ou Les Tricheurs Demasques.** Paris: Humbert-Droz, 1904. Original wrappers bound in modern red calf with gilt decorated spine label. Illustrated. 8vo. Very good.

300/500

*An exposé of card sharpening ala Robert-Houdin.*



122

122. Cotton, Charles. **The Compleat Gamester: or, Instructions How to Play at Billiards, Trucks, Bowls, and Chess. Together with All Manner of Usual and Most Gentle Games either on Cards or Dice.** London: Henry Brome, 1680. Second edition. Pp. explanatory, frontis., title page, [i-x], 1-175. Frontispiece and page of Explanation. Contemporary brown calf, gilt decorated morocco spine label. Calf considerably rubbed along spine, page of explanation darkened at top margin; very good. Jessel 308.

1,800/2,200

123. Cotton, Charles. **The Compleat Gamester: In Three Parts.** London: E. Curll and J. Wilford, 1734. Fifth Edition. Pt.1 p. [i-v] vi-viii [ix-xii], 1-132 incl. front. Pt. II & III. p. [I] 2-94 + 1 leaf advts. Contemporary brown calf incorporated into new spine, gilt lettering in red morocco spine label. Very good. Toole-Stott 624.

750/1,000

124. Curtis, David. **Stand Pat, or Poker Stories from the Mississippi.** Boston: L.C. Page, 1906. Grey pictorial cloth stamped in red and black. Frontispiece and plates by Henry Roth. 8vo. Insignificant bubbling of cloth and edges lightly rubbed, else good.

50/100

125. D'Allemagne, Henry-René. **Les Gartes A Jouer du XIV au XX Siècle.** [Bologna]: Arnaldo Forni Editore, ca. 2000. Handsome reprint edition in two volumes. Color jackets over publisher's cloth. Illustrated with a profusion of plates, 122 in color. French text. Large 4to. Fine.

200/300

126. D'Ambly, P. Boiteau. **Les Cartes a Jouer et la Cartomancie.** London: John Hotten, 1859. Contemporary black and red binding stamped in gold on spine. Illustrated with forty woodcuts. 8vo. Spine considerably rubbed and edges worn, otherwise good.

50/100

127. Goldsmid, Edmund. **A Pack of Cavalier Playing Cards.** Edinburgh: E.G. Goldsmid, 1886. Dark brown pebbled cloth gilt stamped. Includes 13 engraved plates reproducing the Rump Parliament deck in facsimile, along with explanatory text. Head of spine chipped and joints cracking, good overall.

150/250

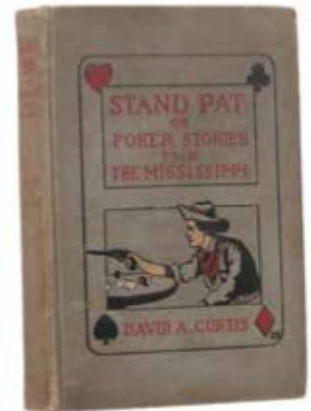
128. No lot.

129. De Laurence, L.W. **The Illustrated Key to the Tarot.** Author, 1918. Green cloth stamped in gold. Color illustrations throughout. 8vo. Very good.

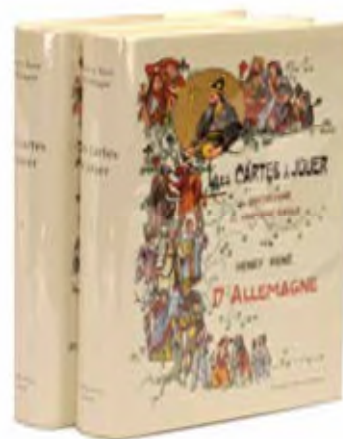
50/100



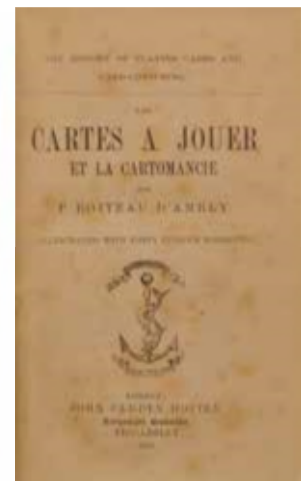
123



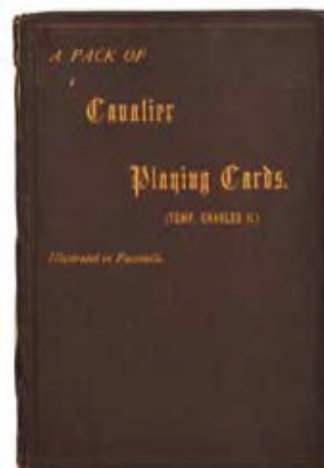
124



125



126



127



129



130



131

130. **Doc Wizard's Lucky Systems.** Chicago: Feature Magazine Corp. V1 N1 (Fall 1934). Includes illustrated articles on crooked dice, card sharpening, horse races, magic tricks, astrology, etc. Wrappers rubbed.

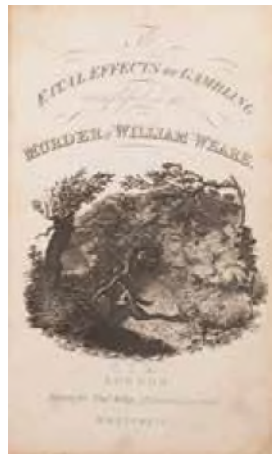
50/100

131. Erdnase, S.W. **The Expert at the Card Table.** Chicago: Charles T. Powner, 1944. Expanded edition, with critical comments by Professor Hoffmann. Publisher's cloth with pictorial jacket. Illustrated "from life" by Marshall D. Smith. 8vo. Jacket a bit soiled, otherwise good.

150/250



132



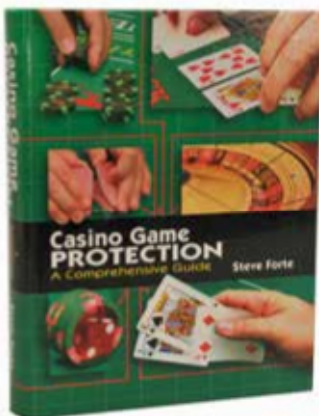
133

132. Evans, Gerritt M. **How Gamblers Win.** New York: Dick & Fitzgerald, 1868. Colored pictorial wraps. 12mo. Wrapper repaired in several places with tape. Fair.

100/150

133. **The Fatal Effects of Gambling, Exemplified in the Murder of William Weare and the Trial and Fate of John Thurtell, the Murderer... to which is Added a Complete Expose of the Whole System of Gambling in the Metropolis.** London: Thomas Kelly, 1824. Modern black boards stamped in gold on spine. Portrait frontispiece. 11 plates. 8vo. Good.

150/200



134



135

134. Forte, Steve. **Casino Game Protection.** Las Vegas: SLF Publishing, 2004. Color pictorial case wrap. Illustrated with photographs. 4to. Fine condition.

200/250

135. Fox, John. **How to Hustle Home Poker.** Las Vegas, 1981. Pictorial wraps. 8vo. Very good condition. One of the only books to deal directly with "advantage play" in home games of poker.

50/150

136. [Gamblers] **Twenty-five memoirs, biographies and other historical accounts of notable gamblers and cons.** Including *Money of Their Own* (1957) by Murray Bloom, *Norfleet* (1924) by J. Frank Norfleet, *Canfield: Host to the Nineties* (1930) by Alexander Gardiner, *Confessions of a Poker Player* (1940) by Jack King, *Gambler's Wife* (1933) by Jesse Lilienthal, *The Education of a Poker Player* (1957) by Herbert Yardley, *The Diary of a Gambler* by D.A. Haselhoff Lich, *Yellow Kid Weil* (1948) by W.T. Brannon, *Whatever Goes Up* (1934) by Tyler and Furnas, *I Want to Quit Winners* (1961, SIGNED) by Harold Smith, *Luke Short and His Era* (1961) by William Cox, *Knights of the Green Cloth* (1982) by Robert DeArment, *The Double Dealers* (1958) by Alexander Klein, *The Confidence Man in American Literature* (1982) by Gary Lindberg, and others. Condition generally good.

100/200



136

137. [Gambling–Booklets] **Five booklets on confidence gambling and card sharpening.** Including *Tricks and Traps* (ca. 1920), *Card Sharper's Tricks Exposed* (ca. 1920), *How Gamblers Cheat; and, The Treasure Casket of Mysteries* (ca. 1890), *How It's Done, Cards and Coins* (ca. 1920), and *How to Win at Draw Poker* (1909). Pictorial wraps and paper bindings. Illustrated with line drawings. 8vo. Generally good condition except for *How Gamblers Cheat*, in fair condition with loose front wrapper and deteriorated spine.

100/200

138. [Gambling–General] **Group of more than 75 books of general literature on gambling.** Includes numerous comprehensive guides and companion books to casino gambling by authors such as John Scarne, Oswald Jacoby, Russell Barnhart, Allan Wilson, Michael Goodman, Alan Wykes, and many others, plus multiple guides published by Esquire and Playboy. More specific titles include *Secrets of Gambling* by Hugh Miller, *Go With the Odds* (1969) by Charles Goren, *Gambling: Nevada Style* (1964) by Maurice Lemmel, *Gambling Theory* (1990) by Mason Malmuth, *The Book of Gambling* (1974) and *The Encyclopedia of Gambling* (1977) by Peter Arnold, and *The Complete Card Player* (1945) by Albert Ostrow. With paperback or reprinted copies of works including *The Unsinkable Titanic Thompson* by Carlton Stowers, *The Stealing Machine* by Eugene Villiod, *Gambling and Gambling Devices* by John Quinn, *Games and Gamesters of the Revolution* by Cotton and Lucas, and *The Magnificent Scoundrels* by Alexander Klein. Predominantly hardcover 8vos with jackets. Condition generally very good. Not pictured.

150/250

139. [Gambling–History] **Group of more than 50 books on the history of gambling, gaming and related subjects.** Including *Professional Criminals of America* (1969) by Byrnes, *The Gaming Table* (1969) by Steinmetz, in two volumes; *The Black Book and the Mob* (1995) by Farrell and Case; *Hawkers and Walkers in Early America* (1927) by Richardson Wright, *Players: The Men Who Made Las Vegas* (1997) by Norman Sheehan, *Forty Years a Gambler on the Mississippi* (1968) by Devol; *By Chance a Winner* (1972) by George Sullivan, *Something for Nothing* (1956) by Clyde Davis, *Hell & Hazard* (1969) by Henry Blyth, *English Sports and Pastimes* (1949) by Christina Hole, *History of Gambling in England* (1968) by John Ashton; a collection of illustrated histories and guides to slot and other coin-op machines, gambling chips, poker, con men and hustlers, and other subjects; finally, a sampling of books on the history of playing cards, including Jessel and Horr's *Bibliographies of Works on Playing Cards & Gaming* (1972), *History and Origin of Playing Cards* (1935) by Zovello, and *Chatto on Playing Cards* (1848) in fair condition. Predominantly 8vo. Condition generally good or very good. Not pictured.

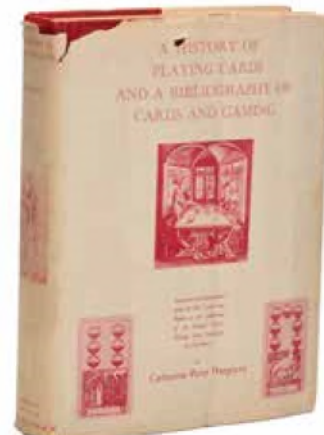
300/400



140



137



141

140. Goren, Charles. **The Sports Illustrated Book of Bridge.** New York: Time Inc., 1961. First edition. Finely bound in maroon calf, gilt stamped, with textured endsheets and matching slipcase. Top edge gilt, deckled edges. Ribbon bookmark. Color plates. 4to. Original mailing label laid in. Two small cracks at head of spine, else very good. Presentation copy, gilt stamped with the recipient's name on the front board, and INSCRIBED AND SIGNED TO THE PRESIDENT OF THE U.S. PLAYING CARD COMPANY, "TO ALLISON STANLEY WITH GRATITUDE AND APPRECIATION, CHARLES H. GOREN."

300/500

Together with: Goren, Charles. *Bridge is My Game.* New York, 1965. Very good. Inscribed and signed by the author.

During his tenure as president of USPC, Allison Stanley hired Charles Goren – a world-renowned bridge player and authority on the subject – to be a spokesman for the company.

141. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming.** Boston and New York: Houghton Mifflin Co., 1930. Publisher's red cloth with jacket, color frontispiece, illustrated, including color plates. 4to. Jacket torn and chipped, otherwise very good.

300/400



142



143

142. Heinecken, Le Baron de. **Idée Générale d'une Collection Complète D'Estampes.** A Leipsic et Vienne: Jean Paul Kraus, 1771. Quarter straight-grained red morocco over marbled boards, gilt tooling on spine with decorative motif, raised bands, marbled end papers. Illustrated with twenty-eight tipped-in woodcuts, some folded. 8vo. Spine well rubbed at ends and boards at extremities.

500/750

143. **How 'Tis Done; or The Secret Out.** Lehigh New York: Curtiss Publishing, ca. 1900. Pale red pictorial wraps. Illustrated. 8vo. Front wrapper with small spot and half split down spine, else good. Includes short tracts on fortune telling, ventriloquism, and home remedies under the title *The Book of Wonders*.

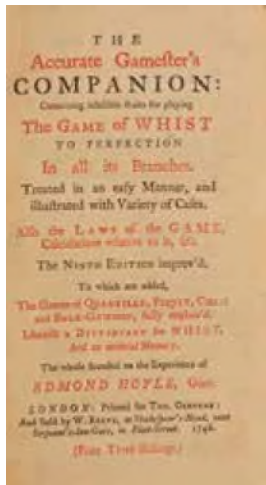
100/200



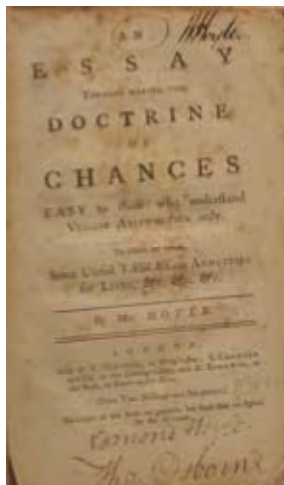
144

144. [Hoyle] **Large grouping of Official Rules of Card Games and Hoyle Up-To-Date, 1898 - 1955.** Cincinnati: U.S. Playing Card Co. Thirty-two copies running irregularly, and with some duplicates and variants, from the ninth to forty-ninth edition. Ninth edition, four variant copies of the 11<sup>th</sup> edition, 12<sup>th</sup>, 15-16<sup>th</sup>, 19<sup>th</sup> (two copies), 21<sup>st</sup>, 23-29<sup>th</sup> (three copies 24<sup>th</sup> four copies 29<sup>th</sup>), 31<sup>st</sup> - 33<sup>rd</sup> (two copies 32<sup>nd</sup>), 37<sup>th</sup>, 45<sup>th</sup>, 49<sup>th</sup> (two copies). Two clothbound, remainder in paper wraps. All 8vo. General shelf wear.

150/250



145



146

145. Hoyle, Edmond. **The Accurate Gamester's Companion....** London: Osborne, 1748. Ninth edition. Original boards rebacked with gilt stamped calf. 12mo. Hinges reinforced, else good. SIGNED BY HOYLE. Jessel 801.

500/750

HOYLE FAMILY COPY

146. Hoyle, Edmond. **An Essay Towards Making the Doctrine of Chances Easy to Those Who Understand Vulgar Arithmetick Only.** London: Osborne, [1754]. Original marbled wrappers, worn. 8vo. Signed by Hoyle and publisher Thomas Osborne, and by W. Hoyle and with the latter's bookplate. In a quarter morocco drop spine box. Jessel 794.

800/1,200



147

147. Hoyle, Edmond. **Group of seven books by Hoyle.** Including two editions of *The American Hoyle* (Dick & Fitzgerald, 1864) and (Dick & Fitzgerald, 1885), *The American Card Player* (Dick & Fitzgerald, 1880), *Hoyle: An Encyclopedia of Indoor Games* (Stokes, 1897), *Hoyle's Games* (Dick & Fitzgerald, 1903), *Hoyle's Games (Autograph Edition)* (A.L. Burt, 1914), and *Hoyle's Games by Trumps* (Dick & Fitzgerald, 1917). All 8vos. Front hinge starting on *Encyclopedia*, otherwise condition generally good.

100/150



148. Hoyle, Edmond. **Hoyle's Games Improved and Selected.** London: Baldwin, 1803. Original plain wrappers, all edges gilt, with stiff printed pictorial board slipcase. 12mo. Small chips to rear wrapper. In a quarter morocco drop spine box. Jessel 922. NICE COPY.

200/400



148



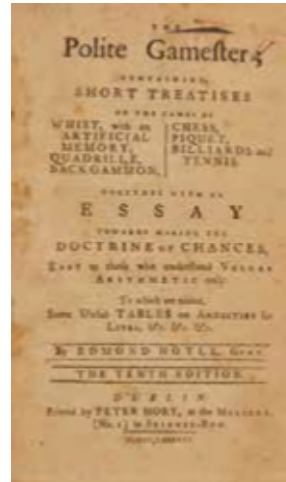
149

149. Hoyle, Edmond. **The New Pocket Hoyle.** London: T. Bensley, 1802. Original wrappers and pictorial board slipcase in the form of a deck of cards. All edges gilt. Engraved additional title. Small 12mo. Closed tear to rear wrapper, a few page edges nicked. In a drop spine box. Not in Jessel. See Rather and Goldwater 81, which collates differently.

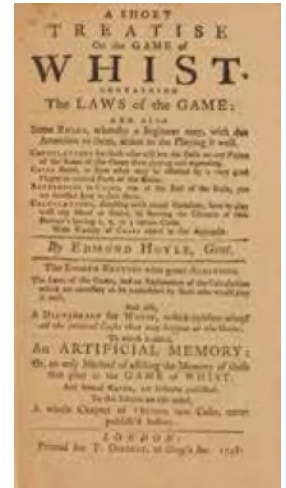
250/350

150. Hoyle, Edmond. **The Polite Gamester.** Dublin: Peter Hoey, 1737. Marbled boards over old calf spine, label lacking. Including essays on a variety of games, and the "Doctrine of Chances." 8vo. Pages browned, binding battered and cracked at exterior joints. In a drop spine box.

200/400



150



151

151. Hoyle, Edmond. **A Short Treatise on the Game of Whist.** London: T. Osborne, 1748. Marbled boards over old calf spine. 12mo. Minor worming in lower margin of first three signatures, joints cracked, else good. REVERSE OF TITLE PAGE SIGNED "EDMUND HOYLE."

150/250

152. [Hustlers] **Three books on hustlers and shams.** Including *Twenty Years of Hus'ling* (Chicago: Thompson and Thomas, 1900) by J.P. Johnston, *Shams; Or Uncle Ben's Experience with Hypocrites* (Chicago: Thompson and Thomas, 1889) by John Draper, and *Light Come, Light Go* (London: Macmillan, 1909) by Ralph Nevil. Cloth bindings. Illustrated. 8vo. All in good condition with normal shelf-wear.

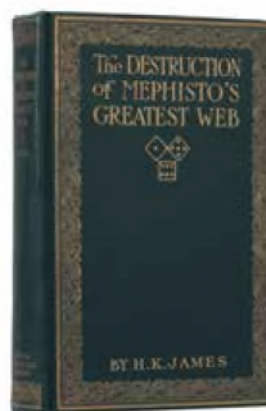
50/70



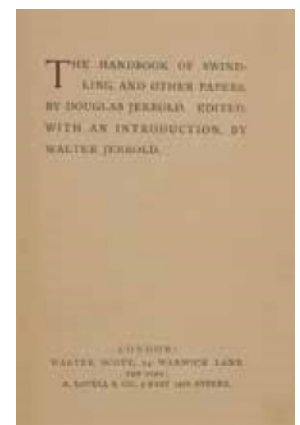
152

153. James, H.K. **The Destruction of Mephisto's Greatest Web.** Salt Lake City: Raleigh Publishing, 1914. Green cloth stamped in gold. Folding pictorial frontispiece. Illustrated. 8vo. Good.

50/150



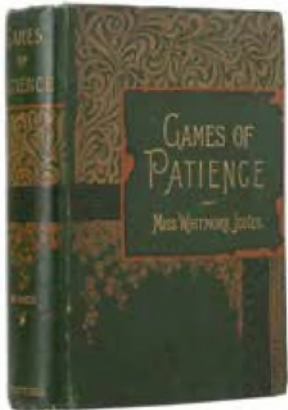
153



154

154. Jerrold, Douglas. **The Handbook of Swindling.** London: Walter Scott, ca. 1880. Blue cloth with paper spine label. With an introduction by William Jerrold. 8vo. Good.

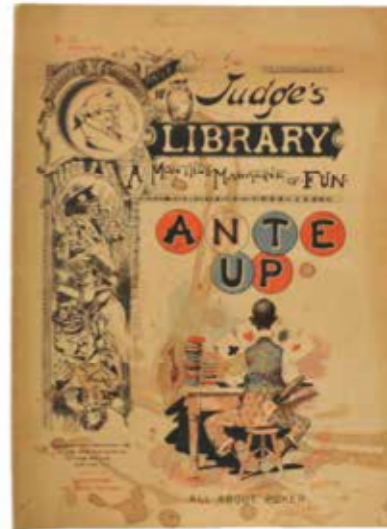
150/250



155



157



156



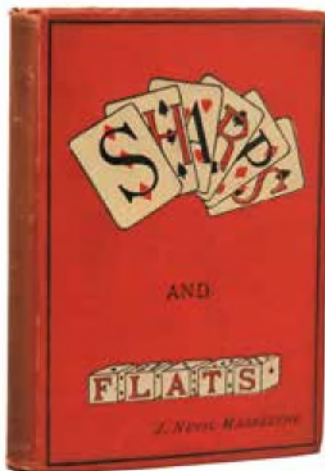
158



159



159



160

155. Jones, Miss Whitmore. **Games of Patience**. New York: L. Upcott Gill, (n.d. ca. 1900). Decorative green cloth with patterned endpapers. Illustrated. 8vo. Extremities rubbed and hinges starting; some bubbling in cloth, otherwise good.

50/100

156. **Judge's Library "Ante Up" poker issue**. April, 1892. This issue entirely devoted to poker. Cover illustration of the rear side of a young man looking at his cards. Hand-colored. 4to. One of fewer than six examples known. Cover soiled.

1,000/1,500

157. Keller, William. **A Catalogue of the Cary Collection of Playing Cards in the Yale University Library**. New Haven: Yale University Library, 1981. Four volumes in blue cloth with spine labels and colored cards laid down to front board as issued. Two vols. text, two of plates. 8vo. Very good.

250/350

158. Kitras, Joseph. **The Modern Card Sharper**. New York: Nuhcar Bros., 1929. Black paper wraps over plain paper wrapper. 8vo. Good.

100/150

159. Maignien, Edmond. **Recherches sur les Cartes a Jouer a Grenoble**. Grenoble: Joseph Allier, 1887. Paper wraps. Plates. Tall 8vo. Good.

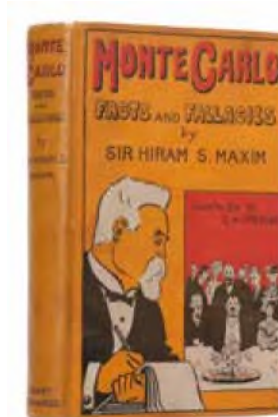
50/150

160. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green & Co., 1894. Red cloth stamped in two colors. Frontispiece. Illustrated. 8vo. Foxed, spine sunned, else good. FORMER OWNER'S BOOKPLATE SIGNED BY MASKELYNE'S GRANDSON, JASPER, PASTED DOWN INSIDE FRONT BOARD.

200/250

161. Maxim, Hiram. **Monte Carlo, Facts and Fallacies.** London: Grant Richards, 1904. Pictorial orange cloth stamped in white, red, and black. Illustrated. 8vo. Edges bumped, otherwise good.

50/100



161



162

162. McWatters, Officer George S. **Knots Untied.** Harford: J.B. Burr and Hyde, 1871. Publisher's gilt stamped cloth. Portrait frontispiece, engraved plates. 8vo. Fair.

100/200

163. Merlin, R. **Origine des Cartes a Jouer.** Paris: L'Auteur, (n.d.). Quarter red morocco over marbled boards. Marbled endpapers. Album of plates. 4to. Boards detached, spine torn horizontally across middle panel.

150/250



163



164

164. Merlin, R. **Origine des Cartes a Jouer.** Paris: L'Auteur, 1869. Marbled paper covers. 4to. Covers somewhat chipped. Good.

100/150

165. Meyer, Joseph. **Protection.** Author: n.d. (1911). Soft black cloth. Illustrated. 8vo. Cloth folded and curling at edges, interior clean.

50/100

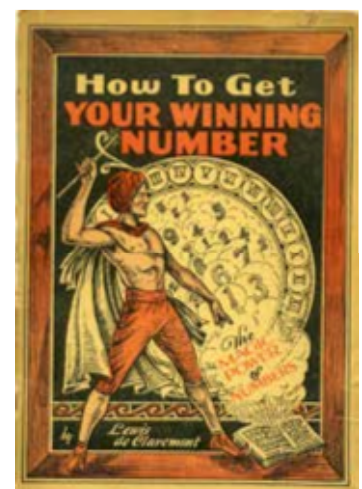
*The author of this best-seller wrote the text, set the type, printed and bound and sold the books.*

166. [Miscellaneous] **Lot of books, booklets, lecture notes and magazines on gambling.** Numerous authors and subjects represented in a lot including two issues of *Frauds* magazine (1953, 1956); a booklet issued to accompany the film *The Mississippi Gambler* (1953); the booklet *Why Gamblers Win* (Clyde Powers) by John P Quinn; *How to Get Your Winning Number* (1939) by Lewis de Claremont; a booklet "How to Play At Roulette," ca. 1910, issued to French tourists and several other souvenir guides from various American casinos; *How to Make Money With Carnival Games* (1980) by Theron Fox; lecture notes on gambling by Eddie Joseph, William Larsen, A. Berkley Davis, J.D. McEvoy, Robert Lazaroff, and others; a Bobby Singer Method for blackjack set on audio cassette; with a variety of other magazines and publications related to gambling.

100/200



165



166 (partial)



167

167. [Miscellaneous] **Group of 33 gambling-related works of fiction and popular non-fiction.** Including *Pass the Aspirin* (1945) by Chalmers Pancoast, *The Lure of Danger* (1959; ed. Margaret Scoggin), *Las Vegas Strip* (1975) by Morris Renek, *The Chips are Down* (1951) by Jean-Paul Sartre, *Grifters and Swindlers* (1993; ed. Cynthia Manson), *The Cincinnati Kid* (1963) by Richard Jessup, *The Big Night* (1979) by Ian Anderson, *Loaded Dice* (1985) by John Soares, *Dealer's Choice* (1955; ed. Jerry Lewis), and many others. 1940s-2000s. Primarily hardcover 8vos. Condition generally very good.

50/150



168



169

168. **Monte Carlo: Secret Service Sealed Book.** 1925. Red and black wraps. Illustrated. 8vo. Wrapper splitting at spine ends, otherwise good.

100/150



170



171

169. Morley, H.T. **Old and Curious Playing Cards.** London: B.T. Batsford, Ltd., 1931. Quarter cream-color cloth over grey cloth, stamped in black. Frontispiece. With 330 illustrations, many in color. 4to. Spine lightly worn, one interior packet loose. Good.

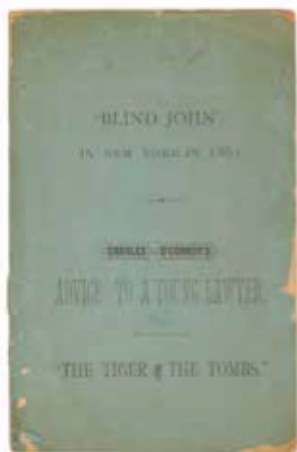
100/150

170. Moss, Floyd. **Card Cheats - How They Operate.** New York: William-Frederick Press, 1950. Pictorial paper cover. Illustrated with photographs. 8vo. NICE COPY.

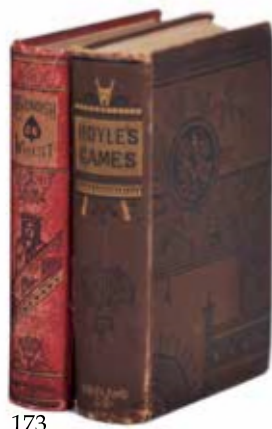
75/150

171. **Mott St. Poker Club: The Secretary's Minutes.** New York and London: White and Allen, 1889. Pale blue pictorial boards over quarter red cloth spine. Illustrated by M. Woolf. 8vo. Extremities bumped and worn. Good.

50/150



172



173

172. [Newton, John]. **"Blind John" In New York in 1861. Charles O'Connor's Advice to a Young Lawyer. "The Tiger and the Tombs."** Brattleboro, Vermont: J.G. Ullery, 1885. Printed wrappers. 8vo. Lacking rear wrapper, considerable wear at extremities; fair. Scarce.

100/200

173. [Patience Games] **Hoyle's Games and Cavendish on Whist.** *Hoyle's Games* (Boston: Dewolfe, Fiske and Co., n.d.) in ornamental brown cloth stamped in black and gold and *Cavendish on Whist* (New York: John Wurtele Lovell, 1881), ornamental red cloth stamped in black and gold. Dampstain on the red cloth and other general wear to the volumes.

50/100

174. [Patience Games] **Group of five books on patience games, leisure games, and whist.** Including both first and second series of *Dick's Games of Patience, or Solitaire with Cards* (1884, 1898); *The Art of Practical Whist* (1885); *Fagots for the Fireside* (1889); *Cavendish on Whist* (1888). *Dick's* books in green and red cloth stamped ornately in black and gold. *Practical Whist* in tan cloth stamped red, black, and gold; *Fireside* also tan cloth stamped in black and gold. *Cavendish* in colored pictorial boards over green cloth. Illustrated. Condition generally good.



174

100/200

175. Phillips, Henry. **Catalogue of the Collection of Playing Cards of Various Ages and Countries.** Author: 1903. Green cloth. 8vo. FFEP torn vertically up to mid-page with light soiling and foxing.



175

75/150

176. [Playing Cards] **Two Books on Playing Cards.** Including *Playing Cards: History of the Pack and Explanations of its Many Secrets* by W. Gurney Benham (London: Spring Books, n.d. (1931)), red cloth, with color illustrations; and *The Devil's Picture-Book: A History of Playing Cards* (New York: Dodd & Mead, 1893), green cloth, with color frontispiece and other plates. Binding somewhat loose on the second volume, condition otherwise good.



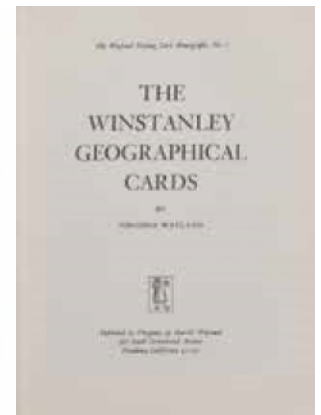
176

200/300

177. [Playing Cards] **Two Books on Playing Cards.** Including *Old and Curious Playing Cards* (1931), quarter cream-color cloth over grey cloth with jacket, frontispiece, illustrations, 4to; and *The Winstanley Geographical Cards* (1967) by Virginia Wayland, red cloth, illustrated, number 31 of 515 limited edition copies. Very good copies.



177



200/300

178. [Playing Cards] **Two Books on Playing Cards in the British Museum.** Including *A Descriptive Catalogue of Playing & Other Cards in the British Museum* (1876) by William Willshire and *Catalogue of the Schreiber Collection of Playing Cards* (1901) by Freeman O' Donoghue. Both in black cloth and stamped in gold. 8vo. Color plates in the earlier volume. General wear to the cloth, otherwise good.



178



100/200



179



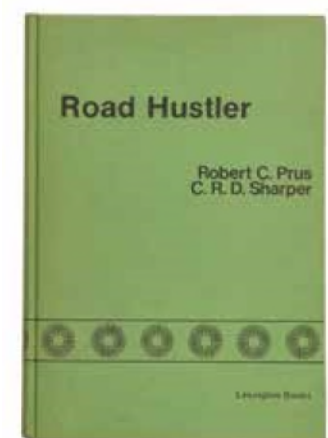
180



181



182



183



184

179. [Playing Cards] **Group of nine German-language books on playing cards.** Including *Die Spielkarte* (1932) by Kurt Bachmann, *Spielkort* (1960) by Bernstrom, *Schweizer Spielkarten* (1978) by Naef and Kumpel, *Goal!: Sport en Kaarten* (1985) by the National Museum Van De Speelkaart, *The Cardboard Court* (1960) by the Peabody Institute, *Ostasiatische Spielkarten* (1969) by Prunner, *Munchner Spielkarten um 1500* (1958) by Rosenfeld, *Spielkarten aus aller Welt vom Mittelalter bis zur Gegenwart* (1968) by Martin von Hase, and *Indische Spielkarten* (1977) by Rudolf Von Leyden. Sizes and binding vary. Condition generally very good.

100/200

180. [Playing Cards] **Group of twelve books by Detlef Hoffman and other authors on tarot and playing cards.** Including *The Game of Tarot* (1980) by Michael Dummett, *Gutenberg and the Master of Playing Cards* (1966) by Hellmut Lehmann-Haupt, *The Tarot Cards Painted By Bembo* (1966) by Gertrude Moakley, with the remainder, by Hoffman, being German-language editions of works on tarot and playing cards. Sizes and bindings vary. Condition generally good.

200/300

181. [Poker] **More than 25 books and booklets on poker and cards.** Including *Total Poker* (1977) by Spanier, *Fortune Poker* (1949) by George Coffin, *Poker for Fun and Profit* (1959) by Steig, *Scarne's Guide to Modern Poker* (1979) by Scarne, *Advanced Concepts of Poker* (1971) by Wallace; *Winning Poker Systems* (1974) by Zadeh, *Oswald Jacoby on Poker* (1940), *Bobby Baldwin's Poker Secrets* (1979), plus reprints of works including *Stud Poker Blue Book* by Fisher, *Marked Cards* by Raymond, *Phantom of the Card Table* by McGuire, *A Player's Guide to Winning Poker* by Simpson, *John Fedko's "Let's Play Poker,"* and others. Sizes and bindings vary. Condition generally very good.

50/100

182. **Popular Games of Cards.** Cincinnati: Russell & Morgan Playing Card Co. First, Second, and Third Editions. 1887-1889. Pictorial wraps. 32pp, 64pp, 72pp. Illustrated advts. 12mo. Wraps chipped and torn, third edition most worn. Generally good. Rare.

500/700

183. Prus, Robert. **Road Hustler.** Toronto: Lexington, 1977. FIRST EDITION. Green cloth stamped in black. 8vo. Fine.

100/150

184. "Penny Anti Jim" (Rachun, Joseph). **Short Changing.** N.p., 1941. Pale green printed wrappers. 8vo. Good. PP

100/200

*This unusual treatise teaches various short-changing techniques, including the Bar Room Clip and the Carnival and Circus Take.*

185. [Radner, Sidney] Gibson, Walter. **Three gambling manuscripts ghostwritten for Sidney Radner by Walter Gibson.** Typescript copies of the following manuscripts: *So You Want to be a Crapshooter? or All Craps are Crooked; Poker and How to Play It*; and *How Gamblers Win at Cards*. Over 200 4to sheets in all, with some holographic notes and commentary, likely in Gibson's hand. 1940s. Pages show wear and folding from use.

200/300

*The Poker manuscript may have been published as "How to Play Poker and Win." It is unclear if the other manuscripts ever saw print.*



185

186. Robert-Houdin, Jean Eugène. **Card Sharping Exposed.** London: Routledge, 1882. Blue pictorial cloth with floral endpapers. Illustrated. 8vo. Light rubbing and wear at extremities, former owner's bookplate. NICE COPY.

250/350

187. Robert-Houdin, Jean Eugène. **The Tricks of the Greeks Unveiled.** New York: John Lovell Company, 1882. Grey cloth stamped in black. Illustrated. 8vo. Foxed, spine sunned, short tear in gutter of title page; good.

200/300

188. Robert-Houdin, Jean Eugène. **Tricks of the Greeks Unveiled.** New York: John W. Lovell, 1882. Lovell's Library edition. Pictorial wraps in two colors, with cloth spine, possibly rebacked. Illustrated. 12mo. Wraps worn and chipped, corners bumped and chipped but contents sound.

150/250

189. Rouge et Noir. **The Gambling World.** London: Hutchinson & Co., 1898. Maroon cloth stamped in gold. Portrait frontispiece. Plates. Thick 8vo. Cloth shows some bubbling, but otherwise good.

50/100

190. Rouge et Noir. **The Gambling World.** New York: Dodd, Mead and Co., 1898. Navy blue cloth stamped in red and white. Plates. Thick 8vo. Cloth shows mild separation from boards; otherwise good.

50/100

191. **Roulette at Monte Carlo.** Frederick Lake, 1901. Tan cloth stamped in red and black. Illustrated. 8vo. Cloth lightly rubbed at edges, otherwise good.

50/150



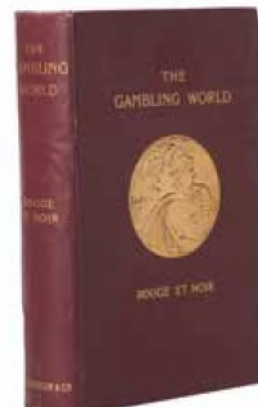
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187



188



189



190



191



192



193

192. Rouse, William. **The Doctrine of Chances or The Theory of Gaming Made Easy to Every Person**. London: Lackington, Allen & Co, ca. 1814. First edition. Contemporary calf neatly rebaked with gilt decorated morocco spine label. Engraved title page. Three folding plates, one outlining the binomial table. 8vo. Extremities of binding worn, else very good. Jessel 1454. Toole Stott 1308.

400/600

193. Scarne, John. **The Amazing World of John Scarne**. New York: Crown, 1956. Red cloth with color jacket. Illustrated. 8vo. SIGNED. Very good.

50/100



194



195

194. Scarne, John. **Scarne on Card Tricks**. New York: Crown, 1952. Red boards with color jacket. Illustrated. 8vo. SIGNED.

50/100

195. Scarne, John. **Scarne's Magic Tricks**. New York: Crown, 1951. Tan cloth with color jacket. Illustrated. 8vo. SIGNED.

50/100

196. Scarne, John. **The Woman's Guide to Gambling**. New York: Crown, 1967. Green cloth with color jacket. Illustrated. 8vo. SIGNED.

50/100



196



198

197. [Scarne, John] **Group of sixteen books, booklets, and notes by Scarne**. Including *Scarne on Card Tricks* (1953), *Scarne on Teeko* (1955), *Scarne's Guide to Modern Poker* (1979), *Scarne's Tricks* (1950, SIGNED), *Scarne on Cards* (1949, SIGNED), *The Mafia Conspiracy* (1976), *Scarne's Guide to Casino Gambling* (1978), *Scarne on Dice* (1945), *Scarne's Encyclopedia of Games* (1973), *The Odds Against Me* (1966, SIGNED), *Scarne Explains Why You Can't Win!* (n.d.) and *Skarney* (1967, SIGNED); and "10 Best Proposition Bets of America's Bigtime Gamblers" (1975), a set of notes; and two paperbacks.

200/300

198. **The Sealed Book of Roulette**. London: The Bodley Head, 1924. Mustard-color cloth stamped in red and black. Illustrations and plates. 8vo. Front scratched and edge wear; first plate loose. Good. With sections on Trente et Quarante, Baccarat, Chemin de Fer, and La Boule.

50/100



197





201

199. **Secrets of Gambling.** Trend Books, Inc., Los Angeles, 1956. Filled with early photos of Las Vegas and Reno. Good.

50/100

200. Seymour, Richard. **The Court Gamester.** London: E. Curll, 1719. Contemporary calf. 12mo. Front board nearly detached, one endsheet torn, else good. In a drop spine box.

400/600

201. Singer, Samuel Weller. **Researches into the History of Playing Cards.** London: T. Bensley and Sons, 1816. One of 250 copies printed. Contemporary quarter shagreen over marbled boards, gilt lettering on spine. Edges gilded. Engraved frontispiece. Plates, several in color. 4to. Inside hinge cracked, wear to upper hinge, paper lightly aged, otherwise good.

800/1,200

202. Sir Anthony (pseud.). **The High Art of Gambling; Cheating Exposed.** N.p., 1937. Publisher's color pictorial wraps. 12mo. Nice copy.

50/100

203. Steinmetz, Andrew. **The Gaming Table, its Votaries and Victims Vols. I and II.** London: Tinsley Brothers, 1870. Contemporary calf with gilt stamped morocco spine labels. Marbled endsheets. Thick 8vo. One label torn, spines and extremities worn; good. Jessel 1539.

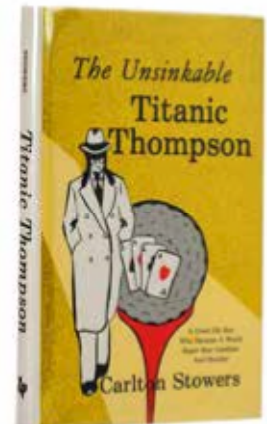
200/300

204. Stowers, Carlton. **The Unsinkable Titanic Thompson.** Burnet: Eakin Press, 1982. Brown boards stamped in gold with pictorial jacket. 8vo. Fine.

50/100



199



204



200



202



203



205



206



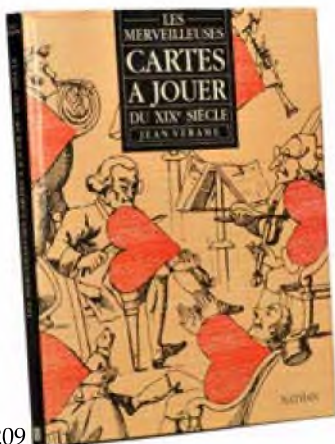
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209

205. [Tarot] **Encyclopedia of Tarot and other books.** Stuart Kaplan's *Encyclopedia of Tarot* (New York: U.S. Games Systems, 1980-2005) in four blue cloth matching 4to illustrated volumes. Lot also includes *The Tarot: History, Mystery, and Lore* (1992) by Cynthia Giles, *A Complete Guide to the Tarot* (1970) by Eden Gray, *The Story of the Waite-Smith Tarot* (2006) by K. Frank Jensen, *The Gill Tarot* (1996) by Elizabeth Gill, *The Intuitive Tarot* (1994) by Richard Gordon, *Tarot Made Easy* (1989) by Nancy Green, and *Yeats, the Tarot and the Golden Dawn* (1976) by Kathleen Raine. Sizes and bindings vary. Condition generally very good.

75/150

206. Taylor, Rev., and Others. **The History of Playing Cards, with Anecdotes of Their Use in Conjuring, Fortune-Telling, and Card-Sharpping.** London: John Hamden Cotton, 1865. First edition. Publisher's green cloth stamped in gold. Color frontispiece, illustrated. Thick 8vo. Clean copy with spine ends frayed and front hinge starting. Toole-Stott 657.

300/500

207. [Temperance] **Group of 12 books on compulsive gambling, psychology of gambling, and temperance.** Including *Knots Untied* (1871) by George McWatters, *The Social Evil in Chicago* (1911) by the Vice Commission of Chicago, *Fighting the Underworld* (1936) by Philip Van Cise, *You Can't Win* (1949) by Ernest Blanche, *Gamblers' Money* (1965) by Wallace Turner, *The Omnibus of Crime* (1929; ed. Dorothy Sayers), with modern studies on the psychology and risk of gambling by various authors and publishers. Sizes and bindings vary. Condition generally good.

50/100

208. Thorp, Edward. **Beat the Dealer.** New York: Blaisdell, 1962. Grey cloth stamped in gold with color jacket. Illustrated. 8vo. FIRST EDITION. With the packet of mini strategy notecards in a blue envelope. Very good. RG

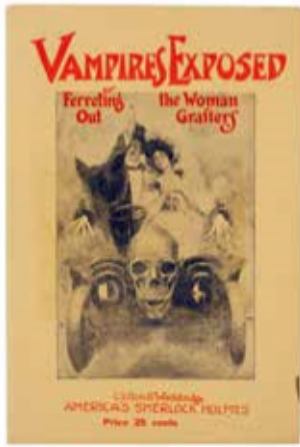
50/100

209. Verame, Jean. **Les Merveilleuses Cartes A Jouer du XIX Sicle.** Paris: Nathan, 1989. Black cloth with pictorial jacket. A profusion of color plates. Large 4to. Very good.

50/100

210. Villiod, Eugène. **La Machine à Voler.** Paris: 1906. Pictorial wraps, illustrated. 8vo. Wraps tattered and not holding two rear packets. Fair. Accompanied by Russell Barnhart's later English translation.

50/100



212



211



213



214



215

211. Wallace, Frank, Mark Hamilton, and William S. Neocheating. Las Vegas: I & O, 1980. Tan and maroon boards. Illustrated with photographs. 8vo. Numbered first edition manuscript, with the author's advance notice of publication letter enclosed.

100/200

212. Wooldridge, Clifton. **Vampires Exposed, or Ferreting Out the Woman Grafters.** Chicago: Max Stein, (1918). Tan pictorial wrapper. Illustrated. 8vo. Pages chipped and with small tears in parts, otherwise good.

25/50

PLAYING CARD ADVERTISING, JEWELRY & EPHEMERA

213. **Russell & Morgan Letterhead.** Ca. 1888. Mailed with the 1888 price list extolling the virtues of the Russell & Morgan brand. The logo on top is printed in sepia with their well-known tiger image. Folded from mailing, else very good.

100/200

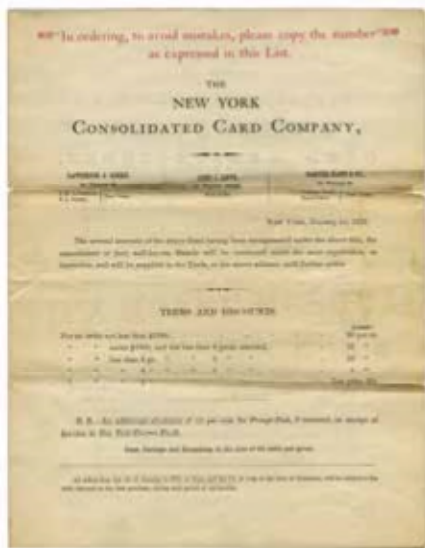
*Russell & Morgan produced its first pack of playing cards in 1881. This is perhaps the earliest company letterhead extant.*

214. **Russell & Morgan Color Lithographed "Tiger" Price List.** Ca. 1889. Price list of cards for the 1889 period featuring the firm's well-known tiger image. Price list on verso. Handsomely framed with a reproduction of the price list. Overall size of 21 x 15". One of two known examples. Foxing and small tears; very good. *See front cover.*

1,500/2,500

215. **30 Pieces of New York Consolidated Card Co. Ephemera.** 1892 to 1917. Includes letterheads, billheads, and postcards; correspondence addressed to Bateman & Switzer, Great Falls, Montana. Perhaps the largest collection of NYCC correspondence extant.

600/900



216



217



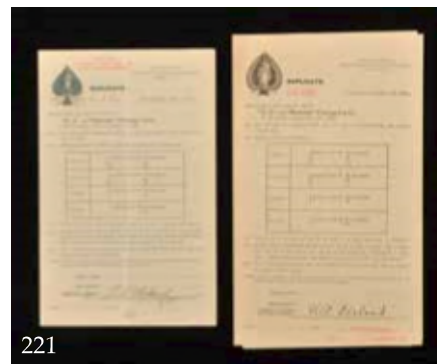
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219



220



221

216. **New York Consolidated Card Company Price List for Lawrence & Cohen, John J. Levy and Samuel Hart & Co.** New York, ca. 1873. Likely mailed two years after incorporation under the NYCC banner in 1871. Old folds from mailing, tears and discoloration in the folds but overall very good. Hoch. 45/46.

200/400

217. **Two New York Consolidated Card Company Price Lists.** New York, 1914 and 1917. 1914 list includes a coupon showing trade discounts. Old folds from mailing.

200/400

218. **New York Consolidated Card Co. "Bee" No. 92 "Club Special" Giant Display Box.** Originally a container for Bees, and a counter display. 11 1/2 x 8 1/4", 5 3/4" diameter. Minor creasing; very good.

50/100

219. **Group of United States Playing Card Co. Ephemera.** 1898 to 1945. Thirteen pieces, including letterheads, billheads and receipts. Correspondence addressed to Bateman & Switzer, Great Falls, Montana and Wm. F. Brockmeyer Cigar Co., St. Louis, Missouri. Very good.

150/300

220. **United States Playing Co. Letterhead.** 1901. Four-color litho letterhead to Bateman & Switzer. Folded from mailing; very good.

100/200

221. **Two US Playing Card Co. & National Playing Cards Price Lists.** Cincinnati, 1899 and 1901. 1899 list pictures 18 Bicycle backs; 1901 pictures 27 Bicycle and 10 Congress backs. From USPC's San Francisco office. Folded from mailing.

200/400



222



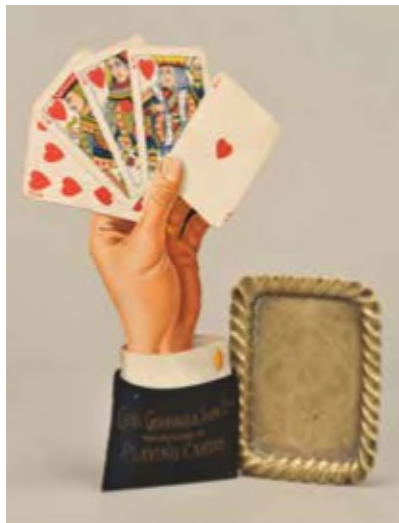
223



224 (detail)



225



226



227

222. **National Card Co. Playing Cards Price List.** Indianapolis, ca. 1890. Four-color front showing 15 backs and their names.

200/400

*USPC purchased National in 1893. Because the USPC name is not on this list, it was likely issued before the buyout.*

223. **Two Pieces of playing card ephemera.** 1898 Billhead for the American Playing Card Co., Kalamazoo, MI and a 1943 Billhead for the Russell Playing Card Co., New York.

50/100

224. **Morocco Back Playing Card Company Stock Certificate No.71.** 16 West Second Street, Reno, NV., 1920. Together with the articles of incorporation for the firm prepared by the law firm of "Moore & McIntosh" of Reno, Nevada. Exc.

100/200

*Little to no information regarding the Morocco Back company is known. The firm was likely only in operation for a short time.*

225. **Union Playing Cards Broadside.** American Playing Card Co., New York, ca. 1862. Likely mailed by the distributor, J.R.Hawley of Cincinnati. 22 x 15". Old folds from mailing, minor discoloration. Rare, and a companion to the Union Deck.

500/1,000

226. **Two Goodall Card advertisements.** Including a die cut Chas. Goodall & Son. Ltd Playing Card ad, ca. 1890. Hand holding a Royal Flush in hearts, 8 1/4 x 5 3/4". Edges lightly bumped, together with a Chas. Goodall & Son tray, 4 x 3". Lightly worn.

200/400

227. **C. Goodall Paper Wrapper & Goodall Private Die Stamp.** Ca. 1870. Wrapper near mint, die stamp has New York and London as well as initials V.E.M in the AS. Exc.

50/100

*The initials and New York location indicate the partnership Goodall formed with Victor E. Mauger to represent Goodall cards in America.*



228



228



230



229



233



233



231



232

228. **Three Congress Playing Card items.** Including one Congress Cardboard Display Stand for Deck of Playing Cards with easel back, ca. 1910. 7x 4 1/4"; two decks of Congress 606 Playing Cards - "The Minuet" 52 + J + OB, G & Sailing Ships 52 + J + 2EC + OB, F for use with display stand; and one Congress 606 Bronze Plaque. 5 x 3 1/4", NM.

200/400

229. **Congress eight-page folding playing card booklet and Congress four-page pamphlet.** Cincinnati, ca. 1906. The foldout pictures 81 Congress backs and their names; the pamphlet lists 58 back designs with no pictures. Exc.

100/200

230. **Samuel Hart Steamboat Wrapper.** Philadelphia, ca. 1868. "First Quality No. 19 Single Heads". Fragile and torn, but stabilized with archival tape.

50/100

231. **Mesmaekers Frères Playing Card Wrapper.** Turnhout, Belgium, ca. 1900. 10 1/2 x 7", "The Far West Rider Brand." Laid down.

100/200

232. **Three pieces of Art Deco playing card ephemera.** Including a cardboard art deco display sign advertising "Diana Playing Cards," ca. 1930. 18 x 14"; a tin display stand for 12 decks, ca. 1930, 14 x 11 x 8"; and 12 Diana Art Deco Decks of playing cards, ca. 1930. All decks complete 52 + J + OB, VG/NM.

400/600

233. **Three playing card-related advertisements.** Including four standing die cut store displays for Old Gold Cigarettes "Not a Cough in a Carload" in the shapes of Clubs, Diamonds, Hearts and Spades, 13 x 11", ca. 1935; a baseball scorecard for a Chicago Cubs & Cincinnati Reds baseball game featuring an ad for Bicycle playing cards, ca. 1974, 11 x 8 1/2"; and a Coca-Cola Playing Card promotion cardboard standup display board. This was done by the Piqua, Ohio Coca-Cola Bottling Company. Display has a coupon and a playing card, ca. 1935, 18 x 12", VG.

50/100



234



235



237



239



238



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240

234. **New York Consolidated Card Co. Foldout Calendar.** 1899. Playing card size. Opens to reveal an 1899 calendar, and a pop-up joker holding a banner advertising the "Squeezer" brand. Rare. Exc.

200/400

235. **Russell & Morgan Calendar Page, U.S. Playing Cards.** Cincinnati, May, 1885. VG.

100/200

236. **Russell & Morgan Calendar Page, U.S. Playing Cards.** Cincinnati, OH, December, 1885, VG.

100/200

237. **Monarch Bicycle Trade Card.** Circa 1895. Featuring a woman holding monarch playing cards in both hands, and an ad for the cards on the reverse. 6 x 3 1/2", Exc.

50/100

238. **Two Tutti Frutti Gum ads featuring playing cards.** Including Adams' Tutti Frutti Chewing Gum trade card with two hands of cards. Writing on the verso and bumped corners, together with another Tutti Frutti trade card with an ace on the reverse. NM.

50/100

239. **Gail & Ax Navy Long Cut Tobacco Die Cut Trade Card.** Ca. 1890. Queen of Hearts on front, advertising on reverse. Exc.

50/100

240. **Two political aces of spades.** Including one George & Martha Washington Colored Ace of Spades. Samuel Hart & Co., Philadelphia and New York, ca. 1866. Exc.; and one Jaz. H Ford Hand Colored "Lafayette" Ace of Spades. Ca. 1824, NM.

500/1,000



242



241



243



244



245

241. **New York Consolidated Card Co. large advertising trade card.** Ca. 1890. Color stone lithograph. 7 3/4 x 3 3/4". Mounted to cardstock, light penciling, else very good.

200/400

242. **The New York Consolidated Card Co. "Have One With Me" A New Game.** Ca. 1880. A promotion for their line of playing cards. Game consists of four cards dealt randomly to see who will pay for the round of drinks. Four cards and original envelope. NM.

50/100

243. **Two Dougherty playing card items.** Including one Andrew Dougherty Colored Stone Lithograph Adv. Trade Card "Indicator Playing Cards No. 50." New York, ca. 1895. List of current playing cards available on reverse. Slight staining on reverse, Exc.; and an A. Dougherty Adv. Playing Card for Their Patented "Union Designs", ca. July 23, 1861. This was the back design used on their Illuminated Deck, Hoch. AD3 & Hoch. p.226. NM.

200/400

244. **United States Playing Card Co. Christmas Booklet.** Cincinnati, 1927. 14 Pages picturing the USPC Factory, Grounds and Out Buildings. Exc.

100/200

*On the first page USPC highlights its vast collection of playing cards and related books, then open to the public. The collection is no longer on display, and no plans have been made for future exhibitions.*

245. **Collection of advertising leaflets, broadsides, small gambling catalogs, and gambling-related clippings.** Including several one-sheet advertisements for J.H. Trudel Handcuffs tricks; a broadside advertising items from James Harto, Indianapolis; a three-color broadside for Aladdin Specialty Co., Chicago; two folding illustrated circulars for Central Novelty Co., Chicago; three complete gambling catalogs from George and Co., Buffalo, NY; a Slack Manufacturing Co. catalog, Chicago; two reprint catalogs for Exhibit Supply Co. and Mason and Co.; and a large collection of clippings from various publications related to gambling, 1880s-1980s.

100/200





246

246. **Files of lecture notes and correspondence by Audley Walsh and Tony Kardyro.** Walsh file includes “A Super-Duper Card Routine,” “The Best Poker Deal,” “Cold Decking Story,” “Three Cards Across,” “Shiner Demonstration,” and others, several signed, plus a one-handed dealing routine with handwritten instructions and sketches in Walsh’s hand. Kardyro file comprised of a typewritten manuscript, with annotations, of “Playing Cards to Win,” and more. Loose or stapled paper.

100/200

247. **Two Playing Card-Themed Cigar Labels.** Including “No Monkeying” label printed by Emil Steffens, Litho., New York, NY., and “Trump” label printed by Schmidt & Co., Litho., New York, NY. Ca. 1890s. Good.

50/100

248. **Two card-themed textiles.** Including a square linen advertising kerchief with a card motif, ca. 1894. The name “Universal Playing Card Co.” printed on Ace of Spades, but also has the joker from USPC’S Little Duke Deck. 19 x 19”. Some foxing. Together with a cotton panel picturing two boys playing cribbage. They hold cards which date ca. 1880. 12 ½”. Edges are worn.

100/200

249. **Poker Faces lobby cards.** Ca. 1926. A Universal Picture and Harry Pollard Production Silent Movie Starring Edward Everett Horton and Laura La Plante. Four cards. Some tears and slight water damage in margins. Each 14 x 11”, VG.

100/200

250. **Four Congress Playing Card lithographed advertisements.** Cincinnati, Russell & Morgan, ca. 1903. Color lithographed display advertising cards. Three different Congress backs featured on each card. Cards 17 x 11 ½”, Frame 42 x 30 ½”. NM. Rare. See rear cover.

2,000/3,000



247



248



249



250



251



252



254



255



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256

251. **Four Art Nouveaux Lithographed French Menu Sheets with card motif.** Designed by Francisco Tamagno. Ca. 1890. "Gds Vins de Champagne, C. Gauthier & Co., Chateau des Archers, Epernay, Maison Fondée en 1858." Framed to an overall size of 24 x 17". NM.

600/800

*Tamagno (1851 - 1923) was among the first wave of France's fanciful graphic advertising artists in the late 19th Century.*

252. **Alberto Vargas Display Box for 12 "Vanities" Decks of Playing Cards.** Western World Playing Card Co., St. Louis, MO. Box only. Exc.

100/200

253. **United States Playing Card Co. Salesman Sample Foldout of Bicycle Playing Cards.** Ca. 1905. 30 different Bicycle backs, some very rare, mounted on this accordion style salesman sample fold-out. 38" long. VG.

500/1,000

254. **Atlantic Playing Card Co. Salesman Sample Booklet.** New York, ca. 1936. Company specialized in advertising cards and calendar cards. Eight sample cards including one for Indian Motorcycles, several regular playing cards, and two calendar cards dated 1936. VG.

50/100

255. **Brown & Bigelow Salesman Sample Binder.** St. Paul, Minn, ca. 1950. Leather binder with "Special Playing Card Department" and "Property of Brown & Bigelow St. Paul, Minn" stamped in gold on the cover. 54 Pages of specialty advertising playing cards. Includes: universities, organizations, businesses, liquor & beer, soft drinks (Pepsi, Canada Dry), hotels, airlines, railroads, and country clubs. Over 300 individual cards. Some with slight damage; very good overall.

50/100

256. **United States Playing Card Co. Bicycle Playing Card Store Counter Display.** Ca. 1930. Two decks of Bicycle cards were no doubt placed behind the large spade in front. 12 x 10". Minor restoration but overall VG. Only example known.

500/1,000



257



258



259-A



259



261



260



262

257. **United States Playing Card Co. Miniature Ivory Playing Card Stein.** With five bone dice advertising the Bicycle brand. Cincinnati, ca. 1900. Top unscrews to reveal five bone dice inside. Perhaps used as a watch fob. 1", NM. Rare.

500/1,000

258. **United States Playing Card Company Bicycle Brand Die Cut Trade Card.** Cincinnati, ca. 1905. An advertisement for Bicycle Playing Cards with the rules for the game of Five Hundred on the reverse. Exc.

50/100

259. **British Blonde Burlesque Troupe theater poster.** Philadelphia, ca. 1870. Color lithographed poster 20 x 25". Advertising a performance by Lydia Thompson. Framed to an overall size of 28 x 23 1/2". NM.

1,000/1,500

*Thompson began performing in pantomimes as a teenager, and became a leading dancer and actress in burlesques on the London stage. She introduced Victorian burlesque to America with her "British Blondes" troupe in 1868. Her career began to decline in the 1890s, but she continued to perform into the early years of the 20th century.*

259-A. **Hand painted envelope with caricature of William Ewert Gladstone.** Bristol, England, ca. 1886. Gladstone was a proponent of "Home Rule," and the "penny lilac" one cent stamp was used between 1881 and 1901. 5 x 3", Exc.

50/100

260. **La Bouillie Soleil.** Joseph Charles, Paris, ca. 1920. Stone lithograph depicting a hand holding four Aces, promising the viticulturist will have "aces" come harvest season with the use of this fertilizer. Framed to an overall size of 32 1/2 x 24 1/2". Exc.

400/600

261. Carter, Charles. **Carter Beats the Devil.** Cleveland, Otis Litho., ca. 1926. Color lithographed window card (14 x 22") showing Carter playing cards with Mephistopheles. Framed. A.

150/250

262. **"L'Eventail de Cartes" (Fan Shaped Playing Cards) poster.** Elena and Michel Gran, Paris, 1999. Exhibited at the Gallerie Michelle Boulet, specializing in artists working in Trompe l'Oeil and the whimsical. Framed to an overall size of 28 x 20", NM.

400/600



263



265



267



264



266

263. **"Lorjou Blois Fleurs Figuration" poster.** Jacques Poirier, Paris, ca. 1980. Exhibited at the Gallerie Michelle Boulet, specializing in artists working in Trompe l'Oeil and the whimsical. Framed to an overall size of 29 x 21", NM.

400/600

264. Yingst, Kreg. **Nine framed linoleum prints of the Kings & Queens of Blues as playing cards.** Pensacola, FL, contemporary. Blues artists include: Koko Taylor, Cousin Bukka, Bessie Smith, Freddie King, Robert Johnson, Albert King, Memphis Minnie, Elmore James and Ma Rainey. Each print 11 x 8"; artist-designed frame 41 x 31". NM.

2,000/4,000

265. Yingst, Kreg. **"One Eyed Jack."** Pensacola Florida, 2000. Acrylic on board, signed front and back. 15 1/2 x 7 1/2", NM.

1,000/2,000

266. **"Fabrique de Cartes a Jouer" playing card poster.** Brepols & Dierckx Zoon, Turnhout, Belgique, ca. 1890. Framed to an overall size of 25 x 21". Small marginal tears.

400/600

*Brepols was once one of the largest printers in the world and this beautiful lithograph was likely produced to show off the company's capabilities.*

267. August, Louise. **"Tournament Blackjack", A.P. 17/25.** Contemporary. Framed to an overall size of 34 x 27", NM.

500/1,000

*Ms. August is a well-respected artist whose works are in many private collections and university museums including Harvard and Princeton.*



270

268. **Hand Embroidered Folk Art Playing Card Quilt.** American, ca. 1932/1933. Silk and cotton embroidery on muslin with no batting, sewn by Margaret Bevins Russell (1916-1986) of Greenbackville, VA. 14 cards foxed, but overall good condition. Cloth loops for hanging later additions, and easily removable. 82 x 62". A letter of provenance detailing the manufacture and ownership of the quilt is included.

2,000/3,000

*Ms. Russell made the quilt at the age of 17 while recuperating from a serious illness and likely took over one year to complete. The quilt was sold to Mr. Lubliner by Stuart Kaplan, owner of U.S. Games Systems, who conducted extensive research on its provenance.*

NINE FEET TALL

269. **Piero Fornasetti "La Citta Del Carte" Large Cotton Panel.** Italy, ca. 1950. Fornasetti is an iconic Italian artist (1913-1988) whose whimsical designs have been incorporated on many different items. This magnificent cotton panel was purchased at the Fornasetti Store in Florence. Stretched to an overall size of 5 x 9'. NM.

1,000/2,000

270. **J.B. Camoin "Cartes a Jouer " Playing Card Poster.** Marseille, France, ca. 1890. Colored lithograph advertising the products and services Camoin offers. Founded in 1760. Framed to an overall size of 24 ½ x 18", Exc.

400/600



268



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271. **Fossorier Amar et Cie Playing Card Poster.** Ca. 1898. Designed by Art Nouveau artist Henri Bellery Desfontaines and printed by Draeger. Framed to an overall size of 25 x 14". A few very minor margin tears but overall Exc.

200/400

272. **Moore & Calvi "Trumps Superior" Lithographed Tobacco Label.** New York, ca. 1900. A. Roen & Co., Richmond, VA lithographers. Features playing cards. Framed to an overall size of 15 x 9", Exc.

100/200

273. **"Would You Like to Hold My Hand?" hanging card.** Ca. 1920. Color lithograph depicting a lady holding a fan of cards. Two creases and minor border/corner damage but bright and attractive. 14 x 11".

200/400

*Four brands of cards are mentioned, but not where they are sold or who is the manufacturer. The only small clue might be the "Rexall" brand indicating that perhaps they were sold in Rexall Drug Stores.*

274. **Out Where Men Know Their Poker They Insist on Bee Playing Cards hanging card.** N.Y. Consolidated Card Co. New York, ca. 1940. Advertisement for the No. 92 Club Special "Bee" Brand. 11 x 8 1/2", VG.

200/400

275. **Piatnik Hraci Karty, ZDE K DOSTANI tin sign.** Ferd. Piatnik, ca. 1900. Embossed tin lithographed sign advertising Piatnik playing cards for the Czech market. 15 x 10". Pitted. Still, an unusual Piatnik advertising sign.

200/400

276. **Group card-themed sheet music.** Including "The Queen of Spades," Dorothy Hewlett, 1906; "Finesse," Bernard Maltin and Ray Doll, 1929; "Finesse," Bernard Maltin and Ray Doll, 1929; "Jack of Hearts," Dewitt Newins, 1923 (cover only); "Fan Tan Man," Herman Rose & Fred D Moore & Oscar Gardner, 1916; "Game of Chance," Joe Henderson, 1962; "I've Got the Blues," Lew Berk & Sung by Sophie Tucker, 1916; "The Land of Nod," Joseph E Howard, 1905. Condition varies.

100/200



277



278



279



280



281



282



283



277. **Marche de L'Ecarte.** Georges Nazy, 1894. Sheet music with art nouveau Cover.

50/100

278. **The Joker Fox Trot sheet music.** Peggy Wood, 1919. Exc.

50/100

279. **Card-themed sheet music.** Including the "Jack of Spades March Two Step," "Four Aces March Two Step" and "Four Kings March two Step" by Abe Losch, 1911, 1907. Good.

50/100

280. **Aces High Over the Clouds March sheet music.** Ed Roberts, 1918. VG. Airplane graphics on cover.

50/100

281. **The Ace of Spades a Characteristic March sheet music.** James T. Brymn, 1900.

50/100

282. **"The Lone Hand Gallop" sheet music.** Edward M. Read, Composer. Ca. 1869. Sheet Music with hand holding spread of cards. Nice graphics, framed, VG.

50/100

283. **Two vintage card boxes/cartons.** Including A. Dougherty, Tally-Ho #9 Carton for 12 Decks of Playing Cards. A. Dougherty, New York, ca. 1930. Included is one Tally-Ho deck 52 + OB, Exc. Nice display piece. Lid has torn corners but overall VG; and a Russell & Morgan, Fauntleroy No.29 Carton for 12 Decks of Playing Cards. Russell & Morgan Ptg. Co., Cincinnati, OH, ca. 1890. Light scuff mark on lid. Rare.

100/200



284



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284. **"Whist" A Monthly Journal.** Milwaukee, WI., April 1897. A monthly magazine devoted to whist, edited by Cassius M. Paine. Lovely USPC full page ad on back cover as well as other interesting advertising. VG.

50/100

285. **Produce labels illustrated with playing card graphics.** Nine examples. Various sizes, lithographed in bright colors. Exc.

50/100

286. **Le Florentine Playing Cards: Portfolio of Eight Full Color Reproductions.** Each 11 x 14", in a printed folder. A companion to the original cards. VG.

50/100

287. **Six card-themed calendars.** Including Playing Cards of the Victorian Albert Museum, 1998; Air India, 1979, VG; Spielkarten Aus Alter Zeit, 1975, Exc.; Spielkarten Aus Alter Zeit, 1976, VG; Calendar Magico, Maymo 1963; a hand dropping playing cards into a top hat, VG; Modiano 140<sup>th</sup> Year Anniversary Calendar, 2008. Exc.

50/100

288. **Jack of Diamonds Brooch Scrimshawed on bone.** Ca. 1900. Hand colored with brass fittings. Brooch can be worn as pin or hung on a chain. Scrimshaw work is exceptional. NM.

50/100

289. **Pinochle Champion United States & Mexico Medal.** Date unknown. Medal highly embossed & detailed with JD & QS in center. NM.

50/100

290. **Misc. Playing Card Jewelry.** 11 pieces. Pins, necklaces, etc.

50/100





291



292



294



296



293



297



298



295



299

291. Misc. Playing Card Jewelry. Six pieces. Earrings, etc.

50/100

292. Misc. Playing Card Jewelry. Five pieces. Tie tacks & pin.

50/100

#### APPAREL

293. Michael Vollbracht Designed Silk Scarf. King of Hearts playing card design. 55 x 40", Exc.

50/100

294. Vera Wang Silk Handkerchief. With suit symbol design. 21 x 21". Exc.

50/100

295. Six playing card ties. Including one Piero Fornasetti "Citta di Carte" (City of Cards) Silk Handkerchief. 12 x 12", Exc. Still in original box & five Silk Neck Ties. Exc.

200/400

296. Sonia Delaunay Designed Silk Scarf. Suit symbol design. 1991. Collection Jacques Damase - Editions Bleu, Jaune, Rouge. Limited edition 137/1000. Delaunay was a gifted artist and designed a much sought after pack of playing cards as well as a shirt featuring cards from her pack. 39 x 39", Exc.

100/200

297. Bill Blass Designed Silk Scarf with Queen of Diamonds pattern. 30 x 30", Exc.

50/100

298. Nicole Miller Designed Silk Scarf with gambling motif. 1995. Miller designed many items of clothing with a gambling or card design including purses, ties, vests, etc. 35 x 35", Exc.

100/200

299. Daniel Hechter Designed Silk Scarf W/Playing Cards. 34 x 34", Exc.

100/200



300



302



303



305



301



304



305

300. **Oscar de La Renta Designed Silk Scarf.** Gambling motif, including playing cards, backgammon, dominoes, cribbage, dice and whist. 52 x 10", Exc.

50/100

301. **Two Silk Scarves with playing cards.** The largest 33 x 33", Exc.

100/200

302. **Silk Scarf with Spanish Suited Playing Cards.** Magnificent design, though unmarked. Label reads "Golden Camel". 40 x 40", Exc.

50/100

303. **Silk Scarf with Playing Card King.** Italian, for Saks Fifth Avenue [?]; text difficult to read. 34 x 34", Exc.

50/100

304. **Three Scarves with playing card designs.** Including one long scarf with vivid orange, blue and black tones. 57 x 5", Exc.; the second with a label reading "Glentex," 33 x 33", Exc; the last 25 x 25", Exc.

100/200

305. **Beaded Jacket and moccasins with card design.** Ca. 1930. Suit symbols in beadwork, VG. Size Medium, VG.

300/600



306



307



308



309



310



311

### PLAYING CARD IMAGES ON PORCELAIN, GLASS, WOOD, AND METAL

306. **Twelve Belgian Playing Card Tiles.** Maker unknown, date unknown. Depicting court cards, designed with an Indonesian motif and stamped intaglio on the back "Made in Belgium." 6 x 6", Mint.

1,200/2,000

307. **Jack of Clubs Playing Card Tile.** Possibly Royal Doulton, ca. 1920. 9 x 6". Minor corner and edge chip. Rare.

600/1,000

308. **Four Spanish Playing Card tiles with hand painted images.** Mensaque Rodriquez y Cia, Sevilla & Triana, ca. 1950. 7 3/4 x 5 1/2". Slight edge chipping but images bright and unaffected.

400/800

309. **Delft Playing Card Tile.** Ca. 1670. Manufactured in the city of Delft, Holland, famous for its blue & white ceramics, especially its tiles. 5 x 5", Exc.

300/600

310. **Pair of Polychrome Dutch Playing Card Tiles.** Ca. 1950, Maker unknown. 5 x 5". Slight edge chipping but otherwise Exc.

150/300

311. **Day of the Dead Poker Playing Card Tile.** Designed by Mark West, contemporary. Signed by artist on reverse, 6 x 6", Mint.

50/100



312



313



317



315



316



314

312. **Large Hand Painted Ceramic Jack of Hearts Playing Card Tile.** Maker unknown, ca. 1870. 14 x 11 1/4". Slight corner damage and edge chipping.

1,500/3,000

*This tile and the lot following were purchased in Warsaw, Poland some years ago, so the images are most likely Polish. Tiles with playing card images are, generally speaking, uncommon; those of a large size are rare.*

313. **Large Hand Painted Ceramic King of Spades Playing Card Tile.** Maker unknown, ca. 1870. 14 x 11 1/4", Exc. See above note.

1,500/3,000

314. **Three Ceramic Playing Card Tiles.** Ca. 1950. The King of Hearts and the Queen of Diamonds artist signed on the reverse. 4 x 4". King of Bastos unmarked, ca. 1930. 4 x 2 1/2", Exc.

100/200

#### BEER STEINS

315. **Porcelain German Beer Stein with Playing Cards.** Maker unknown, ca. 1900. Stein surrounded by German cards fired on to a brown background. Lid and thumb lift in pewter, with porcelain insert bearing a joker image 3 3/4" Near mint.

200/400

316. **Villery & Boch Mettlach 1/2 Liter Playing Card Stein, #1395.** Etched Cards and glossy rim and handle. Inset lid and thumb lift with berries. Abbey mark. 7 1/4". Mint.

200/400

317. **Ceramic 1/2 Liter Beer Stein with Playing Cards.** Maker unknown, date unknown. Stein surrounded by embossed German playing cards. Lid also ceramic with embossed playing cards and thumb lift. 7 1/4", mint.

200/400



318



319



320



321



322



323



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326

318. **Glass 1/2 Liter Beer Stein W/ Playing Cards.** Maker unknown, ca. 1890. Four enameled jacks in the Dondorf style and enameled initials "AP". 5 1/2", Mint.

200/400

319. **Glass 1/2 Liter Beer Stein W/Playing Card.** Maker unknown, date unknown. Enameled German playing card and 1/2L etched in the glass. Prism shaped glass insert in pewter lid and thumb lift. 7", Mint.

200/400

320. **Glass 0.3 Liter Beer Stein W/Playing Card.** Maker unknown, date unknown. Enameled German Jack of Diamonds and 0.3L etched in the glass. Prism shaped glass insert in pewter lid and thumb lift. 6 1/4", Mint.

150/250

321. **Ceramic 1 Liter German Beer Stein with Playing Cards.** Maker unknown, Date unknown. Spread of five German playing cards and the name "I. Preis," Pewter lid with 2 1/2" tall statue of King Gambrinus (patron saint of brewing) and a nude bust on thumb lift. 14 1/4". Mint.

200/400

322. **Ceramic 2 Liter German Beer Stein with Playing Cards.** Maker unknown, Date unknown. Stein surrounded by 16 embossed German playing cards each 3 1/2". Pewter lid with thumb lift. 16 1/2", Mint.

300/500

323. **Ceramic 1/2 Liter German Beer Stein with Playing Cards.** Maker unknown, Date unknown. Spread of four German playing cards against a background of green branches. Pewter lid with acorn thumb lift. 10", Mint.

200/400

324. **No lot.**

325. **Figural Ceramic 1/2 Liter Pig Stein with spread of four German Playing Cards.** Reinhold Merkelbach Maker, ca. 1920. Pewter thumb lift with cat. 10", Mint.

200/400

326. **Ceramic 1/2 Liter Beer Stein Surrounded by four German Playing Cards.** Ceramic lid has a ceramic spread of 7 cards and the handle is embossed with 4 club symbols. 5", Mint.

200/400



328



327



329



330

327. **Two Ceramic Beer Steins with lids.** German playing cards, contemporary. VG.

50/100

TIMEPIECES

328. **Eight Day Clock Set in a Circle of Embossed Brass Playing Cards.** Lux Clock Mfg. Co., Waterbury, Connecticut, ca. 1900. With original stand on the back often broken off or missing. 5".

200/400

329. **Clock with Playing Cards.** Avance Retard, ca. 1890. Blue porcelain playing card dial set in crystal and brass case. Works visible in back. 3". Rare.

400/800

330. **Art Deco Clock with Playing Cards.** Maker unknown, ca. 1930. Clock set into enameled brass plate with suit symbols in corners. Brass stand at rear. 3 1/2".

150/300

331. **La Dame de Coeur (Queen of Hearts) Clock.** Maker unknown, ca. 1930. Hand painted porcelain face with minor wear, set in a brass frame with brass easel on back. Swiss movement. 3 3/4 x 2 3/4".

500/1,000



332



332. **U.S. Playing Card Co. Sterling Silver Watch & Lunch Club Token.** Fulton Watch Mfy., Swiss, ca. 1940. Most likely a retirement gift, engraved on back "From the Fellow Employees of The U.S. Playing Card Co." followed by a name. Working, but cleaning required. Together with a United States Playing Card Co. "Lunch Club" Token. Cincinnati, OH, n.d. Aces on obverse, the name E.W. Sycamore and #1756 on reverse. Edge clipped. Rare.

200/400



333



334 (reverse)



335 (obverse)

#### PLAYING CARD BOXES & HOLDERS

333. **Playing Card Holder.** Maker unknown, ca. 1900. Aces and men playing cards in silver plate repousse on both sides. Mint.

100/200

334. **Playing Card Holder.** Maker unknown, ca. 1890. Jack of spades embossed on one side and two counters, embossed cards and owl on the other. Lizard hands on dial. Mint.

300/500

335. **Playing Card Holder.** Maker unknown, ca. 1890. Jack of spades embossed on one side and two counters, embossed cards and owl on the other. Mint.

200/400

336. **Sterling Silver Playing Card Box with Enamel Cards on Lid.** Maker unknown, ca. 1900. Sterling mark difficult to read; date unclear. Enameled cards are English. NM.

200/400

*Many playing card boxes have a hole in the bottom. It is there to enable the deck to be pushed out without damaging the edges of the cards.*

337. **Art Deco Double-Deck Brass Playing Card Holder.** Maker unknown, ca. 1930. Colored enameled harlequins on both sides, with original pencil & scorecard. NM.

100/200

338. **Russian Brass Playing Card Holder.** Maker unknown, ca. 1900. Exc.

100/200

339. **French Folk Art Playing Card Box.** Maker unknown, ca. 1890. Mirrored box with French playing cards on all four sides. Exc.

100/200



336



337



338



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341



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342



343



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347

340. **German Black Forest Double Deck Playing Card Holder.** Maker unknown, ca. 1900. Enameled cards on lid. Carved in the Black Forest of Germany. Small chip on corner and partition missing inside.

100/200

341. **Pair of German King & Queen Porcelain Playing Card Holders.** Possibly Heubach, ca. 1900. 6", tiny chip on base of King.

200/400

342. **Pair of Figural Porcelain Queen & Jack [?] Playing Card Holders.** Stamped "Germany," ca. 1915. Each holds two decks. Exc.

50/100

343. **Pair of Kings Porcelain Playing Card Holders.** Stamped "Germany" on the bottom, ca. 1930. One quite crazed.

50/100

344. **King, Queen & Jack Porcelain Playing Card Holders.** Stamped "Germany" on the bottom, ca. 1930, Exc.

100/200

345. **Pair of German King & Queen Porcelain Playing Card Holders.** Heubach (but unmarked), ca. 1900. Charming figural pieces. 6", Exc.

300/500

346. **Hand Tooled Leather Playing Card Box.** Likely Italian, ca. 1900. Artistic hand tooling shows four suit symbols in relief. 5", minor scuffing.

100/200

347. **Italian Leather Playing Card Box with Pietra Dura (Inlaid Marble) Lid.** Charles Armour, Wonders of Europe, ca. 1950. Box with inlaid stone lid holds two packs of cards. With original pencil and score pad. 8 1/2 x 4 1/2". Slight scuffing to leather.

250/500

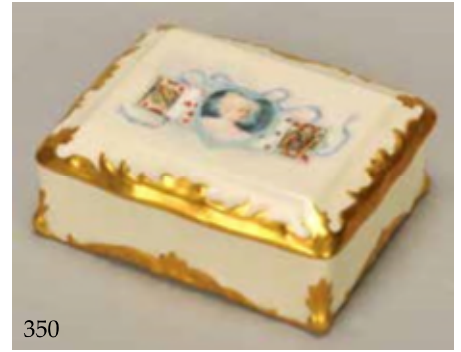




348



349



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348. **Pietra dura Italian playing card box with inlaid stone lid.** Maker unknown, ca.1910. Card motif complemented by dominoes and poker chips. Cedar lined, possibly a cigar box. With a lock (but no key). Minor scratches on lid and small crack not affecting images. 8 x 6".

300/500

349. **Italian Leather Playing Card Box.** Ca. 1950. Three embossed cards: 7S, JH, Joker. Exc.

50/100

350. **French Porcelain Playing Card Box.** Tresseman & Vogt, Limoges, France., ca. 1900. Hand fired playing cards on lid and portrait of a lady surrounded by a heart. Exc.

200/400

351. **Porcelain Playing Card Box.** Maker unknown, Dated "Feb. 26. 1925" on bottom. Possibly a prize in a Whist or Bridge tournament. Four jacks on the lid in the English style, Exc.

200/400

352. **German Porcelain Playing Card Box.** Erdmann Schlegelmilch, ca. 1900. Large King of Hearts on lid. Exc.

200/400

353. **Austrian Porcelain Playing Card Box.** Lewis Strauss & Sons, ca. 1899. King of Hearts on lid. Exc.

200/400

354. **Austrian Porcelain Playing Card Box.** Marked "Austrian China" on bottom, ca. 1900. Exc.

150/300

355. **Porcelain Playing Card Box.** Maker unknown, ca. 1900. King of Diamonds on the lid of the English style. Exc.

150/200

356. **German Porcelain Playing Card Box.** Germany, Ca. 1930. A dog on the lid and suit symbols on each side, Exc..

150/200



357



358



359



360



361



362



360



363



364

357. **Porcelain Playing Card Box.** Maker Unknown, ca. 1890. English style King of Hearts on lid. Exc.

200/400

361. **Black Lacquer Mauchline Playing Card Box.** Ca. 1870. With Five of Hearts surrounded by flowers hand Painted on lid. Minor scratches, image clean.

100/200

358. **Porcelain Playing Card Box.** Maker Unknown, ca. 1900. Hand holding royal flush in hearts. Exc.

100/200

362. **Tartan Lacquer Mauchline Playing Card Box in Book Form with three playing cards.** Ca. 1870. Holds two packs, crack on one end.

50/100

359. **Wooden Hand Made Folk Art Playing Card Box.** American, ca. 1860. Inlaid star in the middle of the top surrounded by inlaid club, diamond, heart and spade. Split on top.

200/400

363. **Leather Piquet Playing Card Case.** Theyer & Hardtmuth, Wien, ca. 1900. With four enameled cards on front. Case holds two packs of playing cards. Case empty, VG.

50/100

*An ideal box for the American Card Co.'s deck of Union Playing Cards. The suit symbols of the deck are the shield, flag, eagle & star, with the star being almost identical to that of the Union Deck.*

360. **Handmade Wooden Folk Art Playing Card Box.** Maker unknown, ca. 1920. lovely box with many cut-out openings that holds two packs of cards on top and another two in the bottom. Lid repaired, else Exc.

100/200

364. **Leather "Tarok" Playing Card Case.** Lederwaren, Leopold Mandl, Wien, ca. 1890. Four enameled playing cards on top of cover. An attractive Tarock pack holder for two decks.

50/100



365



366



365



369



368



370



371



367



371-A

365. **Burled Wood Whist Playing Card Box.** With two Chas. Goodall wooden whist markers. Minor scratches on lid, overall VG.

100/200

369. **Sterling Silver Match Box Holder.** Marked "WW Sterling 226". Five enameled playing cards. 2 ¼ x 1 ½", NM.

200/400

366. **Pair of Japanese Porcelain Playing Card Holders & Trump Indicators.** "Made in Japan," ca. 1950. One missing the pointer.

50/100

370. **Fine Porcelain Match Holder and Matching Saucer.** Ca. 1890. Playing card motif. Match holder has striking surface on the bottom. NM.

100/200

367. **Six Miscellaneous Playing Card Holders.** Porcelain and glass; sizes and designs vary.

50/100

371. **Porcelain Match Holder & Striker with Suit Symbols.** French, ca. 1900. Striking surface around the base. NM.

50/100

#### SMOKING ACCESSORIES

368. **28 Lighters, Match Holders, Matches, Ashtray & Cigarette Box with Playing Cards or Gambling Theme.** Including unusual and early items.

200/400

371-A. **Porcelain match holder with playing card KS fired on lid.** Maker unknown. Ca.1880. Match striker on bottom of lid and lid appears to be resting on a pack of playing cards. 3 1/8 x 2", Exc.

100/200



371-B



371-C



371-C



371-D



372



373



375



376

371-B. **Porcelain match holder with King of Clubs hand painted on lid.** Maker unknown, ca.1876. Striker on bottom of lid which appears to be sitting on a pack of cards. 4 3/4 x 2 3/4", Exc.

100/200

371-C. **Two matching porcelain match holders.** Makers unknown, ca.1890. Lid of one with a pipe atop the QH; lid of the other with a box of matches atop the QS. Both lids appear to be rest on a pack of porcelain cards. Strikers on bottom of lids. 3 3/4 x 2 1/2", Exc.

300/600

371-D. **Pair of matching porcelain match holders with hand painted playing cards on lid.** Makers unknown, ca. 1880. Lid of one with three porcelain dice on the 6C; lid of the other with a stack of porcelain whist markers on the 4C. Both lids resting on packs of porcelain cards. Strikers on bottom of lids. 4 1/2 x 2 3/4", Exc.

300/600

372. **Porcelain Ashtray with English Political Caricatures and Initials C.O.M.** English, ca. 1880, Exc.

100/200

373. **Four Kreiss & Co. Porcelain Figural Ash Trays with playing cards.** California, 1950. King, Queen, Jack & Joker. 6 1/2", Exc.

50/100

374. **Three card-themed smoking items.** Including a porcelain match holder and ashtray with playing cards & striker on side, English, ca. 1900, Exc; a porcelain hanging match holder with playing cards and striker on side, English, ca. 1900, Exc; and a porcelain cigarette holder with playing cards, English, ca. 1900, Exc. Not pictured.

200/400

375. **Nippon Porcelain Humidor with Hand Painted Playing Cards & Moriage Beading.** Maple leaf mark, ca. 1920. 6 x 4 3/4", Exc.

200/400

376. **Three card-themed smoking items.** Including a match holder with playing cards; match holder with dice; and an ashtray, Dresden, Germany featuring a Royal Flush in Hearts, Exc.

100/200



377



378



379



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382



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385

377. **Royal Doulton Porcelain Smoking Set.** England, ca. 1930. Including a match holder, cigarette box with lid, four ashtrays, four ashtrays & cigarette holders, and a cigarette holder, Exc.

200/400

378. **Wedgwood Match Holder & Striker.** England, ca. 1910. With King of Diamonds playing card. 4", Exc.

50/100

379. **Three-Piece Hand Painted Porcelain Nippon Ware Smoking Set.** Japan, ca. 1920. Including a tobacco humididor with lid on tray; Match box holder; and a cigar jar; all Exc.

300/500

380. **Three Nippon Hand Painted Porcelain Tobacco Jars with Playing Cards & Pipe on Lid.** Noritake, ca. 1915, 3 1/2", Exc

300/600

381. **Nippon Hand Painted Porcelain Humidor with Playing Cards, Pipe & Cigar.** Noritake, ca. 1915. 6 x 5", Exc.

200/400

382. **Two Porcelain Humidors with Playing Cards & Pipe on Lid.** Ca. 1920, Exc.

200/400

383. **Humidor and Match Box Holder.** Porcelain humididor with hand painted Nippon playing cards and devil face, 5 1/2", Exc; and a hand painted Nippon match box holder, 3", Exc.

100/200

384. **Nippon Porcelain Ashtray & Cigarette Holder.** Hand painted with cards, ca. 1910, Exc. Together with a Nippon porcelain ashtray & cigarette/cigar holder w/hand painted playing cards, ca. 1910, Exc.

100/200

385. **Set of four Charming Hand-Painted Ashtrays.** "Made in Japan," ca. 1950. Clubs, diamonds, hearts & spades. Exc.

50/100



386



387



388 (detail)



388-A



390



389



391

**386. Four Lithographed Tip Trays with German Playing Cards.** Ca. 1920, Exc.; Together with a set of four Ashtrays Enameled over Copper with suit symbols. Exc.

50/100

**388-A. Frank Redmanol Cigar Holder.** With original leather case. Sterling silver band with playing card suit symbols and bakelite stem. Exc.

50/100

**387. Two Japanese Porcelain Cigarette Holders W/Playing Cards.** Japan, 1) Noritake, chip on base, ca. 1920. 2) "Made in Japan", ca. 1950, Exc.

50/100

**389. Eleven porcelains with playing cards.** Including Three Ashtrays "Made in Germany"; Four Ashtrays unmarked; One Cigarette Holder "Made in Germany"; One Nippon Cigarette Holder; One Match holder & Ashtray "Made in Germany"; one ashtray "Spode."

100/200

**388. Seven Sets of Cigar Bands with Playing Cards.** (1) Ernst Casimir #370 series of 32 Speelkaarten, Holland, n.d., Exc (mounted with stamp hinge). (2) Ernst Casimir #332 series of 32 Speelkaarten, n.d., Exc. (3) Ernst Casimir #S.372.32 series of 32 Speelkaarten, Holland, n.d., Exc. (4) Ernst Casimir #S.373.32 series of 32 Speelkaarten, Holland, n.d., Exc. (5) Murillo "Oude Speelkaarten" Series of 36, 1981, Exc (mounted with stamp hinge). (6) TAF series of 24 Speelkaarten, 1975, Exc. (7) Condora series of 53, date unknown, Exc. All sets complete and Exc., mounted with stamp hinges. For the card collecting cigar smoker.

50/100

**390. Six-piece Smoking Set with Playing Cards.** Germany, Musterschutz, ca. 1920. Four ashtrays, 1 Cigarette Holder, 1 tray, Exc.

50/100

**391. Four Misc. porcelains with playing card designs.** Including a set of two Cigarette Holders, Exc; set of six ashtrays in holder, Exc; set of four ashtrays, Exc; and an Ashtray with Pigs & Coins. Exc.

100/200



392



395



393



394



396



397



398

392. **Eighteen Misc. Smoking Related Items.** Including ashtrays, cigarette holders, match boxes, etc.

50/100

DINING WARE

393. **Fine Porcelain Demitasse Cup & Saucer.** Ca. 1880. Highly decorated with 13 enameled cards surrounding the cup and 21 enameled cards around the saucer. An identical piece is in the Kunsthistorisches Museum in Vienna, Austria. Mint.

200/400

394. **Fine Limoge Porcelain Cup & Saucer.** Bernardaud & Co. (B & Co), Limoge, France, ca. 1920. Delicate cup and saucer in gold with enameled playing cards around inside rim of cup and outside rim of saucer. Gold finish rubbed, Exc.

200/400

395. **10 Victorian Demitasse Cups & 12 Saucers, 3 Matching Coffee Cups & 3 Saucers with Playing Cards.** Unmarked, ca. 1890. Exc.

50/100

396. **Large Fine Porcelain Cup.** English. Surrounded by over 40 hand-painted enameled playing cards. Possibly Coalport. The initials W.T. and the date 1852 on the Ace of Spades. 4½ x 5", Mint. Rare.

800/1,600

397. **Fine Porcelain Plate.** English. A possible companion piece to the cup above. "W. Thorley & 1843" on Ace of Spades. Possibly Coalport. Appears to have a complete pack of 52 hand-painted playing cards on inner portion, surrounded by a design in gold around rim. 8¾", Mint.

1,000/2,000

398. **Large Fine Porcelain Cup.** English, ca. 1860. Surrounded by over 40 hand-painted enameled playing cards. Possibly Coalport. 4¼ x 4¼", Mint.

600/1,200



399



400



401



402



405

399. **Large Fine Porcelain Cup.** English, ca. 1860. Surrounded by over 30 hand-painted enameled playing cards. Possibly Coalport. 4 x 4", Mint.

400/600

403. **Two Aluminum Muffin Tins with Playing Card Suits.** Wearever Co., ca. 1950. Great for making muffins or rolls. 14 ¼ x 6 ½". Mint. Not pictured.

50/100

400. **Four Coffee Cups & Saucers with Playing Cards.** Maker Unknown, ca. 1920. Each with a different suit symbol and each handle shaped as a matching suit symbol. Trimmed in gold. Exc.

50/100

404. **Cast Iron Waffle Iron with suit symbols.** Ca. 1900, Exc. Instead of squares, dig your fork into clubs, diamonds, hearts and spades. Not pictured.

100/200

401. **Five "Cups of Knowledge" (Fortune Telling) Coffee/Tea Cups.** All date from late 1930s/40s. With matching saucers. One marked Aynsley, England and comes with a booklet put out by Lipton Tea Co., Toronto, dated 1938. Three an unmarked set, the 4<sup>th</sup> also unmarked. Exc.

50/100

405. **47 Pcs. "Casino" China W/Playing Cards.** American Limoge "Casino" pattern, ca. 1950, discontinued. 3 Dinner Plates, 7 Luncheon Plates, 10 Coffee Cups, 9 Saucers, 1 Beer Mug, 1 pr. S & P, 7 Ashtrays (4 in shape of club, diamond, heart and spade) 2 Creamers, 2 Sugar bowls w/lid, 1 Sugar bowl no lid, 4 Sm. Trays. Exc.

100/200

402. **Early Porcelain Mug with Playing Cards.** English, ca. 1880. Nicely decorated with Standing Courts, Ace of Spades and suit symbols around the inside rim, NM.

100/200





406



407



408



409



410



412



411



413

406. **Cocktail Shaker & eight Matching Shot Glasses with Playing Cards.** Maker unknown, ca. 1950, Exc.

50/100

407. **Three Ice Buckets with playing card motif.** Exc.

50/100

408. **Three Glass Cruets with Playing Cards.** Maker unknown, ca. 1900. One with glass stopper, all in excellent condition.

50/100

409. **Crystal Decanter with Stopper & Spread of three German Playing Cards.** Maker unknown, ca. 1890. The cards could have been copied from a Dondorf deck and are slightly crazed.

200/400

410. **Glass Serving Tray with Playing Cards.** Closely resembles glass designs by "Higgins," ca. 1950. 13 1/2 x 7 1/2", Exc.

50/100

411. **Four Sterling Silver Napkin Rings with Playing Cards.** Maker & Date unknown. Stamped Sterling. Each engraved with two Aces and a name (Peggy, Mary, Murray, John). Exc.

100/200

412. **Child's Cup with playing cards.** Wallace Silver Plate stamped on bottom, ca. 1920. Engraved W/Clubs, Diamonds, Hearts & Spades. Probably custom made. Exc.

50/100

413. **Six Choissy Le Roi Faience Plates with Playing Cards.** Choissy Le Roi, France, ca. 1890. Hippolyte Boulenger was the director at the factory and all the plates bear his initials. Exc.

50/100



414



417



415



418



416



419

414. **Alice in Wonderland Tea Set with cards.** Moka, 1991. Complete set: 4 mugs, 1 tea pot, 1 sugar, 1 creamer with Cover. Moka designed items are museum quality and are displayed at the Wolfsonian, MOMA, Cooper-Hewitt, National Design Museum and London Science Museum. Exc.

100/200

415. **Fancy Porcelain Tea Pot.** Bavaria, ca. 1930. Decorated with four Aces, trimmed in gold. Exc.

50/100

416. **Six Pr. Salt & Peppers with Playing Cards.** Glass and porcelain; designs vary.

50/100

417. **Eight French Porcelain Tea Bag Holders with Playing Cards.** Maker Unknown, ca. 1890. Exc.

50/100

418. **Eighteen piece Coffee/Tea & Smoking Set with whimsical Playing Cards.** Camielow, Poland, ca. 1930. 4 Coffee/Tea Cups, 4 Saucers, 1 large Coffee Cup, 1 Saucer, 4 Sq. Ashtrays, 2 Rnd. Ashtrays, 1 Cigarette Holder, 1 Porcelain Tray. Art Deco feel. Exc.

100/200

419. **Three Porcelain Demitasse Cups and Saucers with Playing Cards:** 1) Elizabethan by Staffordshire, England 2) "K.P.M.", Berlin, Germany, 3) "Booths" Made in England. All Exc.

50/100



420



421



422



423



424



425

420. **Pair of Porcelain Demitasse Cups and Saucers with Playing Cards.** Maker unknown, ca. 1900. Lovely figural handles, Exc.

100/200

421. **Two cups with card motif.** A fine porcelain coffee cup & saucer, Exc; and a demitasse cup & saucer, UCA & Co., Japan, Exc.

50/100

422. **Glass Water Pitcher W/Spread of 4 German Enameled Playing Cards.** Stralsund, Germany, ca. 1900. The enameled playing cards are truly magnificent and stand 4". Pitcher 11", Exc.

200/400

423. **Pair Royal Doulton Pitchers with Playing Cards.** England, ca. 1909. 1) "Ye Knave of hearts is one so base, he'll shock a maid and flush her face", 7 3/4", Exc. 2) "Ye Queen of hearts we all do know, she won our hearts long years ago", 7", Exc.

200/400

424. **Pair Wedgwood Pitchers with Playing Cards.** England, ca. 1909. "Ye King of diamonds I am told, is guardian of life's pot of gold", 6 3/4", Exc; and "Ye Queen of diamonds sits and brags, that she be mystress moneybags," 5", Exc.

200/400

425. **Four Glasses with Enameled Playing Cards.** German, ca. 1890. Delicate set with enameled Jacks of each suit and gold trim. Glasses sit in brass holders on a mirrored tray with brass trim. Dondorf-style cards. Jack of Diamonds professionally repainted.

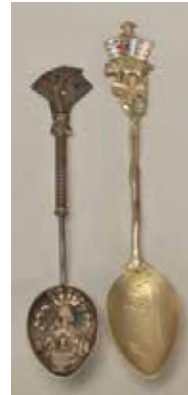
50/100



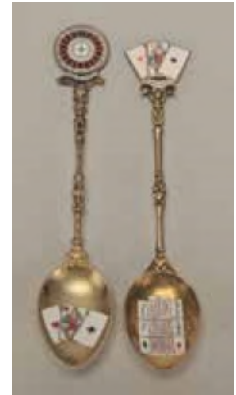
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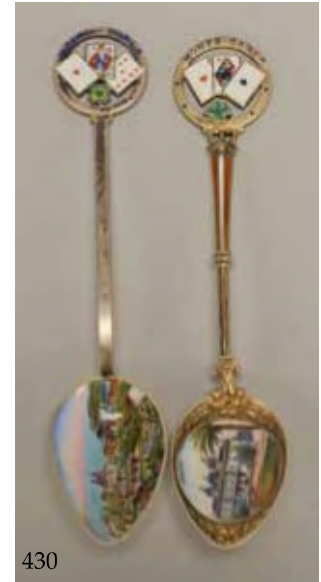
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426. **Seven Misc. Porcelain Pieces.** 2 Toby Pitchers, 1 lobster (unmarked), 1 demitasse cup & saucer, 1 plate (Grien, France), 1 small pitcher, Exc.

50/100

427. **Porcelain Plate with three Early Playing Cards.** Ca. 1960. Artist signed "Jered Holmes" 191, Exc.

50/100

428. **Giant Double Handled Porcelain Loving Cup.** English. Surrounded by over 50 hand-painted enameled playing cards. W. White & 1891 on the Ace of Spades. 6 3/4 x 6 3/4", Mint. Rare.

1,000/2,000

429. **Two Monte-Carlo Enamel Roulette Souvenir Spoons.** French, ca. 1900. Both with enameled bowls featuring casino and enameled roulette wheels on top of the handle. "Roulette de Monte-Carlo" marked "800," likely sterling silver, the other is a gold wash, NM.

100/200

430. **Two Monte-Carlo Enamel Souvenir Spoons.** French, ca. 1900. Card/casino themed. Marked "800," likely sterling, NM.

200/300

431. **Two card-themed souvenir spoons.** (1) Monte Carlo Enamel Souvenir Spoon. French, ca. 1900. "Monte Carlo inscribed on the bowl and a pig W/a spread of enameled playing cards on his back. Marked "800" probably sterling. (2) "Pat Hand" Souvenir Spoon. Spread of cards in a hand on top of handle and an embossed joker in the bowl of the spoon. Marked "sterling", NM.

100/200

432. **Two Monte-Carlo Enamel Souvenir Spoons.** French, ca. 1900. (1) Enameled roulette layout in bowl of spoon and spread of Playing Cards on top of handle, Exc (2) **Monte Carlo Enamel Souvenir Spoon.** Spread of cards in bowl of spoon & roulette wheel on top of handle. "June 13<sup>th</sup>, 1900" inscribed on back of bowl, Exc.

100/200



433



434



438



437



435



436

433. **Two Heavily Embossed Serving Spoons with Card Symbols.** Ca. 1900. With religious theme. 1) Man in heavily embossed robe holding a scepter with club handle, 9 x 3" (at bowl). NM. 2) Woman in heavily embossed dress holding a scepter w/club handle. Suit symbols incised in bowl - 4 1/2 x 2" (at bowl), NM.

200/400

434. **Set of (4) Fine Porcelain Playing Card Advertising Spoons.** "The Waterproof Card Co.", ca. 1878. Company name on the handle, bowls with KS, QH, JD and 10C hand painted. No other examples known. 7". Hoch. O15, NM.

400/800

#### MISCELLANEOUS

435. **Creil et Montereau Large Pottery Charger with Playing Cards.** France, ca. 1850. Magnificent hand fired French playing cards dominate the interior of this large charger. 14" diameter. AH in center 3 1/4". NM.

2,000/3,000

436. **Murano Glass Custom Made Playing Card Sculpture.** Artist, M. Toso Borella, ca. 1997. Borella is a well-known and respected Venetian glass artist on the Isle of Murano. Glass is a deep, rich cobalt blue with three Kings & two Queens etched in Gold. With artist signed booklet. 14" tall. Mint.

1,000/2,000

437. **Four Stained Glass Windows with Playing Cards.** Maker unknown, ca. 1920. Jack of Spades, Jack of Clubs, King of Hearts, Queen of Hearts (Roxanne). Each 26 x 14". Two with loose glass and chips, requiring repair.

400/800

438. **Porcelain French Mustard Pot with Playing Cards.** Ca. 1900. Stamped "Julien Mack Moutarde" in red ink on bottom. Sold in specialty food stores. 3 3/4 x 2", Exc.

100/200



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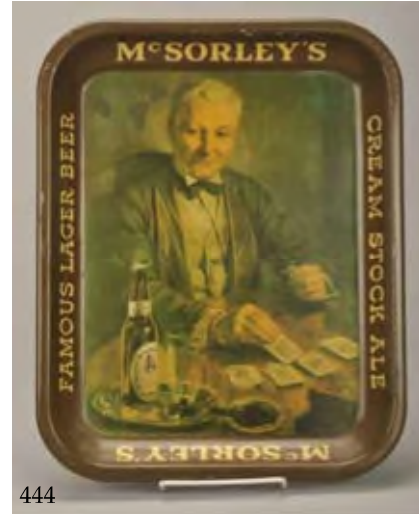
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439. **Pair of Miniature Hand Painted Porcelain Dishes.** H.C. Evans, Chicago, ca. 1910. Most likely from a set of four; possibly used as whist markers. H.C. Evans was a gambling supply that likely offered these as gifts for good customers. Exc.

50/100

440. **Two Miniature Porcelain French Liqueur Decanters.** France, ca. 1940. Playing card motif. 4 1/2", Exc.

50/100

441. **Four Porcelain Liqueur Decanters with Playing Cards.** Two French, ca. 1940. 9 1/2", Exc; one French, Garnier (Crème de Menthe) ca. 1960; one French (Napoleon Cognac), ca. 1950. The latter still sealed with contents. Exc.

100/200

442. **Ten Rolls of Border Wall Paper.** Card motif, including (4) Rolls 7 x 180". (6) Rolls 6 x 180". NM.

50/100

443. **Four vintage card-related collectibles.** (1) Set of 4 Graphite Score Pencils. Stylecraft, Baltimore, MD, MIB. (2) Set of 8 Joker Cocktail Napkins W/Playing Card Images in Original Folder, Exc. (3) Package of Art Deco Gift Wrapping Paper Containing 3 Sheets 20 x 30", NM. (4) Pckg. of Playing Card Gift Wrapping Paper, NM.

100/200

444. **McSorley's "Beer Stock Ale" Advertising Tray with Playing Cards.** Ca. 1930. Man Playing Solitaire by Walter Beach Humphrey. Few scratches, overall Exc.

200/400

445. **Two tin Containers.** 1 with playing cards, dice, and chess. Ca. 1920, Exc. "Hornet," embossed on the bottom. The second for biscuits Pernot, few scratches on lid.

50/100

446. **Spittoon, Bennington Brown Pottery.** Date unknown. Clubs, Diamonds, Hearts & Spades around bowl. NM.

100/200



446



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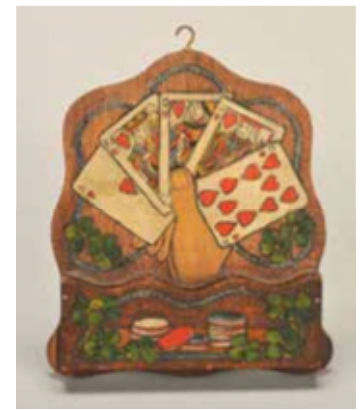
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451



450

447. **Hammered Arts & Crafts Copper Magazine Rack.** Appears Handmade. No Marks. Playing cards design, brass dice feet. Rare. 16 x 11", NM.

200/400

448. **Chalkware Figural Lamp with Glass Globe.** Unmarked, ca. 1950. Figure of a woman, decorated with playing card suit symbols. Unusual. Exc.

200/400

449. **Wooden folk art with card motif, two pieces.** The first a Wooden Folk Art (Pyrography) Picture Frame with playing cards. 15 3/4 x 13 1/2", VG; the second a wooden folk art picture frame with hand painted playing cards. Possibly French. 9 x 6 1/4", VG.

100/200

449-A. **Brass Picture frame.** Elaborate deco design, with cut-out playing cards and easel on back. Exc.

50/100

450. **Flemish Art (Pyrography) Wooden Wall Pocket.** Flemish Gallery, New York, ca. 1910. Playing card motif with poker chips. Small cracks and a small chip at lower left. Pockets possibly intended for holding packs of cards.

50/100

451. **Three 18th century Battersea Enamel Over Copper Reticulated Baskets.** Battersea, England, ca. 1750. Baskets used to hold gambling markers for the games of Bezique or Whist. Playing card motif. All three with minor damage to reticulation, but card images near fine.

600/1,200



452



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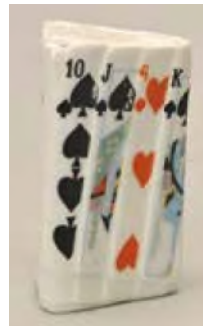
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452. **Shakespeare Porcelain Pitcher.** Germany, ca. 1900. Card motif, with quote, "A Lady Walled About With Diamonds & 'Tis a Consummation Devoutly to be Wished." Exc.

100/200

453. **Shakespeare Dresser Tray.** Germany, ca. 1900. Card motif, with quote, "A Lady Walled About With Diamonds." 9 x 7", Exc.

100/200

454. **Shakespeare Porcelain Pitcher.** Germany, ca. 1900. Card motif, with quote, "Here stand a pair of honorable men" & "A lady walled about with diamonds." Small flake under lip.

200/400

455. **Shakespeare Porcelain Demitasse Cup & Saucer.** Germany, ca. 1900. Card motif with quote, "A lady walled about with diamonds" & "A diamond gone cost me two thousand ducats." NM.

100/200

456. **Shakespeare Porcelain Ashtray & Cigarette Holder.** Germany, ca. 1900. "A diamond gone cost me two thousand ducats" and "The queen being absent 'tis a needful fitness that we adjourn this court." NM.

200/400

457. **Shakespeare Porcelain Toothpick Holder.** Germany, ca. 1900. "Yet but three? Come one more," NM.

100/200

458. **Shakespeare Porcelain Playing Card Box.** Germany, ca. 1900. Card design, with quote, "Yet but three? Come one more," "A Lady walled about with diamonds." Lid and tray. Chip on the bottom corner of lid.

100/200

459. **Shakespeare Porcelain Salt Shaker.** Germany, ca. 1900. With playing cards and the quote, "The Queen being absent 'tis a needful fitness that we adjourn this court." Exc.

50/100





461



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460. **Shakespeare Porcelain Cigarette Holder.** Germany, ca. 1900. Playing card motif, reproducing quote, "The Queen being absent 'tis a needful fitness that we adjourn this court." Exc.

100/200

464. **Victorian Fan with Hand Painted Playing Cards.** Ca. 1890. Complete suit of Diamonds hand painted on cloth. 20" (open), Exc.

200/400

461. **Shakespeare Porcelain Mug.** Germany, ca. 1900. With playing cards, and reproducing the quote, "Out, Damned spot out, I say," "A Lady walled about with diamonds." Exc.

100/200

465. **Large Hat Box with playing card motif.** Large round hat or storage box. 16 x 13", NM.

100/200

462. **Shakespeare Porcelain Creamer.** Germany, ca. 1900. With lid, playing cards and reproducing the quote, "What does this Knave here? Get you gone, Sirrah", Exc.

100/200

466. **Wooden Collar Box with four Aces on Bakelite Lid.** Maker unknown, ca. 1910. Collars included. Exc.

50/100

463. **Novelty Jack Table.** Abbott's Magic Co., Colon, MI, ca. 1970. Top 12 x 16", Height 33", Exc.

200/400

467. **Bronze "Souvenir" Tray with Standing Buffalo.** Surrounded by playing cards. Ca. 1900. Possibly a souvenir from the 1901 Pan American Exposition in Buffalo, NY. The buffalo was the mascot of the exposition. 5", NM.

50/100

468. **Bronze Tray W/Demon Head & Coins.** Surrounded by Playing Cards. Ca. 1900. Fine detail. 5", NM.

50/100



469



470



471



472



473



474

469. **Cast Metal Tray with Pig Head at center.** Surrounded by Playing Cards. Ca. 1900. Fine detail. 5", NM.

50/100

470. **Charles Bartlet Co.** Philadelphia, PA, ca. 1850. One way courts on lid and a large club fired on the bottom. Charles Bartlet Co., Phila., PA Fired on the Side. This and the 4 Waterproof Card Co. spoons came from the same source and are the only examples known. 5 x 1 1/2", NM.

200/400

471. **"Le Billard" porcelain plate.** German, ca. 1900 Two men shooting billiards and playing cards. Cards, dominoes, dice and chess pieces surround the rim. 8 1/2"D, NM.

100/200

472. **Four Small Porcelain Trays with playing cards.** Ca. 1890. Including: Queen of Hearts, unmarked, NM; two Hands Holding a Spread of Cards in Horseshoe Shape. Cauldon, England, NM; Hand Holding a Royal Flush in Hearts. "Made in Germany" "Compliments of Carl W. Anderson & Co., Manchester, N.H.", NM; and beautifully fired Joker, King & Queen. H & C, Schlaggenwald, Czechoslovakia, ca. 1920, NM.

200/400

473. **Ceramic Shaving Mug "Lucky Spots."** Ca. 1950. Four aces in design. Exc.

100/200

474. **Ceramic Shaving Mug "Lucky Spots."** Ca. 1950. Four aces in design. Exc. JP

100/200



478

475. **Game Box with Fortune Telling Playing Cards on the Lid.** McCloughlin Bros., New York, 1900 printed on lid. This was obviously a game of some kind but there is nothing inside, just the empty box. The top might have been used as the game board, Exc.

100/200

476. **Playing Card Chess Set with Board & Molds.** 1973. Molded out of ceramic slip & bisque, set is made to be hand painted by the buyer. 32 pieces. Molds included. Exc.

200/400

477. **Two Playing Card Jig Saw Puzzles 500 Pieces.** Complete and in original boxes, Exc.

50/100

478. **Paris Exposition Universelle, 1855, Chandès-Hubert.** Jeu du Domino-Bezique (Brevete S.G.d.G.). 44 Tiles (Complete) + 2 Scoring tiles + Extra Tile + Rules sheet, Exc. Ivory tiles with color paper playing card inserts. Handsomely framed. Tiles & rules sheet carefully inset (not attached).

1,000/2,000

479. **3 Jeu de Bog (Game of Bog) Game Boards.** French, ca. 1880-1900. Highly graphic and decorative game boards make for a beautiful display when framed. VG.

200/400

480. **Jeu de Bog (Game of Bog).** Coqueret, Editeur, Paris, France, ca. 1890. Lovely game board in original hand stitched box with rules and direction for play, in original box. VG.

100/200



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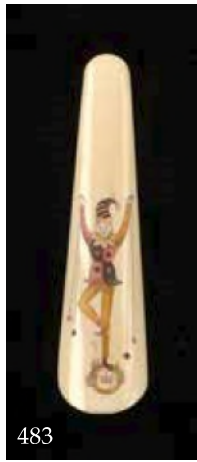
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481. **Three Samuel Hart Tokens.** Two copper with reeded edges and embossed QD & JC and 236 S. 36<sup>th</sup> St. Phila., & No. 1 Barclay St. New York addresses, ca. 1854, Exc; and one silvered brass "Card Counter" with reeded edges advertising their "Club House Cards" at 307 Broadway, N.Y. & 416 So. Thirteenth St., Phila., ca. 1858, Exc.

100/200

482. **Two Printing Blocks for Playing Cards.** The first a wood Block 8D, ca. 1900, Exc; the second steel on wood block, Swiss, ca. 1900 with the name Werner Stauffacher. Stauffacher was the supposed the name of the representative of the canton of Schwyz, one of the three founding cantons at the legendary Rütlichschwur of 1291, as told by Aegidius Tschudi.Jh (?), Exc.

100/200

483. **Scrimshaw shoehorn.** Joker design. Maker unknown, ca. 1910. Finely detailed. NM.

50/100

484. **Two Hand Held Puzzle games. French Hand Held Puzzle Game with Playing Card and Advertising. (1)** France, ca. 1910. Get the balls in the corners of the playing card. Puzzle advertises a laxative to be taken before the evening meal. Exc. **(2)** Roll the balls into all the playing card holes, Exc.

50/100

END OF SESSION ONE



485



486



487



488



489



490



491



493

SESSION TWO - JUNE 1<sup>ST</sup> 2014 AT 10:00 AM

### AMERICAN PLAYING CARDS

#### GAMES

485. **Lawson's Patent Baseball Playing Cards.** Lawson Card Co., Boston, MA., 1884. 36 (Complete) + 3 Value Cards + two rule pamphlets + OB, Exc. The earliest known baseball card game.

600/800

486. **The Improved and Illustrated Game of Dr. Busby.** W & S.B. Ives, Salem, MA., ca. 1843. 20 (Complete) + Direction Card + Original slip case, VG (light soiling on faces).

200/400

487. **The Game of Kings.** Josiah Adams, Brick Church Chapel, NY., 1845. 36 (complete) + direction card + original slip case, Exc.

100/200

#### WIDE ADVERTISING DECKS

488. **Portina Cigars.** A. Dougherty, ca. 1915. 52 + J + 2EC + OB, Exc. Gilt edges. NF

50/100

489. **Gold Medal Flour.** Ca. 1920. 52 + J + OB, VG (several cards bent).

50/100

490. **United Cigar.** Ca. 1915. 52 + J + EC + OB, Exc. Beau Brummell Joker.

50/100

491. **Brascolite Co., St. Louis, MO.** USPC, ca. 1915. 52 + J + OB, NM.

50/100

492. **Van Camp's Pork & Beans, Indianapolis, IN.** USPC, ca. 1904. 52 + J + EC + OB, NM (corner of 9S torn off). Bright gilt edges. Not pictured.

100/200

493. **White Banner Malt Extract, St. Louis, MO.** USPC, ca. 1920. 52 + J + EC + OB, NM.

100/200



494



500



495



498



499



496



497

494. **Three advertising decks.** Including: Mission Manufacturing Co., Houston, TX. Ca. 1930. 52 + J + OB, NM; Kelly Springfield Tire Co., Akron, OH, ca. 1910. 52, F; and Beau Brummell Tires. Cincinnati, OH, ca. 1940. Brown & Bigelow. 52 + J + OB, Exc.

50/100

498. **Crown Cork & Seal Co. (Nepro) 21 Petite.** Baltimore, ca. 1906. USPC. 52 + J + 2EC + OB, NM. Advertising on box, not cards. Identical size as USPC's "Junior 21," but with a very different Ace of Spades and Joker. Hoch. US27. Scarce.

100/200

495. **The United States Electrical Tool Co.** Cincinnati, OH, ca. 1905. 52 + J (There is no joker in the U.S. deal) + EC + OB, Exc.

100/200

499. **Burnham, Parry, Williams Co. Iron Horse Playing Cards.** Philadelphia, PA. Date unknown. NYCC. 52 + OB, NM. Non-standard, but listed as advertising decks. Company manufactured Baldwin Locomotive Engines. Possibly a giveaway at an 1876 exhibition of Baldwin Engines, as the deck was cheaply printed.

100/200

496. **Gold Medal Flour,** Minneapolis, MN, 1925. MIB. "It doesn't get any better."

50/100

497. **C.F. Blanke Tea & Coffee Co.** St. Louis, MO, ca. 1900. USPC. 52 + J + OB, NM. Sparkling gold edges & great Faustian joker.

200/400

500. **Three Ford decks, "For 68 Ford Has a Better Idea" Advertising Playing Cards.** Arrco Playing Card Co., Chicago, 1968. 1) 52 + 2J + OB, NM 2) MIB - Every card lists a Ford feature including 3 1968 T-Bird models.

100/200



501



502



503



507



504



506



505



508

501. **American Hoist & Derrick Co.** St. Paul, MN., ca. 1910. USPC. 52 + J + OB (top flap lacking), Exc.

50/100

506. **Star Brand Footwear, Minneapolis, MN.** Ca. 1905. American Playing Card Co., Kalamazoo, MI. 52 + J, G.

50/100

502. **American Hoist & Derrick Co.** St. Paul, MN, ca. 1906. USPC. 52 + J + 2EC + OB (top flap missing), Exc. Beautiful backs.

200/400

507. **Anheuser-Busch Spanish American War Deck.** Gray Lithographing Co., ca. 1898. 52 + J + OB, NM. Two American officers on each Jack, one on the Kings, Queens are "Our Colonies," Colonel Teddy Roosevelt shares the JS with General Shafter, Admiral Dewey on KH. Background on each spot card has a photo of the Factory in sepia. Hoch. W15.

400/800

504. **Don Rosa Havana Cigar, Barnes & Smith Co.** Binghamton, NY, ca. 1900. 52 + J + leather case (printed "Piper Heidsieck Plug Tobacco," likely not original ), VG.

100/200

508. **J.I. Austen & Co. "Royal No. 3002" Chicago, IL.** Standard Playing Card Co., ca. 1895. 52 + J + OB, VG. Great Joker. Hoch. Supplement SU14a.

100/200

505. **Craddock's Soap.** The Eureka Soap Co., Cincinnati, OH, ca. 1895. 48-card Pinochle deck (complete) + OB, Exc.

100/200



509



510



511



512



514



513

509. "The Hub" World's Largest Clothiers, Chicago, ILL. Maker unknown, ca. 1910. 52 + J + EC + OB, VG.

100/200

513. Pep Boys, Manny, Moe & Jack. Ca. 1935. 52 + J + EC + OB, NM.

100/200

#### NARROW ADVERTISING DECKS

510. Double Deck Knox Gelatin. Brown & Bigelow, ca. 1935. One deck mint sealed, the other 52 + J + OB, NM. Both in a single advertising box, each with a different back.

100/200

514. Atwater Kent Radio. 52 + J, NM.

50/100

511. Four advertising decks. Including: Fleet Wing Gasoline. Brown & Bigelow, 1939. 52 + J + 2EC + OB, NM; Home Rubber Co., Trenton, NJ. USPC, 1933. 52 + EC + OB, NM; Shell Oil Co., ca. 1940. 52 + EC + OB, Exc. Each card with a color photo of Shell products; and Elliott Business Machines, Cambridge, MA. USPC, ca. 1936. 52 + J + OB, VG (KH bent corner and a few cards minor creases). Each card with photo of a machine or one of Elliott's systems.

100/200

512. Two Reno decks. Including: Bank Club of Reno, Reno, NV. Brown & Bigelow, 1945. 52 + J + EC + OB, VG (several cards creased); and Harold's Club, Reno, NV. Ca. 1945. Ea. deck 52 + J + EC + OB, Exc. Each card with a different photo of Reno or Harold's Club.

100/200

#### Non-Standard Decks PANNONIA DECK

In 1997, The International Playing Card Society met in Kechkemet, Hungary. The organizers asked several well-known local artists to compete in a painting contest using playing cards as the theme. The winner was Szemadam Gyorgy, a respected Hungarian artist and teacher. Mr. Lubliner bought his first place painting and commissioned him to design a unique deck of cards titled "Pannonia," which was printed in a limited edition of 300. Gyorgy hand painted 58 individual cards. The original 58 cards, the 1<sup>st</sup> place painting, and 80 of the 300 decks make up the next three lots.

515. 58 Original Hand painted Pannonia playing cards by Szemadam Gyorgy. Budapest, Hungary, 1997. 58 individual works of art including cards not used in the finished deck. Exc.

1,000/2,000





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516. Gyorgy, Szemadam. **L AMOUREUX**. Budapest, Hungary, 1997. Number VI Tarot card painted on an embroidered mat showing a young couple falling in love, picking grapes for wine. With a booklet about the artist. Framed to an overall size of 37 x 30", NM. Signed by the artist.

1,000/2,000

517. **80 Pannonia Decks of Playing Cards**. 52 + J + Certificate of Authenticity signed and numbered by both artists + OB, NM. This lot is a dealers dream with the starting bid of less \$10 per deck. Cards 5 x 3".

1,500/2,500

*Originally sold for \$250 dollars a pack, and now retailing for \$50 per pack.*

518. **August Petryl "TAROK" Playing Cards**. August Petryl & Son, Chicago, IL., ca. 1921. 54 (16 number cards, 16 court cards, 21 trumps, 1 Joker) + EC + Bklt + OB (lacks top flap). Courts and trumps are American Indian images. Petryl made three versions: Green Spade, Pow-Pow and Tarok. Exc. Hoch. NR5. Rare.

1,000/2,000

519. **Border Index**. Paper Fabrique Company, 1878. 52, NM. Patented Dec. 25<sup>th</sup>, 1877 by Cyrus W. Saladee, holder of the patent for the scarce 1864 Samuel Hart deck known as "Saladee's Patent." The courts in the Border Index represent 12 members of European royalty. Hoch. L14. Rare.

1,000/2,000



520

#### APACHE PLAYING CARDS

520. **Original Apache Playing Cards.** Ca. 1880. 38 (of 40), VG (bowed as expected). Hand painted on leather with Spanish suit signs. Plain backs, rounded corners. Colors are predominantly red, yellow, blue and brown. 3 ½ x 2 ¼".

**8,000/10,000**

*Though Apaches tribes of the American Southwest had access to printed paper cards as early as 1581, as they adopted Mexican games like Monte, so did they manufacture cards from horse hide and other native leathers. Most decks were modeled after Spanish 40-card packs. These handmade cards have broad cross-collectible appeal, particularly to Native American and old west collectors, as well as playing card aficionados. Five similar packs are part of the permanent collection of the Gene Autry Museum of Los Angeles. A partial deck of 37 recently sold at auction for \$19,000.*



523



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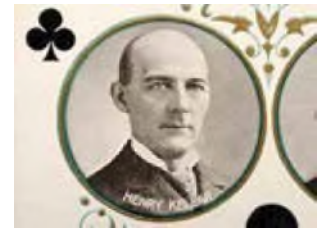
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521. **Lawrence & Cohen, Illuminated Playing Cards.** New York, ca. 1863. 32/32, NM. Richly illuminated in gold with beautiful Ace of Spades in royal blue. Rare.

1,200/1,600

522. **Charles L King Aluminum Art Deco Playing Cards, Cocktail Series.** Charles L. King, New York, ca. 1920. 52 + J + OB (one end missing), NM. Courts designed in the Art Deco style and cards appear as new. Printed in Austria, thus the Austrian stamp on the AH.

400/600

523. **The Stage Playing Cards 65X.** USPC, ca. 1908. 52 + J + EC + OB, NM. Every card has a different stage actor or actress of the period. Gilt edges. Hoch. SE5.

100/200

524. **The Stage Playing Cards 65X.** USPC, ca. 1886. 52 + J + OB, NM. Ace of clubs has a photo of the Magician Henry Keller (Harry Kellar). Gilt edges. Hoch. SE4.

200/400

525. **Circus Playing Cards No. 47.** USPC, ca. 1896. 52 + OB (one side panel missing), Exc. Hoch. US21a.

200/400

526. **Mediaeval Playing Cards.** NYCC, ca. 1897. 52 + J + OB (top flaps missing), VG (AS has slight damage). Backs printed in five colors, courts in six. Hochman states: "Perhaps the most beautiful deck ever produced by NYCC." Inner slipcase bears the name and manufacturer rather than the outer cover. Hoch. NY55. Rare.

500/1,000

527. **The "Bicycle" Naipes Especiales #95.** USPC, 1893. 40 (Complete), Laid down on old paper. Possibly made for the Spanish exhibit at the 1893 World's Fair in Chicago.

100/200



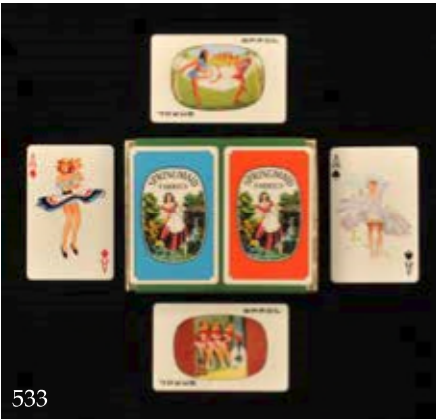
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528. **Three World Series of Poker deck sets and samples.** Including: World Series of Poker 2007. USPC, 2007. One mint sealed and one 52 + OB, NM. An unusual and rare deck designed by Mike Caro, "The Mad Genius," who in this case was more mad than genius. The deck was non-standard. When the players began using the cards there was such a backlash they were almost immediately withdrawn from play. In addition, the first name of the Commissioner Jeffrey N. Pollack was misspelled. Together with an unopened sample pack with several of the cards; and a second double deck of those that replaced them. MIB.

100/200

529. **Non-Standard Deck.** No manufacturer, ca. 1890. 52, Exc. At first glance this appears to be an experimental deck or perhaps a student's art project, but the backs indicate it was likely professionally produced. One similar deck known.

100/200

530. **Hand Drawn Deck of Cards.** Artist unknown, ca. 1900. 52 + Leather Case, VG. Fashioned from inventory cards from M.B.Y and Co. (still visible as backs); likely hand drawn in prison. The artwork is quite good, case hand-stitched. Unique.

100/200

531. **16 Decks Arrowhead Playing Cards.** Gemaco Playing Card Co., 1995. Designed by Carol Hines. One 52 + 2J + EC + OB, M; 14 MIB. Three blue and 13 red backs. Courts based on Indian nations in four regions: Spades, Northeastern Algonquin; Diamonds, Great Plains; Clubs, Great Basin; Hearts, Southwestern.

100/200

532. **Six Double Decks 4C Diamond Playing Cards.** De Beers. Sao Paulo, Brazil, ca. 1990. (1) 52 + 2J + EC + Bklt + OB, NM. (4) MIB. Booklet titled, *Your Guide to Diamond Value*.

100/200

533. **Springmaid Fabrics Double Pinup Deck.** New York, ca. 1945. Both decks 52 + 2J + OB, Exc. Aces & Queens with pinup art. Artist unknown; the company employed various artists.

50/100

534. **PAST-L-EZE Double Deck of Art Deco Playing Cards, 2 Bridge Score Pads and Pencil.** Fan-C-Pack CO. Inc, New York, ca. 1935. 52 + J, Exc. *Hochman's Encyclopedia* says "One of the most valuable and most unusual of all of the standard narrow Bridge size decks." Hoch. MSN62.

200/400



535



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535. "Digital Spoons" Deck of Playing Cards. Designed by John Leben, 1997. 52 + J + EC + 4 Spoons + 2 locks w/keys + lucite case, NM. Leben is a digital artist based in Saugatuck, MI. This oversized (5" x 3 1/4") non-standard deck was created by him and sold for \$850. It was designed to play the "Game of Spoons."

400/600

536. **Socialist Playing Cards.** Charles H. Kerr & Co., Chicago, IL, 1908. 52 + J + EC, G/VG (some ink transfer from backs to faces and a few minor bumps and tears). Each card has a rhyme, and the 12 courts are all original caricatures. Hoch. P21. Rare.

1,000/2,000

537. **Hand 'Em A Lemon, "The New American Game".** Lemon Card Co., Milwaukee, ca. 1920. 52 + OB + directions + game board, Exc. No joker issued. Suits are: Iron, Coal, Lemons and Oranges. Hoch. NS26.

50/100

538. **Xth Olympiad, Los Angeles, CA Playing Cards.** P.G. Wenger, 1932. 52 + J + OB, Exc. Courts have photos of movie stars, Aces photos of buildings in L.A., Olympic village, and number cards flags of all nations. Hoch. SE10.

100/200

539. **Union Playing Cards.** American Card Co., New York, ca. 1862. 52 + Lower half of slip case, Exc (slight print transfer to face of cards from backs). Non-standard suit symbols and courts. Hoch. W5.

1,000/2,000



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540. **Vargas Vanities "53 Pin Ups" Playing Cards.** Western World Playing Card Co., St. Louis, ca. 1953. 52 + 2J + OB, NM. Alberto Vargas was arguably the best of the midcentury pin up artists. Every card pictures a pin up girl. Tax stamp printed B & B (Brown & Bigelow). Hoch. N35.

100/200

541. **Original Carnival Playing Cards.** Carnival Playing Card Co., New Orleans, LA, ca. 1925. 52 + J + EC + OB, NM - The deck was reproduced in 1981 by the "Historic New Orleans Collection" with that information clearly printed on the As. The As and the courts are non-standard. Hoch. N11.

100/200

542. **Freedom Playing Cards.** Freedom Playing Card Co., Portland, OR, ca. 1917. 52 + J + OB, Exc. Unusual World War I deck. Joker different than that shown in Hochman. Hoch. W24.

200/400

543. **Hiram Jones "The International Playing Cards", 6 Suits.** Ca. 1895. 76 + J + EC + OB (top & bottom flaps missing), Exc. Hoch.NS16.

200/400

544. **Mademoiselle From Armentierre "26<sup>th</sup> Yankee Division" Playing Cards.** Press of the Woolly Whale, New York, ca. 1933. 52 + J + EC, NM.

200/400

545. **The Duplex Deck.** Duplex Card Corporation, Rochester, NY., ca. 1929. 52 + J + OB, NM.

100/200

546. **3 Sheets of Baseball Players on Playing Cards.** Ca. 1930. 20 players on each sheet. Players include: Jim Foxx, Goose Goslin, Dazzy Vance, Jim Bottomley and Jesse Haines, all hall of famers. Some bumping on the corners and edges but overall VG.

100/200

547. **Green Club No Revoke Playing Cards.** S.F. Hanzel Card Co., Chicago, IL., ca. 1923. Mint in Wrapper. Hanzel produced four no revoke decks. Each suit is a different color so that when it is trump, the player would be less likely to play the wrong suit, thus causing a revoke. Hoch. NR6.

200/400

548. **Blue Spade No Revoke Playing Cards.** S.F. Hanzel Card Co., Chicago, ca. 1923. Mint in wrapper. Hanzel produced four no revoke decks. Each suit is a different color so that if it is trump, the player would be less likely to play the wrong suit, thus causing a revoke. Hoch. NR6.

200/400

549. **Y-ME Poster and A Limited Edition Deck of Playing Cards.** 1997. Deck of cards (No. 292 of 1000) titled "A Game of Chance." 54 cards, mint sealed. Poster pictures all cards in the deck.

100/200

*Each card was designed by a well-known American artist and the sales proceeds of the poster and deck were used to benefit the Y-ME National Breast Cancer Organization. The project was put together by American Artist Hollis Sigler and the deck is signed by her. She succumbed to breast cancer in 2001.*

550. **Two Secondary Use Playing Cards. (1)** American Playing Card Co., Sample Golf Back #98, ca. 1885, Merchants Business Card (Thomas H Lawler, Lowell Mass.) on the Face. **(2)** 1933/1934 World's Fair Ace of Spades. On the back printed "ONE FREE YELLOW CAB Co. FARE to the FAIR." Exc. Rare.

100/200

551. **Eight Vintage Decks.** Including New Index, 5 of a kind "Stardecks", 5 Suited Bridge, 2 Double Action, Yaquinto 4 color, ForColor, Double Action (Stancraft).

50/100

551A. [Magic] **Collection of vintage trick cards and gimmicked decks.** Over 70 items, including various prepared and marked decks of cards by DeLand and others; packet tricks and gaffed cards by Mysto, Sherms, SS Adams, DeLand and others; samples of various marked cards; souvenir decks for magic conventions; Diminishing Cards; "Age Cards" and other packet-type tricks; and several advertising, throw-out, and business cards for magicians on playing card stock, including examples for Geo. Closson, Ben Badley, T. Nelson Downs, and others. American and European, 1910s - 60s. Condition varies from fair to very good. Not pictured.

200/300



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552. **Lot of over 100 Decks of Playing Cards.** Primarily post-1970, most non-standard, and most mint in the box. A beginning collector's dream.

100/200

#### STANDARD DECKS

553. **JNO. J. Levy Playing Cards.** 177 & 179 Grand St., New York, ca. 1860. 52 + EC, VG.

200/400

554. **Lawrence & Cohen Playing Cards.** 184 Williams St., New York, NY, ca. 1866. 52, VG. This is a cheating deck, subtly corner shorted to help the advantage player locate specific cards. Hoch. NY12.

200/400

555. **2 Samuel Hart & Co. Pharo Decks.** Samuel Hart & Co., New York & Philadelphia, ca. 1880. Each 52, Exc. One-way courts and used in the game of Pharo. The game could be spelled two ways - Pharo & Faro - with Hart choosing the less popular form. Hoch. NY35.

200/400

556. **Samuel Hart & Co. Pharo Deck.** Samuel Hart & Co., New York & Philadelphia, ca. 1911. 52 + OB (top flap detached) + Wrapper, Mint. Rare in this state (unopened/original wrapper). Hoch. NY42.

400/600

557. **Samuel Hart & Co. Pharo Deck.** Samuel Hart & Co., New York, ca. 1900. 52 + OB (top flap detached), NM. "Pharo Cards" clearly printed on Box. Hoch. NY42.

200/400

558. **Samuel Hart & Co. Bezique Deck.** New York, ca. 1870. Mfct. by NYCC. 32 (Complete) + J, Exc. (crease on AS). Hoch. NY39.

100/200





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559. **Continental Card Co. Faro Deck.** Philadelphia, Pa., ca. 1875. 52, NM. One way courts very similar to Samuel Hart. Hoch. U18. 400/600

560. **A. Ball & Bro. No. 916 Squared Faro Deck.** Chicago, IL, 1928. MIB. Rare to find this deck at all let alone mint sealed. Hoch. U28.

400/600

561. **Samuel Hart & Co. Patent Squeezers No.19.** Samuel Hart & Co. & NYCC, ca. 1876. 52, Exc. A beautifully engraved George & Martha Washington Ace of spades with indices in the corners & No.19 Patent Squeezers printed on the AS (lightly browned). This deck most likely immediately followed the Saladees Patent deck. Hoch. NY47a.

500/1,000

562. **Samuel Hart & Co. Squeezers.** NYCC, ca. 1890. 52 + J (lightly browned), NM. Square corner. Hoch. NY50.

100/200

563. **A. Dougherty, Excelsior.** 78 Centre Street, NY., ca. 1870. 52, Exc. Square corners, two way courts and the very patriotic American flag back.

400/600

564. **A. Dougherty Indicators.** 78 Centre Street, NY.,1884. 52 + J + OB, VG. Hoch. AD15.

50/100

565. **A. Dougherty No. 0 .** Ca. 1896. 52 + J + Partial Box, Exc. Hoch. AD23.

100/200



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566. **A. Dougherty No. 0 Steamboat.** Ca. 1909. 52 + J + OB, NM. Hoch. AD24.

100/200

567. **No lot.**

568. **Andrew Dougherty Four-Deck Bezique Set.** New York, ca. 1872. (1) 32 + J + 4 count cards, (2) 32 + J, 3) 32 + J, 4) 30 + J. Two scoring cards, eight count cards (green backs), and four count cards (gold backs). Two sets printed rules + hand written set, Exc. Euchre and whist could also be played. Original box. Hoch. Ad7.

200/400

569. **Andrew Dougherty "Excelsior" Playing Cards.** New York, ca. 1872. 32 (complete) + wrapper (taped), NM. Euchre, Ecarte, Picquet on wrapper with 10-cent Dougherty tax stamp. Hoch. AD7.

200/400

570. **Andrew Dougherty "Excelsior" Playing Cards.** New York, ca. 1872. 52 + EC + Box (not original), Exc. PB

100/200

571. **New Chicago Playing Card Co., Steamboat Playing Cards.** Waukegan, Il, ca. 1900. 52 + J + OB, Exc. Great AS & Joker alluded to in Hochman but not pictured. Perhaps the only known example. Hoch. pp. 23.

400/600

572. **Independent Card Corp., Johnstown, PA (Tin Only).** Ca. 1926. Holds one deck, VG/Exc. These tins usually show a great deal of paint loss or rubbing. Hoch. MSW88.

100/200



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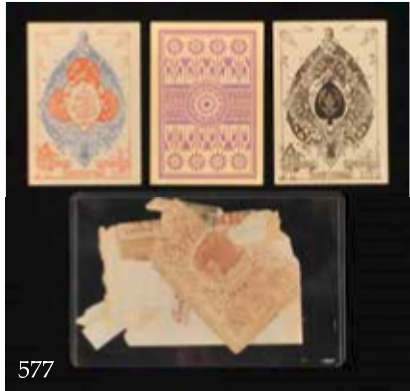
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573. **Two Little Duke (Double Decks) #24 in Tin Containers.** USPC, ca. 1898. Both double decks 52 + J + EC + OB (Tin), Exc (2 and 3 of clubs in one deck misprinted). One box fine, one VG. Hoch. 39.

100/200

574. **Fauntleroy #29 & Dominoes Deck.** USPC, ca. 1925. Fauntleroy deck 52 + J, VG. Dominoe Deck 56, NM. Both decks come in a leather carrying case. Hoch. US38b.

50/100

575. **Los Leones No. 71.** USPC, ca. 1897. 48 (Complete) + Wrapper, NM. USPC's attempt to capture some of the Mexican market. Hoch. SX14.

100/200

576. **Brick (12 Decks) of Bicycle Actuators Playing Cards, White Edition.** USPC, 2012. Designed by Lance T. Miller. Box is mint unopened as are all 12 decks. This edition quickly sold out at \$199.99.

300/400

577. **Columbias.** Chas. Goodall (For Victor Mauger), ca. 1872. 32 (Complete) + partial wrapper that has a Mauger/Goodall tax stamp attached. This Euchre deck was made expressly for Mauger by Goodall for sale in the U.S., NM. Hoch. U19c.

500/1,000

578. **Pangginggi (Pan) Set for Hotel Fremont in Las Vegas.** USPC, ca. 1940. Pan sets are usually made up of 320 cards from 8 decks but there are only 309 cards in the box, NM. The backs are printed "Hotel Fremont Card Room."

50/100

579. **Four Art Deco Playing Card Decks.** Two Decks of Art Deco "Diana" Playing Cards with score pad & Brass Pencil in Leather Case, ca. 1930. Both with 52 cards but no joker, Exc.; and two Art Deco Decks of "Mandel Brothers, The Heart of Chicago" Playing Cards in Pebbled Leather Case W/Score Pad. USPC, ca. 1930. Advertising on boxes only. Both decks 52 + OB, NM. LL

100/200



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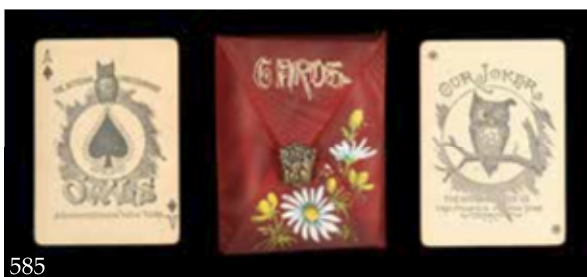
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580. Navy #303 Playing Cards. Russell & Morgan, 1881. 52 + J + OB, NM. The first navy #303, as showing battle between the Monitor & Merrimac and joker shows the Monitor sinking. Hoch. US4. Rare.

500/1,000

581. Army #303 Playing Cards. Russell & Morgan, ca. 1883. 52 + J + OB, VG. The colored joker is a caricature of an early army officer. Hoch. US3a.

100/200

582. American Playing Card Co., "Rovers". Kalamazoo, MI, ca. 1898. 52 + J + box (not original), NM. Box is for their "Golf" Deck. Nice Steamboat back. Hoch. L62.

100/200

583. Excelsior Playing Card Co. Gaffed (Marked) Deck. New York, ca. 1890. 52 + J + EC, NM. Initials C.E.P. Co. on the joker. Joker not pictured in Hochman. Back identical to Dougherty's Tally-Ho back. Extra card with instructions for reading the marked backs. Hoch. L30.

500/1,000

584. Perfection Playing Card Co., Steamboats #90. New York, ca. 1885. 52 + J + OB (Fair). Wonderful joker. Hoch. PU3.

200/400

585. National Card Co., "OWLS". Indianapolis, New York, ca. 1885. 52 + J, Exc. One of National's earliest brands. Hoch. NU4.

400/600

586. 24 Decks of "Mini" Playing Cards in Original Display Box. Ca. 1950. All decks 52 + J + OB. Unusual yellow Joker, NM.

100/200



588

587. **Kalamazoo Playing Card Co. "Square Deal".** Kalamazoo Playing Card Co., Kalamazoo, MI. 52 + J + Russell & Morgan Co. Box, NM. With rare Square Deal joker "A Square Deal for Every man No More and No Less." Hoch. RU28.

200/400

588. **20 Misc. Single Cards.** Including: Card Fabrique Joker & AS; Eagle Card Co. AS, Steamboat Joker; Dougherty "The Little Joker"; Union Playing Cards; Sancho Sancho; and trick playing cards. VG or better. Three backs advertise "Lion Beer" Windisch-Muhlhauser Brewing Co., Cincinnati, OH.

50/100

### SOUVENIR DECKS

*Souvenir decks were published by states, national parks, fairs, railroads, countries, etc. Each card bears a different photo. Most remain in good condition due to lack of use, as they were bought as keepsakes.*

589. **St. Joseph, Missouri Souvenir Playing Cards.** USPC, 1907. 52 + J + EC + OB, Exc. One of the rarer souvenir decks. Gold edges. Hoch. S60.

150/300

590. **New Orleans and Gulf Souvenir Playing Cards.** USPC, ca. 1900. 52 + J + OB, Exc. (JC tear). Hoch. S35.

200/400

591. **Among the White Mountains Souvenir Playing Cards (New Hampshire).** Chisholm Bros., Portland, Maine, ca. 1910. 52 + J + 2EC + OB, NM. Hoch. S71.

100/200

592. **From Sea to Summit Souvenir Playing Cards (New Hampshire & Maine).** Chisholm Bros., Maine, ca. 1900. 52 + J (brown spots) + EC + OB, NM. Hoch. S72.

100/200



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593. **Portland-By-The-Sea Souvenir Playing Cards.** Chisholm Bros., Portland, Maine, ca. 1910. 52 + J (lightly smudged) + EC + OB (side split, no top). Hoch. S53.

100/200

594. **California Souvenir Playing Cards.** R.J. Walters, San Francisco, ca. 1898. 52 + J + EC + OB, Exc. California Bear on Joker. Hoch. S12.

50/100



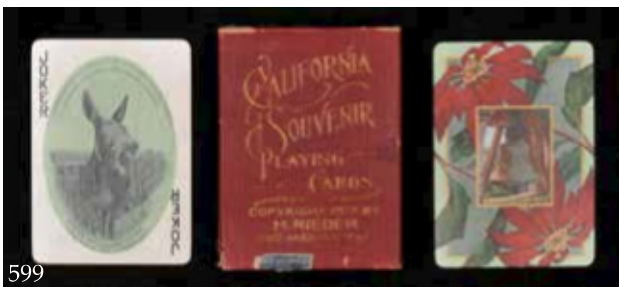
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595. **California Souvenir Playing Crads.** M. Rieder, Los Angeles, ca. 1907. 52 + J + OB, Exc. Rieder was most likely the successor to Waters, as their cards are almost identical. Hoch. S13.

50/100

596. **California Souvenir Playing Cards.** M. Reider, Los Angeles, ca. 1912. 52 + J + OB, Exc. Hoch. S14.

50/100



599

597. **California Souvenir Playing Cards.** M. Reider, Los Angeles, ca. 1912. 52 + J + EC + OB, Exc. Hoch. S16.

50/100

598. **California Souvenir Playing Cards.** M. Reider, Los Angeles, ca. 1909. 52 + J + EC + OB, Exc. Hoch. S17.

50/100



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599. **California Souvenir Playing Cards.** M. Reider, Los Angeles, ca. 1912. 52 + J + EC + OB, NM. Hoch. S18.

50/100

600. **Bullock's Dept. Store California Souvenir Playing Cards.** Ca. 1920. 52 + J + OB, G (several creased corners and stain on Joker). Hoch. S20.

50/100



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601. **Columbia River Highway Souvenir Playing Cards.** Souvenir Playing Card Co., Portland, OR., ca. 1920. 52 + J + OB, VG. Hoch. S20.

50/100

602. **Great Lakes Souvenir Playing Cards.** USPC, 1909. 52 + J + EC + MC (Map Card) + OB, Exc. Gold edges. Hoch. S24.

100/200

603. **Great Lakes Souvenir Playing Cards.** USPC, 1910. 52 + J + OB (side split), Exc. Gold edges. Hoch. S25.

100/200

604. **Hawaiian Souvenir Playing Cards.** USPC, 1901. 52 + J + EC + OB, NM. Gold edges. Hoch. S29.

100/200

605. **Hawaiian Souvenir Playing Cards.** USPC, 1901. 52 + J + OB, NM. Gold edges. Hoch. S28.

100/200

606. **Maine the "Pine Tree State" Souvenir Playing Cards.** Chisholm Brothers, Portland, ME., ca. 1900. 52 + EC + OB, NM. Note: No Joker. Hoch. S32.

50/100

607. **Buffalo and Niagara Falls "Maid of the Mist" Souvenir Playing Cards.** 1912. 52 + J + OB, Exc. Gold edges. Hoch. S9.

100/200



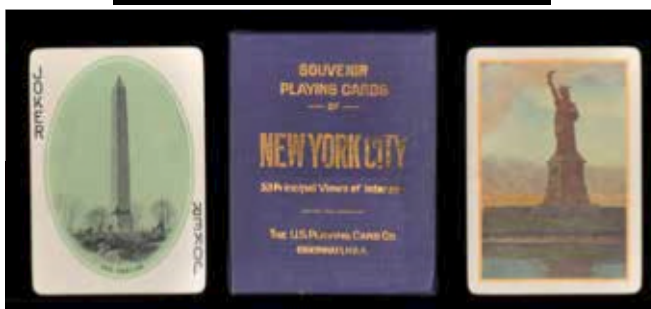
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608. Buffalo and Niagara Falls Souvenir Playing Cards. S.O. Barnum & Son Co., 1905. 52 + OB, NM. Gold edges. Hoch. S8.

50/100

611. New York City Souvenir Playing Cards. USPC, ca. 1900. 52 + J + OB, VG. Hoch. S36.

100/200

609. Niagara Falls Souvenir Playing Cards. Niagara Playing Card Co., 1901. 52 + J + EC + OB, NM. Gold edges. Hoch. S40.

100/200

612. New York City Souvenir Playing Cards. USPC, ca. 1915. 52 + J + 2EC + OB, NM. Hoch. S37.

100/200

610. Niagara Falls Souvenir Playing Cards. Niagara Playing Card Co., 1901. 52 + J + EC + OB (top taped), NM. This deck has a greyish blue back with a bamboo frame around the picture which makes it quite rare. Hoch. S41.

200/400

613. Nation's Capital Souvenir Playing Cards. USPC, 1925. 52 + J + 2EC + OB, NM. Gold edges. Hoch. S66.

100/200





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614. **Nation's Capital Souvenir Playing Cards.** USPC, 1909. 52 + J + EC + OB, NM. Gold edges. Hoch. S65.

100/200

615. **Nation's Capital Souvenir Playing Cards.** The Waters Souvenir Co., 1900. 52 + J + EC (creased top & middle) + OB (top & bottom panel missing), VG. Gold edges. Hoch. S64.

50/100

616. **Rhode Island Souvenir Playing Cards.** USPC, 1910. 52 + J + EC + OB, NM. Hoch. S55.

100/200

617. **Washington Views Souvenir Playing Cards.** A.C. Bosselman & Co., 1910. 52 + J + EC + OB, NM. Gold edges. Hoch. S67.

100/200

618. **Washington State Souvenir Playing Cards.** The Souvenir Card Co., 1899. 52 + J + MC + OB (missing inner slip case), NM. Gold edges. Hoch. S68.

100/200

619. **Washington and Pacific Northwest Souvenir Playing Cards.** Lowman & Hanford, Seattle, WA., ca. 1900. 52 + J + MC + OB, NM. Hoch. S69.

100/200

620. **Yellowstone Park Souvenir Playing Cards.** F.Jay Haynes, St. Paul, MN., ca. 1904. 52 + J + EC + OB (Side split & taped), NM. Hoch. S73.

100/200

621. **Yosemite National Park Souvenir Playing Cards.** Yosemite Park and Curry Co., Yosemite National Park, CA., ca. 1926. 52 + J + EC + OB, NM. Hoch. S76. Not pictured.

100/200



622



623



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622. **Southern Pacific Lines Railroad Souvenir Playing Cards.** USPC, 1915. 52 + J + EC + Bklt + OB, NM. Gold edges. Hoch. SR18.

50/100

623. **Southern Pacific Lines Railroad Souvenir Playing Cards.** USPC, 1943. 52 + J + 2EC + Bklt. + OB, NM. Gold edges. A much later deck and does not appear in Hochman. Uncommon.

100/200

624. **Along the C.M. & St. Paul RY, Lake Michigan to Puget Sound Souvenir Playing Cards.** Van Noy Interstate Co. 52 + J + OB (missing top & bottom flap), NM. Gold edges. Hoch. SR4.

100/200

625. **Along the C.M. & St. Paul RY, Lake Michigan to Puget Sound Souvenir Playing Cards.** Van Noy Interstate Co. 52 + J + OB, NM. Gold edges. Hoch. SR6.

100/200

626. **Union Pacific Souvenir Playing Cards.** Barkalow Bros. Co., 1943. 52 + 2EC + OB, NM. Hoch. SR23.

50/100

627. **The Burro Souvenir Playing Cards.** H.H. Tammen Curio Co., 1904. 52 + J + OB, Exc. Gold edges. One of the rarest in the souvenir category. Hoch. S10.

300/600

628. **Alaska Souvenir Playing Cards.** Edward H. Mitchell, 1900. 52 + J + inner slip box, VG. Gold edges. Hoch. S1.

100/200

629. **Alaska Souvenir Playing Cards.** Puget Sound News Company, 1926. 52 + J + EC + OB, NM. Gold edges. Hoch. S2.

100/200



630



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632



633



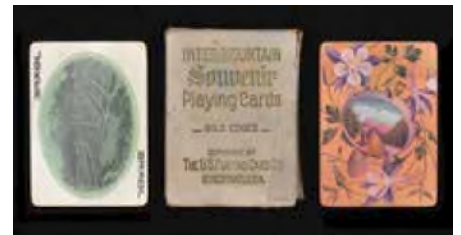
634



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636



637 (one of two)

630. **Historic Boston and Vicinity Souvenir Playing Cards.** Chisolm Bros., Portland, Maine, 1900. 52 + J + EC + OB, NM. Gold edges. Hoch. S7.

100/200

631. **The Great Southwest Souvenir Playing Cards.** Fred Harvey, 1901. 52 + J + MC + OB, NM. Gold edges. Hoch. 26a.

100/200

632. **The Great Southwest Souvenir Playing Cards.** Fred Harvey, 1901. 52 + J + MC + Bklt + OB, Exc. Gold edges. Hoch. S26.

100/200

633. **Indians of the Southwest Souvenir Playing Cards.** Fred Harvey, 1912. 52 + J + MC + Bklt + OB, NM. Gold edges. Hoch. S5.

100/200

634. **American Indian Souvenir Playing Cards.** Lazarus & Melzer, 1900. 52 + J + Bklt. + OB, NM. Gold edges. Hoch. S3.

100/200

635. **Florida Souvenir Playing Cards.** Tom Jones, 1900. 52 + J + EC + OB, NM. Gold edges. Hoch. S21.

50/100

636. **Florida East Coast Souvenir Playing Cards.** The Interstate Co., 1900. 52 + J + OB, NM. Gold edges. Hoch. S22.

50/100

637. **Two Inter-Mountain Souvenir Playing Card Decks.** USPC, 1900. 52 + J + OB, G (many cards stained red), the second NM. Gold edges. Hoch. S30.

50/100



638



640

638. **Two Inter-Mountain Souvenir Playing Cards.** USPC, ca. 1900. 52 + J + OB, NM. Hoch. S31; and 52 + J + OB, NM.

100/200



639

639. **Rocky Mountain Souvenir Playing Cards.** Tom Jones, Cincinnati, OH., ca. 1899. 52 + J + OB, VG. Hoch. S56.

100/200



640-A

640. **Rocky Mountain Souvenir Playing Cards.** Tom Jones, Cincinnati, OH., ca. 1899. 52 + J + EC + OB, Exc. Hoch. S59.

100/200

640-A. **Rocky Mountain Souvenir Playing Cards.** Tom Jones, Cincinnati, OH., ca. 1899. 52 + J + OB, Exc. Hoch. S58.

100/200



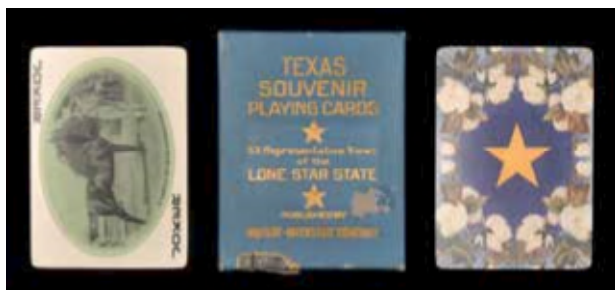
641

641. **Montana & Yellowstone Souvenir Playing Cards.** The Photo Card Co., Butte, Montana, ca. 1898. 52 + J + MC + EC + OB, NM. Hoch. S33.

100/200

642. **Texas Souvenir Playing Cards.** Van Noy Interstate Co., 1900. 52 + J + OB, NM. Gold edges. Hoch. S62.

100/200



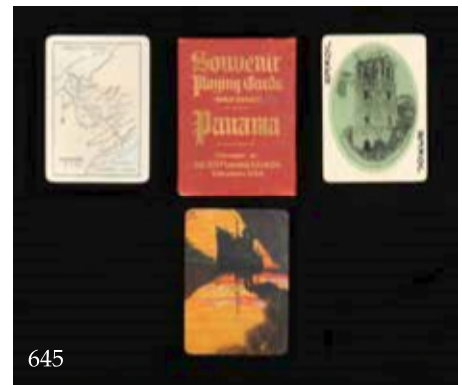
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643. Vermont Souvenir Playing Cards. Chisolm Bros. Portland, Maine, ca. 1910. 52 + J + OB, MIW (wrapper). Gold edges. Hoch. S63.

100/200

644. The Rocky Mountain Souvenir Playing Cards. Tom Jones, Denver, 1899. 52 + J + EC + OB (bottom flap missing), NM. Gold edges. Hoch. S59.

100/200

645. Panama Souvenir Playing Cards. USPC, 1923. 52 + J + MC (corner bump) + OB, NM. Gold edges. Hoch. S48.

50/100

646. Panama Souvenir Playing Cards. USPC, 1908. 52 + J + OB, Exc. Gold edges. Hoch. S46.

50/100

647. Panama Souvenir Playing Cards. USPC, 1910. 52 + OB, NM. Gold edges. Hoch. S47.

50/100

648. Panama Souvenir Playing Cards. USPC, 1915. 52 + J + EC + Bklt + OB, Exc. Gold edges. Hoch. S45.

50/100

649. Panama Souvenir Playing Cards. USPC, 1926. 52 + J + MC + EC + OB, Exc., Hoch. S50.

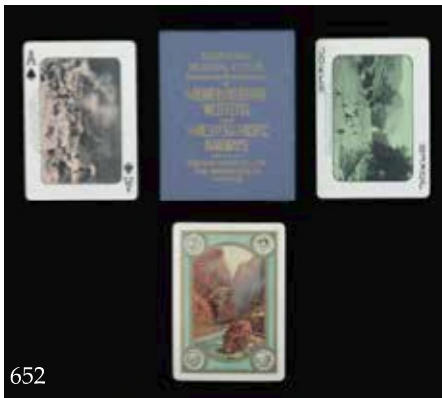
50/100

650. Golden West Southern Pacific Souvenir Playing Cards. Van Noy Interstate Co., 1910. 52 + J + MC + OB, VG. Gold edges. Hoch. SR16.

50/100

651. White Pass & Yukon Route Souvenir Playing Cards. USPC, 1910. 52 + J + MC + OB, NM. Gold edges. Hoch. SR31.

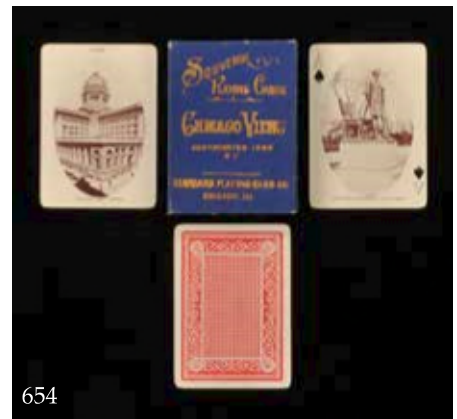
100/200



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652. **Denver and Rio Grande Western and Western Pacific Railways Souvenir Playing Cards.** The Interstate Co., 1915. 52 + J + OB, NM. Gold edges. Hoch. SR10.

50/100

656. **South Africa Souvenir Playing Cards.** South African Railways and Harbours Publicity Dept., ca. 1910. 52 + J + Bklt. + OB, NM. Hoch. SO1.

100/200

653. **Two souvenir packs.** O'Callaghan's Souvenir Playing Cards of the City of Chicago, Illinois. Ca. 1930. 52 + J + OB, VG. Hoch. S53; and Pictorial Playing Cards 54 Scenes of Chicago. Ca. 1950. 52 + 2J + OB, NM.

100/200

657. **Cuba Souvenir Playing Cards, 53 Interesting Views of Havana and the Islands.** USPC, ca. 1915. 52 + J + OB, NM. Hoch. SCU1.

100/200

654. **Chicago Views Souvenir Playing Cards.** Standard Playing Card Co., ca. 1906. 52 + J + OB, NM. Sparkling gold edges. Hoch. S77a.

100/200

658. **Montreal & Quebec Souvenir Playing Cards.** Goodall, London, England, ca. 1905. 52 + J + EC + BC + OB (top & bottom of inside slip case missing), Exc. Very colorful backs. Hoch. SCA10.

50/100

655. **Forbidden City, Peking & Chinese Views (Boxer Rebellion) Souvenir Playing Cards.** Grimes-Stassforth Stationery Co., Los Angeles, CA., ca. 1901. 52 + J + EC + OB, Exc (3D, JD creased). A more suitable title might be a Boxer Rebellion Souvenir Deck. Rare. Hoch. W37.

200/400

659. **Atlantic Ocean to Head of the Great Lakes Souvenir Playing Cards.** Goodall, London, England, ca. 1905. 52 + J + OB (heavily taped), VG (2S corner crease). Scenes along the Grand Trunk Railway System. Hoch. SCA3.

100/200



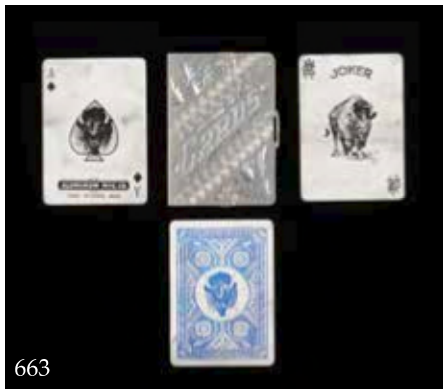
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660. **Picturesque Canada Souvenir Playing Cards.** Consolidated Lithographing Ltd., Montreal, Canada, ca. 1912. 52 + J + OB, NM. Made for the Canadian Pacific News Service. Hoch. SCA21.

100/200

661. **Picturesque Canada Souvenir Playing Cards.** Consolidated Lithographing Ltd., Montreal, Canada, ca. 1912. 52 + J (slight crease) + OB, Exc. Made for the Canadian Pacific News Service. Same oval photo scenes as SCA21 but different back. Hoch. SCA22.

100/200

662. **Paris Exposition Souvenir Playing Cards.** USPC for Tom Jones, Denver, CO., ca. 1900. 52 + J + OB, Exc. Tax stamp has USPC. Hoch. SX17.

100/200

663. **Pan American Exposition Aluminum Playing Cards.** Aluminum Mfg. Co., Two Rivers, WI, ca. 1901. 52 + J + OB, Exc. The symbol for the Exposition was a Buffalo; a Buffalo appears on the AS, Joker and backs. The first aluminum cards known. Hoch. SX19.

500/1,000

664. **Pan American Exposition Souvenir Playing Cards.** Pan American Souvenir Playing Card Co., Buffalo, NY, ca. 1901. 52 + J + OB, Exc. Hoch. SX18.

100/200

665. **Midwinter International Expo Souvenir Playing Cards.** Winters Art Litho. Co., Chicago, ca. 1894. 52 + J + OB (partial), VG. Hoch. SX15.

200/400

666. **Columbian Exposition Souvenir Playing Cards.** Winters Art Litho. Co., Chicago, ca. 1893. 52 + J + OB (top flap detached), NM. Never shuffled. Hoch. SX7.

200/400

667. **Columbian Exposition Souvenir Playing Cards.** G.W. Clark, Chicago, ca. 1893. 52 + J + BC + OB (top flap lacking), NM. Hoch. SX6.

200/400

668. **Columbian Exposition Souvenir Playing Cards.** G.W. Clark, Chicago, ca. 1893. 52 + J + metal box, VG. Box (dented) is for a "California Intl. Exposition" deck. Hoch. SX6. 50/100



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669. **Pittsburg Souvenir Playing Cards.** W.J. Gilmore & Co., Pittsburg, PA., ca. 1901. 52 + J + OB, NM. Hoch. S51.

100/200

670. **Views of Pittsburg Souvenir Playing Cards.** USPC, ca. 1910. 52 + J + OB (one side panel missing and one split), NM. Advertisement on the front is for Kaufmann's "The Big Store." This is the same Kaufmann who commissioned Frank Lloyd Wright to build Fallingwater. Hoch. S52.

100/200

673. **Prof. A.F. Seward's Fortune Telling Cards.** Standard Playing Card Co., Chicago, IL., ca. 1940. 52 + J + Instructions + OB, NM. This pack has the same faces as Gypsy Witch. Hoch. FT13.

100/200

674. **HE-YO-KA Indian Guide Revelation Fortune Telling/Tarot Deck.** Chicago, IL., ca. 1925. 52 + Bklt + OB, NM. More a Tarot deck than a deck of cards. Wonderful for the collector of native American items.

100/200

#### TAROT & FORTUNE TELLING DECKS

671. **Ye Witches' Fortune Cards 62x.** USPC, 1896. 52 + J + Bklt + OB, Exc. Gold edges. Also considered a partial transformation deck. Hoch. FT9.

100/200

675. **Mlle. Lenormand's Diviners.** Maker unknown, ca. 1920. 54 (Complete) + Bklt. + OB, NM.

100/200

672. **Polish Fortune Telling Cards, "Karty Figlarza" (Card Frankster).** Stanislaw Wegrzyn, Chicago, IL., ca. 1921. 52 + 2EC + OB, NM. A rare American fortune telling deck, not in Hochman.

200/300

676. **Lot of over 50 Tarot & Fortune telling Decks.** Lot is made up of both American and European 1970 to present and most are mint in the box. A beginning collectors dream.

50/100





678



680



681

### TRANSFORMATION DECKS

*A transformation card is one on which the pips (clubs, diamonds, hearts and spades) have been cleverly modified as part of the overall look, theme, and design of the pack. It is not unusual to find the 13 cards of each suit designed to tell a story.*

677. **Vanity Fair No. 41 Transformation Playing Cards.** USPC, 1895. 52 + J + OB, G. Hoch. T11.

100/200

678. **Two transformation decks.** Including Circus Transformation Playing Cards. 1988. Designed by Frank Robert Schick. 52 + 2J + EC + Bklt + Adv. Flyer + Coin + OB, NM. Gilt edged, in a custom wood box; and The Key to the Kingdom Transformation Playing Cards. 1992. Designed by Tony Meeuwissen. 52 + J + book, MIB. Book shows all cards, along with a short poem about each card.

100/200



677



679

679. **Tiffany Harlequin Playing Cards.** Tiffany & Co., New York, ca. 1879. 52 + OB, NM. Designed by C.E. Carryl. The most skillful and artistic of the American transformation decks. Hoch. T4.

1,000/2,000

680. **Kinney Tobacco Co. Harlequin Insert Playing Cards.** Kinney Tobacco Co., New York, ca. 1888. 52, Exc. (slight damage to 2H & 3C). Cards bowed, but can be straightened. Except for the AS, designs are the same as the Tiffany Harlequin Deck. These decks were very difficult to complete, as they were premiums in packs of "Sweet Caporal" cigarettes. Blank backs. Hoch. T6.

1,000/2,000

681. **Kinney Harlequin II Transformation Playing Cards.** Ca. 1889. Kinney Bros. Tobacco. 52 + J, VG. Joker with torn corner and some discoloration along top. A few cards with very light transfer from backs to faces.

1,000/2,000



682



683



684



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686



687

### TEACHING DECKS

682. **Three teaching decks.** Including an Easibid "The Official System." NYCC, ca. 1931. 52 + J + 3EC + OB, NM. Aces and Courts have point counts printed on them. Hoch. BW19; Twelve Telling Tests. Bridge Headquarters, Inc. 12 E. 41<sup>st</sup> St., New York, ca. 1934. 52 + Bklt + OB, NM. Aggressive and Defensive Bidding Situations. Hoch. BW32; and a double deck of "Culbertson's Own Self-Teaching Playing Cards for Contract Bridge." Russell Playing Card Co., ca. 1932. 52 + Bklt + OB, NM. Every card with instructions on its face. Hoch. BW20.

200/400

683. **Bird's Duplicate Whist Cards.** Walter M. Johnson, Somerville, Mass., ca. 1893. 52 + special metal stylus + OB (side panel of outer cover missing), Exc. The first special deck engineered so the same deal could be replayed numerous times. Perhaps the beginning of duplicate? Hoch. BW5.

100/200

684. **Bicycle Bridge No. 86, Four Boards and Four Packs for Duplicate Bridge.** USPC, ca. 1925. Boards #2-#4 are mint sealed in their original glassine wrappers and #1 is NM.

100/200

685. **Playanlearn Playing Cards.** Levis & Cook, Chicago, ca. 1918. 52 + J + OB, Exc. (J with slight corner crease). An unusual World War I deck to help servicemen learn French. Every card has English to French phrases except Ace of spades. Hoch. W26.

200/400

### AUSTRIA

#### Standard

686. **Brunner Deutsch Playing Cards.** Ferd. Piatnik & Sohne, Vienna, Austria, ca. 1920. 36 (complete) + wrapper, NM. **PB**

100/200

687. **Max Uffenheimer Patience Playing Cards.** Guntramsdorf, Austria, ca. 1827. 51/52 (Missing JS), VG (minor staining on QD, JD). Tax stamp on AH, maker's name on QD, "Niederlage in Wien am. Peter No. 577" on QC. **PB**

200/400



688



689



690

*Non-Standard*

688. **Jos. Glanz Tarok Sporting Deck.** Vienna, Austria, ca. 1900. 54 (Complete), Exc. AH with tax stamp as well as a Josef Glanz stamp in color. AD also has a Jos. Glanz stamp. The artist's name, Berndt, appears on the I card. A similar deck can be found in Kaplan, Vol. II, p.476.

1,000/2,000

689. **Ferd. Piatnik & Sohne, Prager Trapulier No.11 Playing Cards.** Vienna, Austria, ca. 1880, 36/36 + Original Wrapper, Exc. American 2 cent tax stamp on wrapper.

200/400

690. **Dante & Beatrice Playing Cards.** Piatnik, Vienna, Austria, ca. 1923. 52 + J + EC + OB, NM. Courts are Florentine figures of the Renaissance and Aces have views of historic places. Sparkling gold edges. Tax stamp and date stamped on AH.

200/400



690-A



691

690A. Hofzinsner, Johan Nepomuk. **"Double Ended" card owned by J.N. Hofzinsner.** Austria, ca. 1850. Specially printed for Hofzinsner's use, the face shows both the Queen of Spades and the Jack of Diamonds. Together with an envelope with the typed and signed statement: "The playing card in this envelope was owned and used by Johann Nepomuk Hofzinsner, circa 1850. (signed) Robert Lund."

800/1,200

*One of the most finished and innovative magicians of his generation, Hofzinsner considered tricks with cards to be the "poetry" of magic. He designed and used many specially prepared cards, like this one. Robert Lund founded the American Museum of Magic in Marshall, Michigan, and gifted this card from its holdings to a close friend.*

**BELGIUM**

*Non-Standard*

691. **"Union Fait la Force" Playing Cards.** Ets. Mesmaekers Freres, Turnhout, Belgium, 1945. 52 + J + OB, NM. Commemorates the end of World War II. Kings are important players in W.W II, Stalin, Roosevelt, Churchill, De Gaulle and the Joker is Hitler blown up by a bomb.

200/400



692



695



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697

692. **Le Normand Fortune Telling Playing Cards.** Davluy, Brussels, Belgium, ca. 1860. 36 (Complete) + directions on how to place the cards, VG (light foxing). The later 36-card edition with the sixes added.

200/400

693. **Francois-Jean Vandendorre Animal Tarock Playing Cards.** Brussels, Belgium, ca. 1770. 78 (Missing 2S, but with extra 3S, and missing 9C but with extra 7C), VG. Stenciled and hand colored. Kaplan, Vol.II, pp. 415.

2,000/3,000

694. **Daveluy Playing Cards.** Bruges, Belgium, ca. 1865. 52 + OB, Exc. Lovely gilded border and embellished aces.

600/800

CANADA  
Standard

695. **Defiance #91 Indicator Playing Cards.** Copp, Clark Co. Ltd., ca. 1885. 52 + J + extra ace of spades + wrapper, MIW (wrapper). Extra Ace in a pocket on outside of wrapper. Great Joker. Hoch. CDN38.

400/800

696. **Apollo No. 33.** USPC, ca. 1900. 52 + J + EC + OB, Exc. Unusual in that it has "The U.S. Playing Card CO." on the Ace of Spades instead of "The National Card CO." and was printed in Toronto, Canada. Hoch. NU8b.

100/200

697. **Macdonald's British Consols Turkish Blend Cigarettes.** Consolidated Litho & Manfg. Co., Montreal, Canada, ca. 1930. 52 + J + OB, Exc.

50/100



698



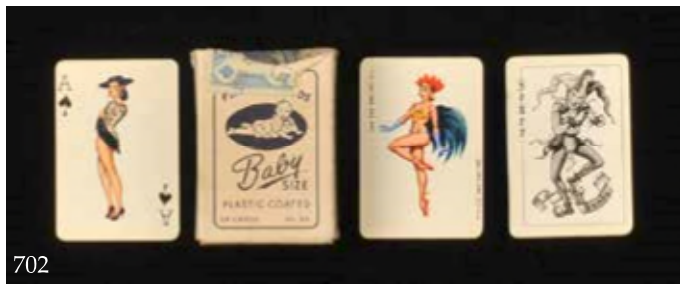
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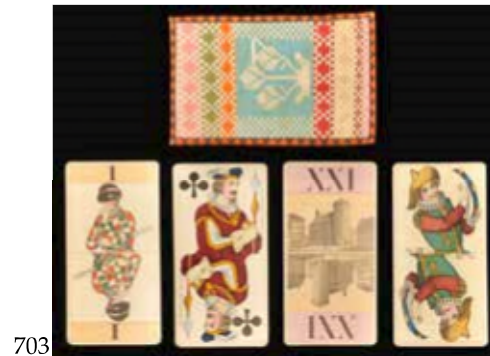
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701



702



703

*Non-Standard*

698. **Allied Armies Playing Cards.** Montreal Litho., ca. 1916. 52 + OB (Top Flap Missing), Exc. There are 6 versions, this version has Madam Poincare added to the Ad. Hoch. W21b.

100/200

CZECHOSLAVAKIA

*Non-Standard*

699. **V Praze, M. Severy Nastupce Playing Cards.** Prague, Czechoslovakia, ca. 1870. 32 (Complete), NM. Typical Czech scenes and non-standard suit symbols: Barrels, leaves, diamonds, wheat. Ant. Kratochvil v. Praze stamped on 8 of barrels.

400/600

700. **Ceska Graficka Unie A.S. Animal Caricatures Playing Cards.** Designed by Alois Mudrunka, Prague, Czechoslovakia, ca. 1920. 32 (Complete), VG (Some foxing on faces, faded hinge marks on backs, dings on a few corners and edges). Tax stamp on 8 of Bells.

800/1,000

DENMARK

*Non-Standard*

701. **Conjuring Animal Pack of Playing Cards.** Richard Beber, Kjobenhavn, Denmark, ca. 1885. 36 (Complete), VG (light soiling & tears on several faces). Scrapbook remnants on verso.

100/200

702. **Baby Pinup Deck.** Handa, ca. 1945. 52 + 2J + OB, NM. Miniature deck with a pinup girl on every card.

50/100

703. **L.P. Holmblads Tarot Pack.** Copenhagen, ca. 1870. 78 (complete). Red stamp on AH and maker's name on JC. Nice colored straw box (not original), VG. Kaplan Vol.II, pg.459.

200/400



704



705



706

707

ENGLAND  
*Standard*

704. **Goodall & Son Civil War Deck of Playing Cards.** London, England, ca. 1864. 52, NM. Two confederate flags on backs, and with the text, "Confederate States of America." Printed for use by the confederacy and according to Goodall Factory records, smuggled in through the New Orleans blockade.

400/600

705. **Goodall Exportation Deck.** Ca. 1830. 52, G (Faces dirty and a few backs faded). A 20 Pound penalty if sold or used in Great Britain, Ireland or the Isle of Man.

100/200

706. **The Worshipful Company of Makers of Playing Cards.** London, England, 1996. Michael H. Goodall Esq. Master. From a limited edition of 350 double packs, MIB.

100/200

707. **The Worshipful Company of Makers of Playing Cards.** London, England, 2001. Yasha Beresiner LL.B. Master. From a limited Edition of 400 double packs, MIB.

100/200



708



709



710

708. **Hunt & Sons No. 63.** Ca. 1830. 52, VG (slight foxing on some cards). "G.III, Rex" and "One Shilling and Sixpence" on Ace of Spades.

200/400

709. **Hunt & Sons, Patience Size.** Ca. 1837. 32 (Complete) Piquet Pack, Exc. Though there are no markings on the Ace of Spades the *Gamesetal.com* web site lists a very similar pack attributed to Hunt & Sons, dated 1837, and it is assumed was printed in celebration of the coronation of Queen Victoria.

400/600

*Non-Standard*

710. **Rump Parliament Pack of Playing Cards.** E & G Goldsmid, ca. 1886. 52, NM (light foxing on several cards). An early reproduction of a deck published in 1679 that satirized the Rump Parliament of 1648-1653 under Oliver Cromwell.

200/400

711. **No lot.**



712



713



714



715



716



717

**712. The Worshipful Company of Makers of Playing Cards.** London, England, 2003. 52 + 2J + Graeme A. Living Master on ace of spades, NM. Reproduction of the Mediaeval pack made by the New York Consolidated Card Co. in 1897. Designed with one joker showing original back design, another showing the original joker.

**50/100**

**713. Exportation Deck of Playing Cards.** Ca. 1830. 52 + EC + Leather Box (not original) with counters & MOP pointers, G (ink transfer from backs to faces & used). "Stamp Office London, 20 pound penalty if sold or used in Great Britain, Ireland or the Isle of Man" Printed on Ace of Spades. This appears to be a Chas. Goodall Ace but without the Goodall name. The pips all have fancy scrollwork and the courts are one way.

**100/200**

**714. Lecardo Wartime Playing Cards.** Roman Press Ltd, W. Southbourne, Bournemouth, England, ca. 1944. 52 + 3J + game board + Misc + OB, NM. A deck suitable for six different games.

**100/200**

**715. Shakespearean Playing Cards.** John Waddington, London, England, Designed by F.C. Tilney, ca. 1925. 52 + J + note by designer + OB (partially torn), NM.

**400/600**

*According to the World of Playing Cards, "The characters of the Court cards are chosen from Shakespeare's plays and are arranged into the four suits as follows: Hearts for the gentler emotions; Diamonds for wealth or greed; Clubs for aggressiveness and strife; Spades for the tragic methods of schemers. The quotation on each card consists of words spoken by the character depicted, and the phrases have been chosen with a view to the temperament and the leading episode of the character; at the same time being applicable to the hopes and fears involved in card-playing."*

**716. The Chapman Pack Transformation Playing Cards.** Reynolds & Sons, London, England, ca. 1878. 49/52 (lacking KS, JS, QH), VG. Originally called "Character Playing Cards".

**400/600**

**717. Hodges. 10 Single Playing Cards.** Charles Hodges, London, England, ca. 1827. 7 Geographical: Mexico, Tibet, Asia, Tataria, Japan, Africa, Barbary, VG. 3 Astrological: Lynx, Bootes, Ursa Major, G. Hodges made the Astrological deck with and without suit symbols.

**50/100**



718



720



719



721



722



723

FRANCE  
*Standard*

718. **Grimaud "Cartes a Jouer" 6 Decks for Baccarat.** Still sealed in original shrink wrap for casino use.

50/100

719. **Gibert Playing Cards.** Paris, France, ca. 1860. 52/52, Exc.

50/100

*Non-Standard*

720. **2 Erotic Transparent Decks of Playing Cards.** French/German, 1979. 52 + bklt. + OB, NM. Facsimile of deck from 1830/1850. Hold cards to a strong light to view erotic scenes. Lovely erotic slip covers and case; booklet in German & English.

100/200

721. **Jeanne l'Hachette Transformation Playing Cards.** B.P. Grimaud et Cie, Paris, France, ca. 1870. 52 + OB, NM. Beautiful deck in original box.

500/800

722. **Two Decks of Die Cut Playing Cards in two books.** 1) *Les Cartes Du Vatican.* Paris, France, Guiseppe Zaccaria (Pino Zac), 1973. A transformation deck and many additional clever drawings, VG. 2) *Le Jeu De La Cinquieme.* Paris, France, Guiseppe Zaccaria (Pino Zac), 1977. A pack with 56 die cut cards with clever suit signs and very clever courts, VG.

50/100

723. **B.P. Grimaud, "Hermes" Double Deck Playing Cards.** Paris, France, ca. 1948. Both decks 52 + 2J + EC + OB, NM. Designed by A.M. Cassandre. Beautiful gold edges.

200/400





724

724. **B.P. Grimaud "Jeu Moyen Age" Art Nouveau Playing Cards.** France, ca. 1901. 52, NM.

200/400

725. **B.P. Grimaud, Le Petit Etteilla.** Paris, France, ca. 1910. 32 (Complete) + Bklt + OB, NM. Nice fortune telling deck.

100/200

726. **B.P. Grimaud, Le Petit Oracle des Dames, Fortune Telling Deck.** Paris, France, ca. 1890. 42 (Complete). Most cards with unobtrusive writing, VG.

100/200

727. **B.P. Grimaud, Art Nouveau "Cartes Indiennes" Playing Cards.** Paris, France, ca. 1890. 52, NM. Conceived for guests who rode the Orient Express. Tax stamp on AC and "B.P Grimaud, Paris" on all aces and courts.

200/400

728. **Jeu des Drapeaux (Game of Flags) Playing Cards.** 32 (Complete). 4 x 2 1/2". Hand colored on heavy stock. Printed in 1814 under the Restoration in honor of Napoleon. Exc.

1,000/2,000

729. **Jeu des Grotesque (Legerdemain or Binette).** Ca. 1800. 32 (Complete). Hand colored on thin stock. 4 3/8 x 2 3/4". Exc.

1,000/2,000

*This and the previous lot has been studied by a paper conservator, whose report is supplied with each deck. Both packs were, on analysis, deemed to have been printed on 19<sup>th</sup> century paper.*



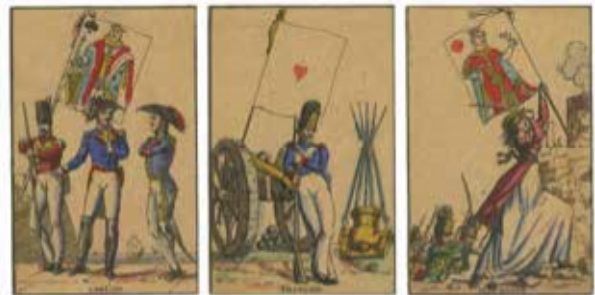
725



726



727



728



729



730



731



732

730. **Double Deck "Le Florentin"**. Philibert, Paris, France, ca. 1955. 52 + 2J + EC + OB, NM. Designed by P. Emil Becat, and printed by Draeger Freres, Paris. Court cards and aces show amorous scenes from the Italian Renaissance.

200/400

731. **"Can Can" Playing Cards**. Philibert, Paris, France, ca. 1956. 52 + 2J, Exc. Aces representative of the "Belle Epoque" of Paris and the AH signed by Pierre Albarran.

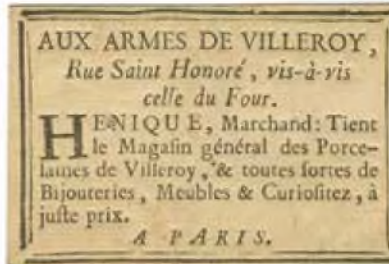
100/200

732. **Histoire de France**. Made by E. Jouy, Printed by Vanckere, Lille & H. Nicole, Paris, France, ca. 1805. 48 (Complete) + Rules Card + Lower half of Box, VG. Brief summaries of the French Monarchs with the subjects engraved portrait at the top of each card.

100/200



733



734



735



*Secondary Use*

733. **French, Pattern Provence**. Jean-Joseph Revest, Avignon, ca. 1707. Makers name on JS. Used by the army (infantry) to order meat for the kitchen. Exc.

200/300

734. **French, Paris Pattern**. Laurent Gaubert, Paris, ca. 1757. Maker's name on QH. Business card from a shop in the oldest and most famous part of Paris, the 1<sup>st</sup> Arrondissement. Text reads, "Henique (owner's name) merchant with a general line of merchandise at a fair price." Bubbling at one corner, else VG.

200/300

735. **French, Paris Pattern**. Maker Unknown, ca. 1750. Text reads: "Located on the Ile. de la Cite. THE GOLDEN COMPASS, Quai de l'Horloge du Palais, near the Rue du Harlay, No. 37, the first (floor). PROVOST, Madame, heretofore near S. Bartholomew, home Limonnadier (the lady lived in a building where liquor was distilled), sells, wholesale & retail, Watches & Clocks in all kinds of tools & Finally, movements, Boxes, Dials, Gold Needles & other, Keys, Gears, Verges, Crystals, copper, Limes, Chains, Springs, and everything that relates to the Clock, from France, England, Geneva, Switzerland & Germany, made in Commission & send to Province; everything at the right price."

200/300



736



740



737



741



739

736. **French, Paris Pattern.** Verat, Paris, France, ca. 1750. Business card of Hauger, "Master Tailor," Exc.

100/200

737. **French, Paris Pattern.** Maker unknown, Paris, France, ca. 1750. Business card of Heurtault "Master Slater" (roofer), in the district Marais, Exc.

100/200

GERMANY

738. **No lot.**

*Non-Standard*

739. **J.C. Cotta Transformation Cards.** Tubingen, Germany, ca. 1806/1807. 49/52 (missing 4C, 3S, 6S), VG. Backs imperfect. Court cards hand colored, and from Cotta's 1806 "Classical Antiquity"; numbered cards from his 1807 pack "Wallenstein."

400/600

740. **Frommann & Bunte Transformation Cards.** Darmstadt, Germany, ca. 1870. 52, Exc. (slightly curved) Three different editions, this with "M" & "F" (initials of Maximilian Frommann) printed in outer pips on the 8D.

600/800

741. **Braun & Schneider Transformation Cards.** Munich, Germany, ca. 1852. Four numbered sheets (77, 78, 79, 80), 13 suited cards on each. One of eight German editions were published. Dutch and English editions also known. Handsomely framed to an overall size of 40 x 34", Exc.

500/1,000



743



742



744



745



746



747

742. **Five Early Hand Painted German Playing Cards.** Maker unknown, ca. 1750 [?]. Mounted on cardboard. Condition varies. Pattern back.

400/800

743. **J.G. Fritzsche for Dr. Timon Schroeter, Jena (Radish Deck).** Leipzig, Germany, ca. 1883. 56 (Complete), Exc. The rarer of the two versions with numerals 2-5 and 4 courts, K, Q, U, and O. Tax stamp on the 2 of Radish and maker's name on 2 of Ivy.

1,500/2,500

744. **World War I Playing Cards.** F.U. Lattmann, Goslar, Germany, 1915. 40 (complete) + OB (partial), NM. Tax stamp on Ace of Hearts.

400/600

745. **B. Dondorf Hunting Deck No. 302.** Frankfurt, Germany, ca. 1885. 36 (Complete) + OB (missing top flap), NM. Square corners, chromolithographed. Deck has an "X" on the top of the 10s; it is the slightly later version. No maker's name on two of hearts.

800/1,200

746. **Monte Carlo Oval Patience Playing Cards No. 240.** C.L. Wust, Frankfurt a. Main, ca. 1910. 52 + OB, Exc.

300/500

747. **Deluxe Publicity Deck for "Weigel", Weizel S. Naumann.** Leipzig, Germany, ca. 1860. 36 (complete) + hand tooled leather box, Exc. Tax stamp on Ace of Hearts.

200/400



750



748



751



749



752



753

748. **World War II Playing Cards.** Ca. 1943. 52, VG. Kings are caricatures of Churchill, Eden, Cooper & Halifax.

100/200

749. **B. Dondorf "Luxus Pack" Playing Cards.** Frankfurt, Germany, ca. 1870. 52 + Explanation Sheet + OB, Exc. Also known as the "Four Continents" Deck and designed by Hausman.

1,000/2,000

INDIA

750. **Dasavatara Ganjifa Hand Painted Round Playing Cards.** Rajasthan, India, ca. 1890. 87/120, G. Delicately hand painted and made from either palm leaf or pasteboard. Many edges are chipped, some rubbed or crazed. Handsome ivory & wood box included. Individual cards often sold separately, at a premium.

200/400

IRELAND

*Non-Standard*

751. **Historic and Heroic Playing Cards.** Irish Playing Card Mfct. Co. Cork, Ireland, ca. 1925. Two double decks in original boxes. Three of the 4 decks mint sealed, one NM. Non-standard courts.

200/400

752. **Fennell Series Irish History Playing Cards.** Irish Playing Card Co., Cork, Ireland, ca. 1925. 52 + J + EC + OB, NM.

50/100

ISRAEL

*Standard*

753. **4 Double Decks Israel Museum, Jerusalem.** Ca. 1999. One 52 + 2J + EC + OB, NM; three MIB. This deck was inspired by the museum's collection of Dada and Surrealist art, including over 700 Dada and Surrealist works donated to it by scholar-poet-collector Arturo Schwarz.

100/200



754



757



755



758



756



759

#### Non-Standard

754. **Patience Deck of Non-Standard Playing Cards Designed by Ze'ev Raban.** Haduchifat Publishing, Bezael, Jerusalem, ca. 1920. An unusual deck with non-standard suit symbols and courts. Exc.

400/600

#### ITALY

##### Standard

755. **C. Sandini Playing Cards.** Federico Caleffa, Venice, Italy, ca. 1890. 46/52 (Partial) Missing A&3 of Cups, 4&Cavallo of Coins, 9 of swords, Cavallo of Clubs, VG (scrapbook remnants on versos). Veneto region (near Venice) pattern.

500/1,000

756. **Primiera Bolognese Playing Cards.** Unknown Maker, Printed by Griseli, ca. 1880. 39/40 (Missing Ace of Coins), VG. Used for playing the game of "Primiera."

400/600

757. **Napoletane (Naples) Pattern Pack of Playing Cards.** Maker Unknown, ca. 1880. 39/40 (Lacking 6 of Coins), VG (scrapbook remnants on versos).

100/200

*In the latter half of the 19<sup>th</sup> century, card smuggling was quite prevalent in the south of Italy to avoid paying the tax on a pack of cards. The lack of a tax stamp on the Ace of Coins, and its red & yellow coloration leads us to the conclusion that this is a pack which was smuggled.*

758. **Angelo Dallacasa, All Aquila Chu Chu Playing Cards.** Bologna, Italy, ca. 1790. 34/38 (Missing III, IV, XI, XIII), VG.

100/200

759. **Cu Cu Pack of Playing Cards.** Bologna, Italy, ca. 1828. 37/38 (I missing), VG (some discoloration on faces and backs, but no bends or tears). 4 stamps on one II, and tax stamp and date on the other II. Stamps give a definite historic value to the pack.

400/600



760

*Non-Standard*

760. **Orfeo Tarot Pack (Tarot Lucchese or Tarot di Lucca).** Lucca, Italy, ca. 1730. 57/69 [?]. The total number of cards in a complete pack is unknown, as is the date of publication. Missing: 2 & 5 of Cups, 5 & 7 of Batons, 7 of Swords and all seven trumps IX to XV. Only two packs thought to be complete are known.

2,000/4,000

761. **Orfeo Tarot Ace of Cups.** Lucca, Italy, ca. 1730. One card only, the Ace of Cups. VG.

100/200

762. **Minchiate Pack with Portuguese Suits.** Italy, ca. 1827. 96/97 (missing Trump XXXII). JFB, Viterbo or Rome. Carte Fine di Roma. Single figured, stencil colored woodcut, square corners wraparound turned over edges, no indices. Backs: AL CIGNO at foot of panel showing a braying saddled mule. Stamps on three cards: Ace of Batons, 2 of Coins, 4 of Swords. Five tax stamps on 4 of Swords and date of 1827 on 2 of Coins, Exc.

2,500/3,500

763. **Alessandro Viassone Tarot Pack.** Turin, Italy, ca. 1876. 78 cards (complete). Wood block and stencil colored. Scrapbook remnants on versos.

200/400



762



761



763



764



768



765

764. **Givoco Di Carte, Con Nuouaforma Di Tarocchini Intaglio in R ame Di Giuseppe Maria Mitelli, Bologneser Tarockspiel des 17. Jahrhunderts.** Edition Huber und Herpel: Offenbach Am Main, 1970. Number 38 of a limited edition of 150. Finely printed portfolio of the Mitelli tarock pack of the 17<sup>th</sup> Century. 16 x 13", cover slightly toned.

50/100

JAPAN

765. **One Hundred Poets, one poem each, card game.** Japan, ca. 1840. Brown lacquer lift-off box with elastic ribbons and raised floral leaf decoration. Inside are two sets of 100 [?] cards wrapped in a green fabric decorated with cranes. On one set the complete five line poems are printed. On the other, only the last two lines ("shimo-no-ku") of each poem appear. In a two person game, each player takes twenty-five of the shimo-no-ku cards while a third person tries to find the card with the corresponding last two lines. The first player to find the right card removes it from the playing area. If the card is in the opponent's area, the player gives one of the cards from his or her own area to the opponent. The first player to get rid of all the cards in his area is the winner. 6 ½ x 6 x 4 ½", missing two cards.

2,500/4,000

MEXICO



766

766. **Two vintage Mexican decks.** 1) "Poker Taurino Estilo Americano, Clemente Jacques CIA., S.A.". 52 + 3J + OB, VG. 2) "Baraja Taurino Oleos de Carlos Ruano Llopis, El Mejor Pintor Taurino del Mundo". Editor, Enrique Guerrero, 52 + OB + Original Wood Box, VG. Two different backs. The wooden box is rare.

50/100

NETHERLANDS

*Non-Standard*



767

767. **Hollandia Whist Brand.** Netherlands, ca. 1940. 52 + J + OB, NM. Non-standard courts and scenic Aces.

100/200





769



770



771



772



773



774

768. "Jeu Des Hommes et Femmes Illustre", Engraved. J. Covens & C. Mortier, Amsterdam, ca. 1730. 45 (52) Lacking DH, 10H, 4H, 5H, CD, 2D, CS, VG. Rare.

2,000/4,000

*Standard*

769. **Amstel Piket.** Nederland Speelkaarten, Amsterdam, Netherlands, ca. 1926. 32 (complete) + OB, NM. Fantasy figures and Aces have castle views.

100/200

NEW ZEALAND

*Non-Standard*

770. **New Zealand Souvenir Playing Cards.** Muir & Moodie, Dunedin, New Zealand, ca. 1903. 52 + J + OB (heavily taped), NM.

100/200

771. **A.D. Willis Ltd. Fortune Telling Playing Cards.** Wanganui, New Zealand, ca. 1920. 52 + EC + OB, NM. A deck of cards by Willis is in the Museum of New Zealand.

100/200

NORWAY

*Non-Standard*

772. "Norsk Kvalitetskort" **Playing Cards.** Emil Moestue, Spilkortfabrik, Oslo, Norway, ca. 1950. 52 + J + OB (torn), NM.

50/100

RUSSIA

*Non-Standard*

773. **Ancient Dynasty Russian Playing Cards.** 1931. 52 + J + OB, Exc.

100/200

*Standard*

774. **Joker Cards.** Russia, ca. 1957. 52 + J + OB, Exc. The box bears a U.S. tax stamp; indices are English. Made for export to the American market.

100/200



775



776



777



782

## SPAIN

### *Non-Standard*

775. **Ancha 46, Guarro, U. de Wenceslao, Luazzo: Bazna Playing Cards.** Barcelona, Spain, ca. 1900. 48 (Complete), NM (Some faces have ink transfer from the backs).

100/200

776. **Francisco Madriguera, Semi-Transformation Playing Cards.** Barcelona, Spain, Ca. 1930. 40 (complete), VG (some backs damaged due to prior mounting). Children playing & Non-standard suit signs. Backs depict Spanish soccer stars.

200/400

777. **Children Deck.** Spain, ca. 1940. 48, VG (several creased). Courts depict children and non-standard suit symbols. Backs name cities in Spain and show their coats of arms.

100/200

## SWEDEN

### *Standard*

778. **Patience Size Convex Playing Cards.** Sweden, ca. 1950. 52 + J + OB, NM.

50/100



778



780



781



779

### *Non-Standard*

779. **Vasa Dynasty Playing Cards.** Eskilstuna, Sweden, Aktieb. J.O. Oberg & Son, ca. 1919. 52 + J + OB (missing top flap), NM. Non-standard courts.

200/400

780. **Granbergs Playing Cards.** Stockholm, Sweden, ca. 1924. 52 + J + OB, NM (Joker has slight tear on side). Designed by Einar Nerman.

200/400

## SWITZERLAND

781. **Wust [?] Swiss Canton Playing Cards.** Basel, Switzerland (?), ca. 1860. 52/52, Exc.

100/200

## SCOTLAND

782. **Dalvey Round Playing Cards.** Scotland, contemporary. In metal pocket watch-style case. 1 3/4", MIB.

50/100



783



787



784



785



786

### GAMBLING MEMORABILIA & CHEATING DEVICES

#### FARO

783. **Will & Finck Folding Faro Layout.** San Francisco, ca. 1890. 40 ½ x 16" open. Minor wear to felt and cards; Exc.

1,500/2,500

*Will & Finck was a leading manufacturer of cutlery, barber supplies, and gambling equipment. Its Bowie knives and gambling paraphernalia are highly sought after. The firm was especially noted for its gaffed faro dealing boxes, sleeve holdouts and carved casekeepers.*

784. **A.H. Harrison Carved Casekeeper.** Seattle, A.H. Harrison, ca. 1905. Ivory beads. 13 ¼ x 13 ¼" open. Exc. Rare.

3,000/4,000

*Virtually all of the carved casekeepers known bear the name and hallmark of the famous San Francisco firm of Will & Finck. The lesser-known company of A.H. Harrison supplied men heading to the Alaskan gold fields with gambling devices, cards, and dice.*

785. **Will & Finck Carved Casekeeper.** San Francisco, ca. 1890. The cards are deeply carved and the beads are ivory. Dimensions open 13 x 12 ½". Exc.

1,500/2,500

*Casekeepers were used in the game of Faro to keep track of the cards as they were dealt out of the dealing box. Carved case keepers were manufactured by or custom made for Will & Finck and are the rarest and most sought after by collectors.*

786. **Mason & Co. Faro Casekeeper.** Chicago, ca. 1900. Ivory beads. Playing card strips are discolored but otherwise VG.

400/600

787. **Faro Dealing Box.** Chicago, A. Ball & Bro., ca. 1890. German silver "square" dealing box. Exc.

500/750

*A. Ball & Bro. was one of the only – if not the only – gambling supply houses operated by a woman, Annie Ball.*



789



788

788. **Gambler's Case with Card Trimmer, Card Press, Chips & Shiner Ring.** Ca. 1890. Walnut case, walnut press and card trimmer. 450 clay chips. Case 33 x 7 1/2" with original lock and key. Wood split on cover.

800/1,200



790

789. **Card Trimmer with ivory handle.** American, ca. 1890. Handsome guillotine-type trimmer with one brass adjustment, ivory handle, leather-backed wooden base (possibly ebony). Stamped "F. Kesmodel, San Francisco." Exc.

1,500/2,000

790. **Faro Table.** American, ca. 1900. Felt-topped with claw feet. Two sliding drawers on dealer's side, one with locking mechanism (but no key; easily replaced). Top 40 x 72". Felt and wood show light wear, generally very good condition.

1,200/1,800



791

791. **Faro Chip Rack.** Chicago, Mason & Co., ca. 1920. Extra-long felt lined wooden chip rack, of the style commonly used to house chips on a Faro table. Hallmarked underneath. Felt worn, else very good.

100/300



792. **Box of 100 Faro Coppers.** American, ca. 1900. 50 red, 50 black, in original shipping box. Coppers were used for reversing your faro bet, also known as "bucking the tiger." NM.

200/300



792



**QUINTESSENTIAL OLD WEST**

793. **Bucking the Tiger lithographed whiskey advertising poster.** American, ca. 1890. Lithographed advertisement for Cyrus Noble whiskey, depicting a faro bank in action. Framed to an overall size of 31 1/2 x 46". Darkening and wear visible, but good overall; not examined out of frame. Rare.

3,500/4,500

*Considered to be the very best picture of the old West and the game of Faro, the design for this advertisement was based on a photograph of a Bisbee, Arizona faro game.*



793



794



795



796



797



798



### CARD PRESSES

794. **Will & Finck Faro Playing Card Press.** San Francisco, Will & Finck, ca. 1890. Press holds 12 decks of playing cards and the brass screw is well marked. With lid, lock and key. Exc.

1,000/2,000

*Because early playing cards were printed on thick paper or made of glued-together layers, they had a tendency to warp with humidity. Card presses were necessary to straighten decks or to keep them from becoming warped.*

795. **Mason & Co. Faro Playing Card Press.** Chicago, ca. 1900. Hold eight packs of Faro cards and has a well-marked brass screw. Exc.

200/400

796. **Victorian Card Press.** English, ca. 1890. With mother-of-pearl inlay and playing cards in beadwork on top. The two posts and handles have small ivory pieces on their tips. Bottom slightly curved. Exc.

200/400

797. **Victorian Card Press.** Dated 1873. Hand carved, with beadwork on three sides. Ivory piece on tip of handle. Some beadwork missing, else near fine.

400/600

798. **Ebony Card Press.** English, ca. 1900. With four boxes to hold bone markers (included). Lid of heart box damaged and heart suit symbol repainted.

200/300



799



802



800



801



803



804

#### GAMBLING THEMED POCKET WATCHES

799. **Victorian Card Press.** Ca. 1890. Hand carved with beadwork on top. Beadwork worn. G.

200/300

803. **Horse Race Gambling Pocket Watch.** Ca. 1915. Push the stem down and the paper wheel spins showing the winner at the bottom. Working, Exc.

200/400

800. **French Brass Playing Card Press.** France, ca. 1915. Enameled suit symbols on the corners. Exc.

100/200

804. **Dice Gambling Pocket Watch.** "Sputnik" Brand, Maker unknown, ca. 1950. Stem twists to activate the pair of hands, which then stop on the dice. Working.

50/100

801. **Fancy Brass Card Press.** Ca. 1890. On a wooden base. Exc.

200/300

802. **A. Ball & Bro. Faro Playing Card Press.** Chicago, ca. 1910. Box includes lid. Together with six Ball & Bro. Decks of Faro Cards; all decks complete. VG.

2,000/3,000

805. **Roulette Pocket Watch.** Spring wound. With original box, layout, and instructions. Uncommon in this state. Good working condition.

200/300



805



807



806



808



809

### POKER CHIPS, GAME BOXES & ACCESSORIES

806. **Three vintage card cases and accessories.** Including: a pebbled leather playing card case with drawer of poker chips and deck of cards, Johnston-Morehouse-Dickey Co., Mill & Mine Supplies, Pittsburgh, PA. USPC, ca. 1920. 52 + J, F. Drawer holds 100 chips (50 white, 25 red, 25 blue), edge split on cover; Pebbled leather playing card case with poker chips and deck of cards, Ivory Bridge #93, USPC, ca. 1906. 52 + J, VG, two rows of poker chips (13 red, 15 blue, 27 white). Hoch. US16c; and a pebbled leather "Tourist Game Set" with bakelite rack of red, white & blue poker chips and misc. Sandusky Cement Co., Cleveland, Ohio Playing Cards, ca. 1930.

100/300

807. **Fine Wooden Game Box.** English, ca. 1880. Contains four boxes with an enameled playing card on the lid of each. Each box filled with bone markers. Beaded brass fittings on lid and base, artful brass fittings on lid. Original lock & key. A beautiful example of Victorian craftsmanship. 11 x 4 1/4 x 2 1/4". Slight damage just to right of lock on bottom, NM.

500/1,000

808. **Fine Hand Carved Pebbled Wood Game Box.** English, ca. 1900. Needlepoint playing cards on lid, four mother-of-pearl playing cards inlaid at the corners. Interior holds two decks of cards (absent) and a compartment for either a cribbage board or markers. 10 x 6 1/4 x 2 1/4". Ink on one of the card worn off. Exc.

200/400

809. **Painted Wood Game Box.** France, ca. 1850. Outer lid decorated with a hand painted idyllic outdoor scene of mother & three children (box slightly warped and few chips to painted surface). Interior lined with green paper and contains four boxes with hand painted lids depicting two men drinking, a couple on a terrace, a forlorn looking woman walking in a garden, and a woman kneeling before a grotto. These contain numerous carved circular and elliptical mother-of-pearl game chips. Also included is an open lattice basket with hand painted bottom depicting a woman carrying two buckets, possibly used as a card holder, and a two piece wooden container with bowl-shaped top that may be a dice cup. 11 3/4 x 9".

400/800



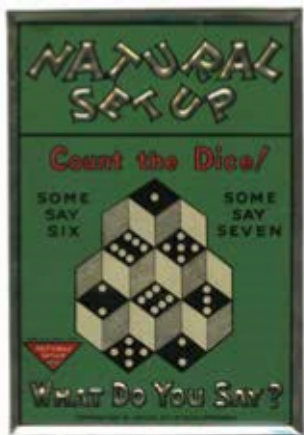
811



810

810. **Wooden game box with mother-of-pearl chips.** New York, E. Wells, ca. 1870. Handsome wooden case with inlaid brass designs and corners and gilt decorated cloth lining, together with a set of 200 mother-of-pearl chips. Three reproduction S. Hart empty boxes included. Game box handmade. Exc.

1,300/1,500



812



811-A

811. **Du Jeu du Loto.** France, ca. 1820. Red, yellow and green patterned paper covering lid and sides. Pull ring on lid, book closure and crude hinges. Interior contains nine thick paper cards each divided into 90 squares with a hand written number in each square, a cloth bag filled with numbered wood pieces, three paper mache round boxes housing round and oblong bone containers and round glass chips, a round wood and ivory holder for the wood pieces, and printed directions in French on how to play the game of Lotto. 10 x 6 x 5".

300/600

811-A. **Four Brass Whist markers.** Clubs, Diamonds, Hearts & Spades. Exc.

50/100

DICE

812. **"Natural Set Up" Tin Advertising Sign.** Ca. 1937. With a "count the dice" optical illusion design. Natural Set Up was a soft drink. 9 x 6". Exc.

100/200

813. **Ten Sets of 5/8" White Poker Dice.** Manufacturer and date unknown. In original carton. Fine.

100/200

814. **Chuck-a-Luck Cage.** Cage with three dice and brass tag from the Goldfield Hotel, Nevada. 11 1/4", VG.

50/100



813



814







815

815. **Five Montana Dice.** American, ca. 1900. Set of five. Unusual variant of poker dice. Makes for an attractive display. VG.

250/450

GAMBLING SUPPLY HOUSE CATALOGS

816. **A. Barr Magical Goods Catalogue.** Chicago, 1920s. Wraps. Illustrated. 52 pp. With a dated blank order form enclosed. Very good.

75/150

817. **Buffalo Novelty Bazaar.** Buffalo, NY., ca. 1920s. Wraps. Illustrated. 32 pp. Very good.

50/100

818. **C.S. Vine and Company Gambling Catalogue.** Swanton, OH., ca. 1920s, "Magical Goods, Novelties, Books, Etc." Yellow wraps. Illustrated. 16pp. Very good.

50/100

819. **D. Smythe Company Catalogue.** Newark, MO., ca 1940s. Blue wraps. Illustrated. 16 pp. With five single-sheet flyers included.

75/150

820. **F. & R. Co. Gambling Catalogue.** Hoboken, NJ., ca. 1910s. Wraps. Bicycle Cards No. 808, marked cards for magicians, and playing card price lists in the back for U.S.P.C., Dougherty, Russell, NYCC, and Standard. With an order blank and lettered return envelope. Very good.

200/300

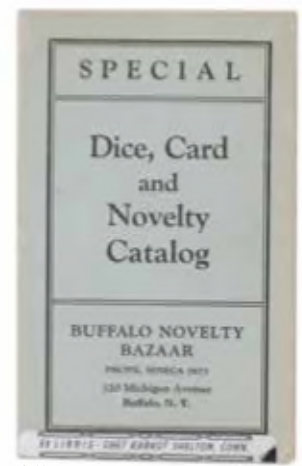
*With: F. & R. two-sided broadside advertising "The Open Book" and a Dougherty Playing Cards Wholesale Price List, No. 156. 10 pages, with decks matching those advertised in F. & R. Rear wrapper torn.*

821. **Two Frazelle Novelty Co. Catalogues.** Los Angeles, 1924. Wraps. Magic tricks, jokes, playing cards, ivory and celluloid goods. With two enclosures: a blank order form, and a small booklet on combinations and odds in two dice games. Good.

100/150



816



817



818



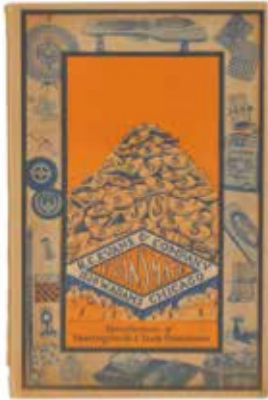
819



820



821



822



823

822. **H.C. Evans & Co. Catalogue.** Chicago, 1929. Colored pictorial wraps. 160 pages. Evans' biggest and best catalogue, including its complete line of gambling equipment. Spine chipped at bottom end, otherwise a sturdy, clean copy.

250/350

823. **H.C. Evans & Co. High Class Amusement Concessions catalog.** Chicago, 1923. Colored pictorial wrappers showing the Evans factory. Heavily illustrated. Includes sporting goods, casino supplies and trade stimulators. 8vo. Foxed, worn; good.

200/300



824



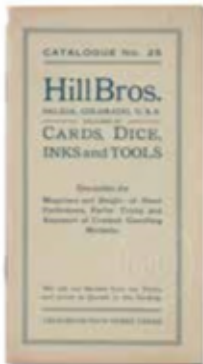
825

824. **Three H.C. Evans & Co. Supply Catalogues.** Chicago, 1923-1936. Wraps. Including two mid-1920s Blue Books, both 32 pages, one dated 1923-24; and a 72-page 1936 Secret Blue Book of gaffed and cheating items, pages printed in three colors. Enclosures. Front wrapper loose on one Blue Book, otherwise good.

200/300

825. **Herrmann Magical Co. Catalogue.** Cleveland, OH. Special Price List 1921. Catalogue 13-B. Brown wraps. Illustrated. 32 pages. Advertising circular and blank order form laid in. Some pages loose, otherwise good.

100/200



826

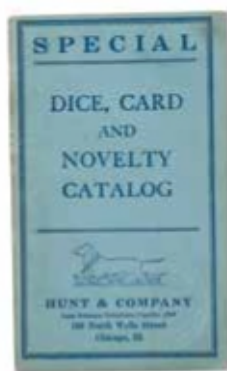


826. **Two Hill Brothers Catalogues.** Salida, CO., ca. 1910s-20s. Catalogue Nos. 26 and 51. Tan and blue wraps, respectively. Each 32 pp. No. 51 with two advertising circulars. No. 26 with small chip from rear wrapper and No. 51 with unrelated address label on front, but both otherwise very good.

100/200



827



827. **Two Hunt & Co. Catalogues.** Chicago, ca. 1919-30s. Wraps. Illustrated with representations of dice-related items including sticks, boxes, and cages; cards and related objects; gaming tables; slot machines and other items. War Tax notice dated 1919 included in earlier catalogue. Good.

50/100

828. **12 Misc. Pieces of Hunt & Co. Ephemera.** Chicago, ca. 1930. Flyers for sample deck (White Flash), Spectacles & Ink for Luminous Work, White Mark on the Bee Cards, Baby Bell Trade Stimulator, Wonders of White Flash, Justrite Daub. Letterheads & *Master Key Systems* booklet. Generally good.

100/200



828

829. **Two J.H. Johnson Catalogues.** Aberdeen, WA., ca. 1940s. "Specialties for Magicians and Sleight-of-Hand Performers, Parlor Games, and Exposures." Nos. 11 and 111. Paper wraps. Illustrated. 8vo. With two-tone advertising circulars in each catalogue. Condition very good.

100/200



830

830. **John Rice & Co. Catalogue.** Chicago, 1920s. Wraps. 32 pages. Magical goods and novelties. With a blank order form. Illustrated. 8vo. Good.

75/150

831. **Group of Seven K.C. Card Co. Catalogues.** Chicago, 1950s. Catalogue numbers 431, 432, 434, 510, 530, 550, and the 41<sup>st</sup> Anniversary Catalog. Wraps. Illustrated. 8vos. Enclosures in some copies. Very good.

200/300



829



832. **K. & S. Sales Company Catalogue.** Chicago, 1937. Color pictorial wraps. Salesboard Assortments and Counter Games. 20 pages, brightly printed and illustrated throughout in six colors.

50/100



831



832

833. **Lane Novelty Co. Gambling Catalogue.** Hoboken, 1920s. Wraps. 32 pages. Dice and dice makers supplies, Bicycle No. 808, marked cards for magicians. With an order blank and lettered return envelope. Very good.

100/200

834. **Mills Novelty Company Instructional Manual.** Chicago, ca. 1920s. Wraps. 16 pages. Directions for Operating Mills Operator Bell, Counter O.K. Mint Vender, Front O.K. Mint Vender. Six full-page illustrations of Mills machines with sections on maintenance and troubleshooting. Front wrapper scuffed with a small hole at center affecting front illustration.

50/100



833



834



835



836

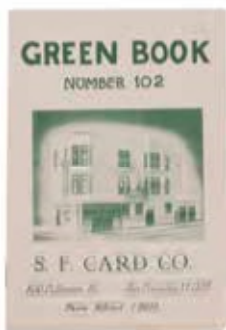
835. **National Game Supply Catalogue.** San Francisco, ca. 1950s. Blue wraps. Illustrated. With an enclosed circular and blank return envelope. Very good condition.

50/100

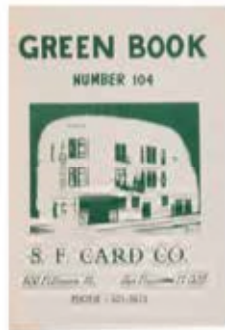
INCLUDES WOODEN UPRIGHTS & MORE

836. **Ogden and Co. Supply Catalog.** Chicago, ca. 1900. Wraps in later paper cover. Catalog number 502. "Illustrated and Descriptive Catalogue of New and Rare Merchandise of Every Description." Includes playing cards, magical apparatus, slot machines (eleven pages, including wooden uprights), roulette wheels and tables, and more. Detailed line drawings. Some crude repairs on cover and several inside pages. Fair to good.

200/300



837



837. **Two S.F. Card Company Catalogues.** San Francisco, ca. 1945-50. Including Green Books Number 102 and 104. Wraps. Illustrated. 8vo. Very good.

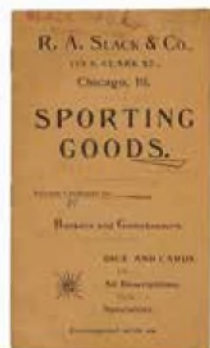
100/150

838. **R.A. Slack & Co. Gambling Catalog.** Chicago, ca. 1910. Printed wrappers. 18 pp. "Private catalog for bankers and gamekeepers." Good.

100/200

839. **Two Stewart Magical Company Catalogues.** Springfield, 1925 - 1926. Wraps. Illustrated. 8vos. 1926 catalogue with separate loose sheet offering limited-time discounts on certain items. First catalogue very good, second fair with wrapper splitting.

100/200



838



839



840. **Union Sales Co. Catalogue.** Chicago, ca. 1920s. Paper wraps. Illustrated. Dice, cards, roulette wheels, punch boards and slot machines. With an additional three Union Co. pamphlets for slot machine slugs, crystal balls, and other items; and a folding circular advertising trick knives and celluloid dice liquid, among other items. Very good.

100/200



840

MISCELLANEOUS

841. **Arts and Crafts Keno Goose and accessories.** American, 1910s. Finely made Goose in the shape of an acorn, with electrical sockets at the top of each leg to accommodate light bulbs. With original wiring, set of balls, original ball board, cards, and original shipping crate.

1,500/2,000



841



843



842



844 (open and closed)



846



845

842. **Two Belt Buckles.** One brass, with a Royal Flush in hearts; the other silver-plated from the Sahara Card Room. Exc.

50/100

843. **H.C. Evans Carnival Mexican Six Arrow Spindle.** Chicago, ca. 1920. An elaboration of Chuck-a-Luck using 12 numbers instead of three dice, all metal parts are heavily nickel plated. With 12 pins and cards (the latter reproductions) and original carrying case. Arrows 23". Near mint.

1,000/2,000

844. **Spinning Arrow Fold-Up Gambling Set.** American, ca. 1920s [?]. Large metal arrow spins on a painted, numbered layout housed in a fold-up wooden case. A wonderful piece of carry or carnival apparatus. Unusual.

500/800

845. **Pair of Bone Put & Take Tops.** Ca. 1890. The handle on the red top unscrews to release miniature dice, which are missing. VG.

100/200

846. **Cased set of 242 mother-of-pearl chips.** London, Asprey & Co., ca. 1890. Chips appear unused. Leather case lined with silk, printed with the maker's name. Near fine condition.

750/1,200



848



849



850



851



847



847. **Will & Finck Roulette Spindle.** San Francisco, Will & Finck, ca. 1890. Gleaming metal spindle, suitable for those who wish to refurbish roulette wheels. Hallmarked. VG.

100/200

848. **Two vintage photos of men playing cards.** The first a tintype of two men playing cards, ca. 1910, VG; and a cabinet card of two men playing cards, ca. 1900, VG.

50/100

849. **Two Large Punch Boards with playing card prizes.** Ca. 1940. Poker Game. There are 10 poker hands in the board. When a winning number is punched and the hand revealed a monetary reward is issued based on the value of the hand. Unpunched; metal key on reverse. 18 x 13", Exc; and Six Cutout McCoy. Six packs of "Models" Playing Cards in the board to be won by punching the correct number. Unpunched; metal key on reverse. 16 x 11", Exc.

200/400

850. **Havana Club Rum Porcelain Advertising Sign.** Ca. 1940. Havana Club is rum made in Santa Cruz Del Norte, Cuba since 1878. It is not sold in the U.S. due to the U.S. embargo of Cuban products. 25 x 20" Chipping around edges, otherwise VG.

200/400

851. **"Film As de Trefle, en Vente Ici" Porcelain Sign with playing cards.** French, ca. 1920. Text translates to, "Ace of clubs film sold here." Heavy porcelain sign with a few minor edge chips; 23 x 21". Double-sided. Exc. overall.

200/400



852

852. **53 Framed Matchbook Covers from illegal Chicago Gambling Clubs.** Chicago, ca. 1940. Most pictorial, and many covers state "Ladies Invited." Loose and framed, generally VG to Exc.

200/400

*In the 1930s and 40s Chicago was home to a proliferation of illegal gambling clubs run or controlled by the mob. The most notorious of all was the Rock Garden Club located at 2131 S. Cicero Ave. in Cicero and run by Rocco Fischetti, First Cousin to Al Capone. These matchbooks represent a treasure trove of the history of gambling in Chicago.*

853. **Hand Crewel Embroidered textile, "Bachelors Delusions."** Lovely crewel work canvas depicting Playing Cards, Dice, Tobacco, Cigars & Poker Chips. 20 x 20", VG.

50/100

854. **Four Vintage Gambling Items.** Including a paperweight with a design labeled, "Chips that pass in the night", Pyro Photo, NY, ca. 1900; eight American Legion Poker scratch-offs, Unused, Hamilton, Bermuda; Ocean Avenue Casino, Long Branch, NJ Celluloid Pin for the 28<sup>th</sup> Annual Convention "F.B.A. of U.S.", 1909, Faded; and a B.M.A & C.C. "Club Sheets," which may have been a numbers racket operating as a "baseball stock" club, 1928, Exc.

50/100

855. **Lot of 5 KC Card/EO Drane Printing Blocks.** One copper printing for the backs of E.O. Drane playing cards, and four printing blocks for K.C. Card Co./Mason & Co. catalogues. The largest 8 x 5". Exc.

100/200

856. **Texas Grand Jury Indictment & Verdict for Gambling & Card Playing.** Ellis County, Texas, 1864. VG.

50/100



853



854



855



856



859



860



857



858

857. **Three vintage gambling items.** Including one wooden puzzle box with roulette wheel, one hinge missing; another, but with the wooden inside ring broken in two pieces; and a heavy metal Put & Take Spinner game, C.B.M. Powell Co., Chicago, ca. 1930, Exc.

100/200

858. **Lot of 10 Miscellaneous Gambling Items.** Including one wooden game, a felt card table layout, two boxed games with gambling/domino theme, and more. RG

50/100

### CHEATING

859. **"Sheriff of Angel Gulch" silent movie poster.** Cincinnati, Strobridge Lithographers, ca. 1906. Half-sheet (18 x 26") color lithographed poster. Title reads, "Chas. E. Blaney presents Young Buffalo, King of the Wild West in his new play Sheriff of Angel Gulch." Poster shows two Chinese men playing and cheating at cards, with a California bear wearing a cowboy hat as the third player. The caption reads "Three of a Kind" and beneath it the politically incorrect line: "Mister Bear, we allee samee honest chinamans!" Minor restoration and small loss in upper left; B+. Linen backed.

1,000/1,500

860. **Belly Servante/Cold Decker.** American, ca. 1910. Special brass belt with attached bag worn around the operator's waist. Brass frame expands to open bag and can be locked in the open position. Used to switch a shuffled deck for a stacked or "cold" deck, or to switch dice. 10" wide. Very good, with original bag.

300/500





861

861. **Cold Deck Device.** Phoenix, Bill Gusias, ca. 2000. Mechanical device worn on the cheater's body allows him to silently and quickly switch a shuffled pack for a stacked or "cold" deck. Silent pulley system raises "cold" deck. Hallmarked.

500/800

862. **Card Pegger.** American, ca. 1920. Secret device with knee-operated pin used to secretly mark the backs of cards by punching or "pegging" them. Bench made from brass. Screws under table. Unusual design. 2 1/2 x 10 1/4".

300/500

863. **Dice Hustler's Crooked Dice collection.** Including five trays of crooked dice in the hustler's own suitcase. Each tray filled with tops (mis-spotted) and weights in a variety of sizes, colors and shapes. Many plain translucent cubes and drugstore sets; over half stamped with the logos of various well-known casinos, including Caesar's Palace, The Sands, and others. Over 400 pairs. Condition varies. SHOULD BE SEEN.

300/400

864. **Collection of crooked dice.** Primarily plain "tops" (mis-spotted dice), some stamped with the logo of now-defunct Las Vegas casinos, and several sets still wrapped as delivered from the manufacturer. Approximately 50 pair, in a snap-closure display tray. Some faulty, but most good.

150/250

865. **Collection of crooked dice.** Primarily plain "tops" (mis-spotted dice), many stamped with the logos of the Thunderbird, The Mint, the Stardust, Elks clubs, and others. Several sets still wrapped in paper. Approximately 40 pair, in a snap-closure display tray. Some faulty, but most in good condition.

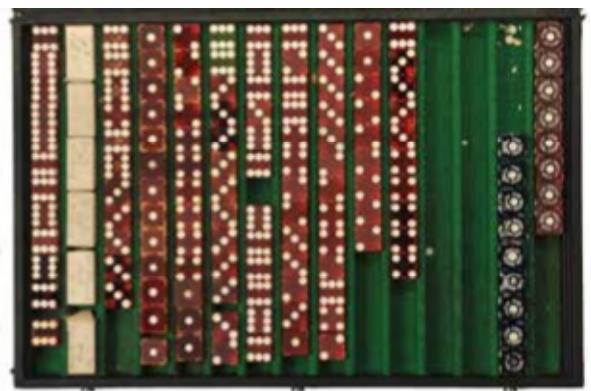
150/250



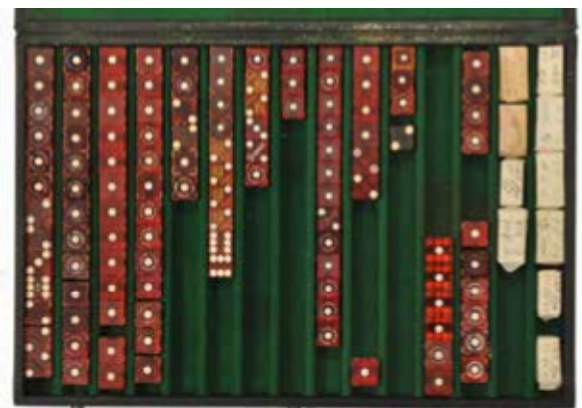
862 (multiple views)



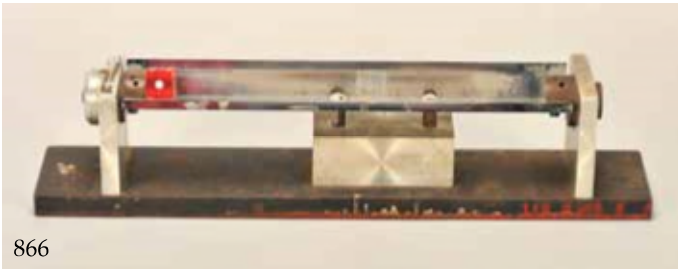
863



864



865



866



870



867



868



869

866. **Dice Edger.** American, ca. 1945. Heavy and specialized steel tool used to manufacture shaved dice for whip cups, and other crooked cubes. Used by the Pioneer Supply Club of San Francisco in the 1950s. Very good.

800/1,200

867. **Dice Foil Stamping Machines.** Two small Kingsley hand-operated foil stampers, together with ribbon and lead lettering, used by a Midwestern manufacturer to stamp crooked dice with text and logos. Not tested; sold as-is.

150/300

868. **Crooked Dice Stamping Dies.** American, contemporary. Collection of metal stamps used to manufacture crooked dice with casino logos. Many well-known casinos represented. In a small display case, with examples of each printed stamp.

200/400

869. **Juice Joint.** American, contemporary. Electromagnetic device can be concealed inside a table and will control the roll of crooked or "juice" dice. With remote control and charger. 12 3/4 x 11 x 2". Good working condition.

700/900

870. **Crooked/"Juiced" Backgammon Table.** Kentucky, Bill Dodson, ca. 1965. An electromagnet concealed inside this vinyl-covered table controls the roll of crooked dice when a secret remote control is activated. Complete with remote and charging device. 32 x 32 x 30". Legs fold for storage. Minor wear to wood; new batteries; good working condition.

2,500/3,500



871



873



872



874

871. **Gaffed Lucky Log.** Dr. X. Duluth, MN, contemporary. The operator always knows the way the “lucky log” will fall, no matter who rolls it. With instructions and color strip. As new.

150/250

872. **Negative Card Trimmer.** Dr. X, Duluth MN, ca. 2009. Precision stainless steel device that trims cards in a concave fashion. With instructional DVD explaining its use. As new.

400/500

873. **Gaffed Prism Shoe.** Duluth, Dr. X, contemporary. Specially designed dealing shoe allows the cheater to deal the second card from the top at will, and also know the top card’s identity, thanks to a concealed prism. As new.

700/900

874. **Whip Cup and dice.** Pioneer Supply, San Francisco, ca. 1950. With the special fabric inside this cup, combined with specially-shaved dice, the operator can control the fall of the “bones.” Very good.

250/350

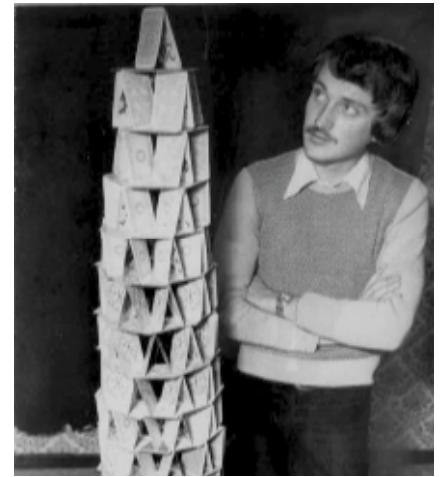


875

875. **Wireless Signaling Device.** Kentucky, Bill Dodson, ca. 1967. Finely made and early wireless device used to send signals from one cheater to another during game play. Sending device activated with a push-button; receiver made of a small metal contact with real US dimes soldered to each end, which vibrates on command. Battery powered; not tested.

500/600

END OF SALE



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\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
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\$50,000.00	and above	10% of current bid

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